

Charles Mackay
(1814-89)

Love's question and reply

John B. Grant

poco allegretto

Soprano **p** I send a let-ter to my dear Each morn-____ ing by the lark,____ And ev'-ry

Alto **p** I send a let-ter to my dear__ Each morn-____ ing by the lark,____ And ev'-ry

Tenor **p** I send a let-ter to my dear__ Each morn-____ ing by the lark,____ And ev'-ry

Bass **p** I send a let-ter to my dear__ Each morn-____ ing by the lark,____ And ev'-ry

poco allegretto

Piano 88 **p**

S 5 night the night-in - gale **p** Brings an-____ swer ere the dark. **f** The

A night the night-in - gale **p** Brings an - swer ere the dark.

T night the night-in - gale **p** Brings an-____ swer ere the dark.

B night the night-in - gale **p** Brings an - swer ere the dark.

p **f**

[10]

S ques-____ tion needs no__ o - ther__ words,__ And

A **f**The ques-tion needs no o - ther words, no o - ther words, And

T **f**The ques - tion needs no o - ther words, And

B **f**The ques-tion needs no o - ther words, And

[15]

S this, and this is the re - ply: *dim.* *rit.* **p** I'll love thee, dear-est, while I

A this, and this is the re - ply: *dim.* *rit.* **a tempo**

T this, and this is the re - ply, this the re - ply: *dim.* *rit.* **p** I'll love thee, dear-est, while I

B this, and this is the re - ply: *dim.* *rit.* **p a tempo**

S

cresc.

live, And bless thee if I die, **f**I'll love thee, dear-est, while I

A

cresc.

live, And bless thee if I die, **f**I'll love thee, dear-est, while I

T

cresc.

live, And bless thee if I die, **f**I'll love thee, dear-est, while I

B

cresc.

live, And bless thee if I die, **f**I'll love thee, dear-est, while I

cresc.

f

Soprano (S) vocal line:

poco rit. live, _____ And bless _____ thee if I die. _____

Alto (A) vocal line:

cresc. live, _____ And bless _____ thee if I die. _____

Tenor (T) vocal line:

cresc. live, _____ And bless _____ thee if I die. _____

Bass (B) vocal line:

live, _____ And bless _____ thee if I die. _____

Piano accompaniment (bottom staff):

cresc. poco rit. dim. _____

[25]

Soprano (S) *a tempo*

pI send a mes-sage by the rose, It says, _____ Thou breath-ing

Alto (A)

pI send a mes-sage by the rose, It says, _____ Thou breath-ing

Tenor (T)

pI send a mes-sage by the rose, It says, _____ Thou breath-ing

Bass (B)

pI send a mes-sage by the rose, It says, _____ Thou breath-ing

Piano (Accompaniment)

p

[30]

Soprano (S)

grace, Thy mo-dest vir - tue, like this flower, **p** Spreads fra - grance round thy

Alto (A)

grace, Thy mo-dest vir - tue, like this flower, **p** Spreads fra - grance round thy

Tenor (T)

grace, Thy mo-dest vir - tue, like this flower, **p** Spreads fra - grance round thy

Bass (B)

grace, Thy mo-dest vir - tue, like this flower, **p** Spreads fra - grance round thy

Piano (Accompaniment)

p

Soprano (S) vocal line:

place. **f**The li-____ ly brings the an - - sver__

Alto (A) vocal line:

place. **f**The li - ly brings the an- sver_ meet, the an-sver

Tenor (T) vocal line:

place. **f**The li - ly brings the an- sver

Bass (B) vocal line:

place. **f**The li - ly brings the an- sver__

Piano accompaniment (right hand):

f

Soprano (S) vocal line (measures 35-38):

meet, O thou, O thou whom I a - dore, **p** My
a tempo

Alto (A) vocal line:

meet, O thou, O thou whom I a - dore, **p** My
a tempo

Tenor (T) vocal line:

meet, O thou, O thou whom I a - dore, whom I a - dore, **p** My
a tempo

Bass (B) vocal line:

meet, O thou, O thou whom I a - dore, **p** My

Piano accompaniment (right hand):

dim. **rit.** **p a tempo**

Soprano (S): spot - less as these leaves, And loves thee e - ver - more.

Alto (A): spot - less as these leaves, And loves thee e - ver - more.

Tenor (T): spot - less as these leaves, And loves thee e - ver - more.

Bass (B): spot - less as these leaves, And loves thee e - ver - more.

Piano: The piano part consists of two staves. The top staff provides harmonic support with chords. The bottom staff provides rhythmic support with a bass line. Dynamic markings for the piano part include *cresc.*, *poco rit.*, and *dim.*