

Loquebar de testimentiis

Heinrich Isaac (c1450-1517)

The musical score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one continuo staff (Bass). The vocal parts are in common time, while the continuo part is in 8/8 time. The vocal parts are written in treble clef, and the continuo part is in bass clef.

Measures 1-4: The vocal parts sing "Lo - que - bar" and "de tes - ti - mo - ni". The continuo part remains silent.

Measures 5-8: The vocal parts sing "ni - - - is tu - - - is" and "is tu - - - is". The continuo part sings "de tes - ti - mo - ni".

Measures 9-12: The vocal parts sing "in con - - - spec - tu - - -" and "in con - spec - tu". The continuo part sings "is" and "in con - spec -".

Measures 13-16: The vocal parts sing "re - - -" and "re - - -". The continuo part sings "re - - - gum et" and "tu. re - - - gum et".

17

gum et non con fun
non con fun de
gum et non
non con fun de

21

de bar et
bar et me di ta bar
con fun de bar et me di ta
bar et me di ta

26

me di ta bar in
in man da tis
bar in man da tis
bar in man da tis

30

man da tis tu
in man da tis
tu is tu

34

tu - - - is quae di - lex -
is quae di - lex -
is quae di - lex -

38

di - - lex - i ni - - mis.
i ni - - mis.
i ni - - mis.

From "A General History of Music" by Charles Burney, volume I page 762 in the Dover edition.