

Jubilate Deo

For the Music Makers of London, in association
with the Voices of London Festival.

Psalm 100

C.L. Elliott

Andante con moto, ♩ = 85

Soprano

Pure
3/4

mf O be joy - ful in the Lord,
mp O be joy - ful in the Lord,

Alto

3/4

mp O be joy - ful in the Lord,
O be

Tenor

3/4

mp O be

Bass

3/4

Andante con moto, ♩ = 85

Piano

(for rehearsal only)

Pure
3/4

Piu rit

S. O be joy - ful in the Lord, all ye lands;

A. joy - ful in the Lord, in the Lord, the Lord, all ye lands;

T. joy - ful in the Lord, in the Lord, the Lord, all ye lands;

B. -

Pno.

mf O be joy - ful in the Lord, all ye lands;

A tempo

S. *f* Serve the Lord with glad-ness, and come be-fore his pre - sence with a

A. Serve the Lord with glad-ness, and come be-fore his pre - sence with a

T. *f* Serve the Lord with glad-ness and come be-fore his pre - sence

B. Serve the Lord with glad-ness and come be-fore his pre - sence

A tempo

Pno.

14

S. *Piu rit* *A tempo*
song,— with a song.

A. song,— with a song, with a song,— with a song.
mp

T. *espress.*
with a song,— with a song. Be ye
mp
espress.

B. with a song, with a song. Be ye
mp

Pno. *Piu rit* *A tempo*
mp *espress.*

19

S. Be ye sure he is God, he is God,
mf

A. Be ye sure he is God, he is God
mf

T. sure—that the Lord, he is God, he is God, he is God;
mf

B. sure—that the Lord, he is God, he is God, he is God;

Pno.

24

S. he is God; it is he that hath made us and not we our
A. he is God; it is he that hath made us and not we our
T.
B. it is he that hath made us and not we our

Pno.

29

S. selves; we are his
A. selves; we are his people his
T. we are his people and the sheep of his
B. selves, our selves; we are his

Pno.

Pno.

Più mosso, ♩ = 95

35

S. peo-ple and the sheep of his pa - stures.

A. peo-ple and the sheep of his pa - stures.

T. pa - - - - - stures.

B. peo-ple O go your way, in-to his

Pno.

Più mosso, ♩ = 95

41

S. -

A. - f and

T. f O go your way, in-to-his gates and

B. go your way, in-to his gates with thanks-giv - ing and

Pno.

gates with thanks-giv - ing, and

Pno.

Poco a poco cresc.

43

S. in - to his courts of praise, *ff* O go your way,
A. in - to praise, praise;
T. in - to praise,
B. in - to praise, *ff* O go your way, in - to his gates
Pno. *mf* *Poco a poco cresc.*

47

S. in - to his gates *3* *5* with thanks -
A. in - to his gates *3* with thanks -
O go your way, in - to his gates with thanks -
T. go your way, in - to his gates with thanks -
B. *mf* *3* with thanks -
Pno. *3* *5* *3*

49

S. giv - ing and in - to his courts of praise,
A. giv - ing and in - to his courts of
T. giv - ing and
B. giv - ing and
Pno.

52

S. his courts of praise; Be thank - ful
A. praise, his courts of praise; Be thank - ful
T. in - to his courts of praise; Be thank - ful
B. in - to his courts of praise, of praise; Be thank - ful
Pno.

57

S. un - to him, be thank - ful, thank - ful un - to him and
A. un - to him, be thank - ful, un - to him
T. thank - ful him, be thank - ful un - to him
B. thank - ful him, be thank - ful, un - to him
Pno.

64

S. speak good of his name. *Pure* **p** For the Lord is
A. and speak good of his name.
T. and speak good of his name.
B. good of his name.
Pno.

S. 70

Soprano (S.) vocal line:

gracious his_ mer cy is e - ver las - ting, e - ver-las - ting, e - - ver -

Alto (A.) vocal line:

For the Lord is **p** gracious his_ mer- cy_is

Tenor (T.) vocal line:

For the Lord_ is **p** gracious his_ mer-cy is

Bass (B.) vocal line:

p his

Piano (Pno.) vocal line:

his

75

S. - las - ting e - ver - las - ting; ***pp*** and his truth

A. e - ver - las - - - ting; and his truth

T. ***pp***
e - ver - las - - - ting; and his
pp

B. mer-cy is e - ver - las - ting;

Pno.

This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff represents the Piano (Pno.). The vocal parts sing lyrics such as "ever-lasting" and "mercy is ever-lasting". The piano part provides harmonic support with sustained notes and chords. Measure 75 begins with a forte dynamic in the piano and voices, followed by a piano dynamic change to "pp" (pianissimo). The vocal parts continue their melody, with the tenor and bass providing harmonic support. The piano part continues to play sustained notes and chords throughout the measure.

82

S. en - dur - eth from ge - - - ne - ra - tion to -

A. en - dur - eth from ge - - - ne - ra - tion to -

T. truth from ge - - - ne - ra - tion to -

B. and his truth from ge - - - ne - ra - tion to -

Pno.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing in unison, with lyrics appearing below each staff. The lyrics are: "en - dur - eth from ge - - - ne - ra - tion to -" for the first three staves, and "truth from ge - - - ne - ra - tion to -" for the Tenor staff. The fifth staff represents the Piano (Pno.), with a brace under the first two staves. The piano part includes sustained notes and rhythmic patterns. Measure numbers 10 and 82 are at the top left. Dynamics "pp" (pianissimo) and "mp" (mezzo-forte) are indicated above certain measures. The vocal parts have various note heads (circles, diamonds, squares) and stems, while the piano part uses standard note heads and stems.

' Meno mosso, $\text{♩} = 60$

S. ge - ne - ra - tion. , A - men, A - men,
A. ge - ne - ra - tion. , **p** A - men, A - men,
T. ge - ne - ra - tion. , **p** A - men, A - men,
B. ge - ne - ra - tion. , **p** A - men, A - men,

Meno mosso, $\text{♩} = 60$

Pno.

S. A - men, A - - men. (nn)
A. A - men, A - men A - men. (nn)
T. A - men, A - men A - - men. (nn)
B. A - men, A - men A men. (nn)

Pno.