

Sophia nasci fertur // O quam pulchra // Magi videntes stellam
from the Codex Speciálník, c. 1500 A.D., Praha

Anonymous

Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2007

The image shows a musical score for three voices: Triplum, Duplum, and Tenor. The music is in common time (C) and features Latin lyrics. The score is divided into three systems, each with three staves. The first system shows the beginning of the piece with the lyrics 'So-phi-a na-sci fer-tur', 'O quam', and 'Ma'. The second system continues with 'sin-gu-la cu-idam obtu-le-re mi-sti-ca fru-en-ci-a in lau-de...', 'pul-chra ra-ci-o pa-sto-res...', and 'gi vi-den-tes stel'. The third system concludes with 'pa-ri-ter Caspar mirram do-na-vit, thus Melchi-or comparavit, Balthasar au-rum', 'mox vi-de-bant que de-ce', and '- lam di-xe-runt, di-xerunt ad'.

Triplum
So-phi-a na-sci fer-tur

Duplum
O quam

Tenor
Ma

2
sin-gu-la cu-idam obtu-le-re mi-sti-ca fru-en-ci-a in lau-de...
pul-chra ra-ci-o pa-sto-res...
gi vi-den-tes stel

5
pa-ri-ter Caspar mirram do-na-vit, thus Melchi-or comparavit, Balthasar au-rum
mox vi-de-bant que de-ce
- lam di-xe-runt, di-xerunt ad

8
tri - a mu - ni - a - lia vo - lun - ta - vit
li, de - li - ce - li pa - la - ci -
in - vi - cem: 'Hoc signum magni re - gis est

10
o - vantes cu - ius gra - cia tres ma - gi di - vi - num a - do - ra - ve - re per Ma - ri - am
o si - gna ap - pa - re - - - bant per Ma - ri - am
e - a - mus et in - qui - ra - mus e - um et of - fe - ra - mus e - i mu - ne -

13
1. vir---gi- nem.* So-----phi-a na-sci fer-tur vir- gi- nem.
vir---gi- nem.* O quam vir- gi- nem.
ra.' Ma----- ra.'

2.

* Triplum and Duplum voices may optionally switch parts at this point.

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