

# God rest you merry, gentlemen

Canto tradizionale del XVI secolo

Arr: Angelina Figus

SI  
S II  
A  
B

God rest you mer - ry gen - tle - men, let  
God rest you mer - ry gen - tle - men, let

Mm Mm  
Mm Mm

Detailed description: This system contains the first four staves of the musical score. The top two staves are for Soprano I (SI) and Soprano II (S II), both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is for Alto (A) in treble clef, and the fourth is for Bass (B) in bass clef. The lyrics 'God rest you mer - ry gen - tle - men, let' are written below the vocal staves. The Alto and Bass parts include 'Mm' markings with horizontal lines underneath, indicating melisma or breath marks.

4  
noth - ing you dis - may, re - mem - ber Christ our Sa - viour was born on Christ - mas Day; to  
noth - ing you dis - may, re - mem - ber Christ our Sa - viour was born on Christ - mas Day; to  
re - mem - ber Christ our Sa - viour was born on Christ - mas Day; to  
re - mem - ber, re - mem - ber, to

Detailed description: This system contains the next four staves of the musical score, starting with a measure number '4' at the beginning of each staff. The lyrics continue: 'noth - ing you dis - may, re - mem - ber Christ our Sa - viour was born on Christ - mas Day; to'. The vocal parts (SI, S II, A) have lyrics aligned with their respective staves. The Bass part has lyrics 're - mem - ber, re - mem - ber, to' with horizontal lines underneath, indicating melisma or breath marks.

God rest you merry, gentlemen

7  
save us all from Sa - tan's pow'r when we were gone as - tray; O — ti - dings of com - fort and  
7  
save us all from Sa - tan's pow'r when we were gone as - tray; ti - dings — com - fort and  
7  
save us all from Sa - tan's pow'r when we were gone — as - tray; ti - dings com - fort and  
7  
save us all from Sa - tan's pow'r when we were gone as - tray, Mm - - - -

10  
joy, com-fort and joy, O — ti - dings of com — fort and joy.  
10  
joy, com-fort and joy, ti - dings of com - fort and joy.  
10  
joy, — com-fort and joy, Mm —  
10  
- - - - O — ti - dings of com - fort and joy.

13  
Oh — — — — — and  
13  
From God our heaven - ly fa - ther, a bles - sed An - gel came; and  
13  
— — — — — Mm — — — — — and  
13  
Mm — — — — — and

16 un - to cer - tain She - pherds, brought ti - dings of the same: how that in Be - thle - hem was born the

16 un - to cer - tain She - pherds, brought ti - dings of the same: how that in Be - thle - hem was born the

16 un - to cer - tain She - pherds, brought ti - dings of the same: how thet in Be - thle - hem was born the

16 She - pherds \_\_\_\_\_ brought ti - dings of the same: how \_\_\_\_\_ that in Be - thle - hem was born the

19 sun of God by name. O \_\_\_\_\_ ti - dings of com - fort and joy, com-fort and joy, O \_\_\_\_\_

19 sun of God by name. ti - dings of com - fort and joy, com-fort and joy,

19 sun of God \_\_\_\_\_ by name. ti - dings of com - fort and joy, \_\_\_\_\_ com-fort and joy,

19 sun of God by name. Mm \_\_\_\_\_ O \_\_\_\_\_

22 ti - dings of com \_\_\_\_\_ fort and joy.

22 ti - dings of com - fort and joy. Mm \_\_\_\_\_

22 Mm \_\_\_\_\_ oh \_\_\_\_\_

22 ti - dings of com - fort and Joy. God

God rest you merry, gentlemen

4

25

Oh \_\_\_\_\_ re - mem - ber Christ our Sa - viour was  
oh \_\_\_\_\_ re - mem - ber Christ our Sa - viour was  
rest you mer - ry gen - tle - men, let noth - ing you dis - may, re - mem - ber Christ our Sa - viour was

28

\_\_\_\_\_ to save us all from Sa - tan's pow'r when we were gone as - tray; O —  
born on Christ - mas Day; to save us all from Sa - tan's pow'r when we were gone as - tray,  
born on Christ - mas Day; to save us all from Sa - tan's pow'r when we were gone as - tray,  
born on Christ - mas day; to — save us all from Sa - tan's pow'r when we were gone as - tray,

31

ti - dings of com - fort and joy, com fort and joy, O — ti - dings of com — *rit.* fort and —  
ti - dings of com - fort and joy, and joy, oh — *rit.*  
ti - dings of com - fort and joy, — and — joy oh — *rit.*  
Oh — O — ti - dings of com - *rit.* fort and joy.