

Cynthia

J. B. Surgey
(1816-1894)

Cynthia

J. B. Surgey

Andante

S From her, a - las! whose smile was love, I

A From her, a - las! whose smile was love, I

T From her, a - las! whose smile was love, I

B *mp* whose smile was love, I

5
S wan - der to some lone - ly cell: My

A wan - der to some lone - ly cell: My

T wan - der to some lone - ly cell: My

B wan - der to some lone - ly cell: My



Cynthia

9

S sighs too weak the Maid to move, I *p*

A sighs too weak the Maid to move, I *p*

T sighs too weak the Maid to move, I *p*

B sighs too weak the Maid to move, I *p*

13

S bid the flat - t'rer Hope fare - well. Be *mf*

A bid the flat - t'rer Hope fare - well. Be *mf*

T bid the flat - t'rer Hope fare - well. Be *mf*

B bid the flat - t'rer Hope fare - well. Be *mf*

17

S all her si - ren arts for - got, That *cresc.* *pp*

A all her si - ren arts for - got, That *cresc.* *pp*

T all her si - ren arts for - got, That *cresc.* *pp*

B all her si - ren arts for - got, That *cresc.* *pp*

Cynthia

21

S fill'd my bos - om with a - larms: Ah!

A fill'd my bos - om with a - larms: Ah!

T fill'd my bos - om with a - larms: Ah!

B fill'd my bos - om with a - larms: Ah!

25

S let her Crime, a lit - tle spot, Be

A let her Crime, a lit - tle spot, Be

T let her Crime, a lit - tle spot, Be

B let her Crime, a lit - tle spot, Be

29

S lost a - midst her blaze of Charms.

A lost a - midst her blaze of Charms.

T lost a - midst her blaze of Charms.

B lost a - midst her blaze of Charms.

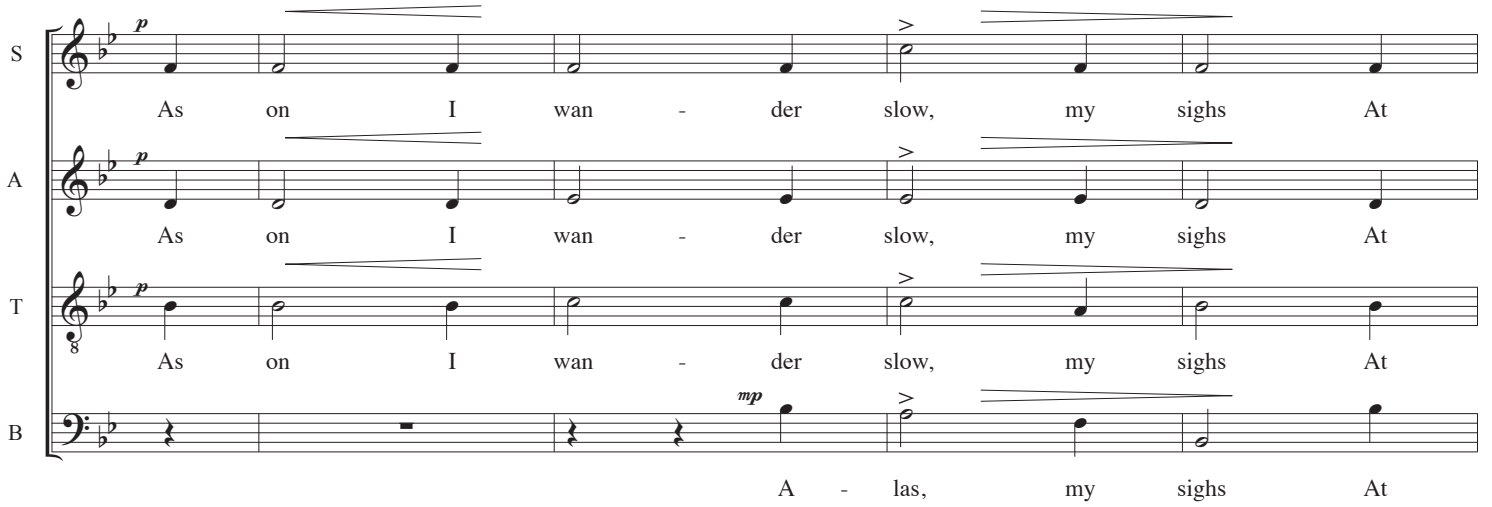
Cynthia

S *p* As on I wan - der slow, my sighs At

A *p* As on I wan - der slow, my sighs At

T *p* As on I wan - der slow, my sighs At

B *mp* A - las, my sighs At



37 S ev - 'ry step for Cyn - thia mourn: My

A ev - 'ry step for Cyn - thia mourn: My

T ev - 'ry step for Cyn - thia mourn: My

B ev - 'ry step for Cyn - thia mourn: My

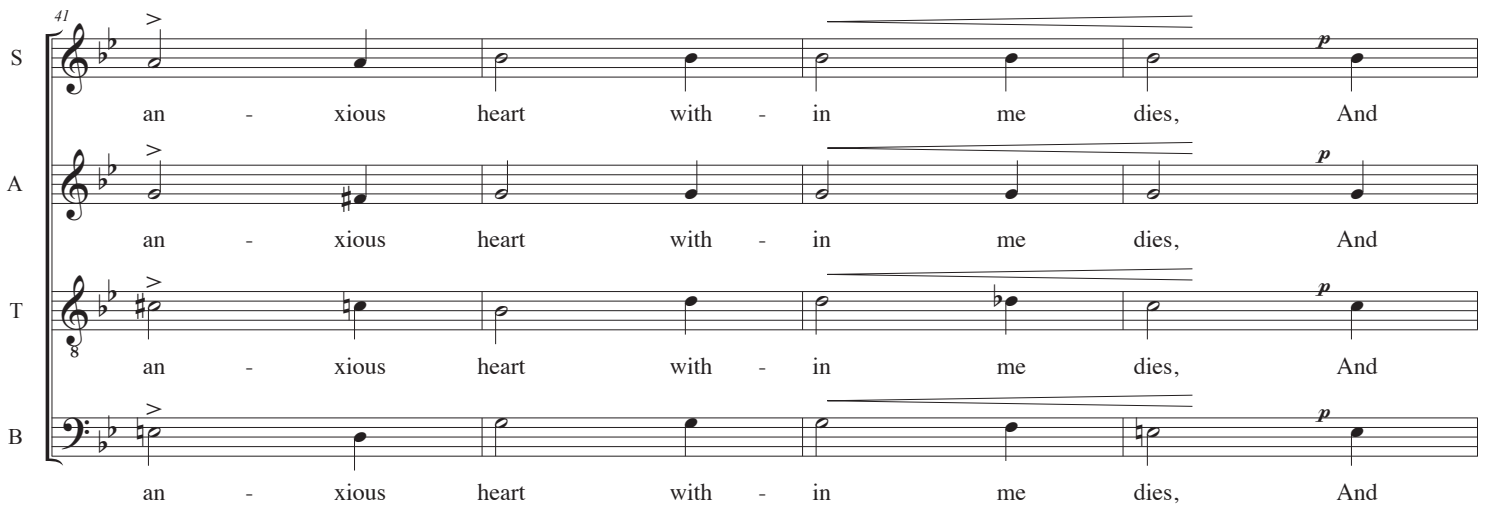


41 S *p* an - xious heart with - in me dies, And

A *p* an - xious heart with - in me dies, And

T *p* an - xious heart with - in me dies, And

B *p* an - xious heart with - in me dies, And



Cynthia

45

S sink - ing, whis - pers, "Oh, re - turn!" De -

A sink - ing, whis - pers, "Oh, re - turn!" De -

T sink - ing, whis - pers, "Oh, re - turn!" De -

B sink - ing, whis - pers, "Oh, re - turn!" De -

mf

49

S lud - ed heart, thy fol - ly know, Nor

A lud - ed heart, thy fol - ly know, Nor

T lud - ed heart, thy fol - ly know, Nor

B lud - ed heart, thy fol - ly know, Nor

cresc. *pp*

53

S fond - ly nurse the fa - tal flame; By

A fond - ly nurse the fa - tal flame; By

T fond - ly nurse the fa - tal flame; By

B fond - ly nurse the fa - tal flame; By

Cynthia

7

57

S
ab - sence thou shalt lose thy woe, And

A
ab - sence thou shalt lose thy woe, And

T
ab - sence thou _____ shalt lose thy woe, And

B
ab - sence thou _____ shalt lose thy woe, And

61

S
on - ly flutter at her name.

A
on - ly flutter at her name.

T
on - ly flutter at her name.

B
on - ly flutter at her name.

Lamborn Cock & Co.
(1873)

John Bailey Surgey (1816-1894) was born in Clapton, Middlesex, England. He became known in the arts culture on England as an accomplished landscape artist. He died in Marylebone, London. Little of his musical work is known.

From her, alas! whose smile was love,
I wander to some lonely cell:
My sighs too weak the Maid to move,
I bid the flatterer Hope farewell.

Be all her siren arts forgot,
That fill'd my bosom with alarms:
Ah! let her Crime, a little spot,
Be lost amidst her blaze of Charms.

As on I wander slow, my sighs
At every step for Cynthia mourn:
My anxious heart within me dies,
And sinking, whispers, "Oh, return!"

Deluded heart, thy folly know,
Nor fondly nurse the fatal flame;
By absence thou shalt lose thy woe,
And only flutter at her name.

Peter Pindar [pseudonym of John Wolcot] (1738-1819)

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