

What is got by sighing?

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John Liptrot Hatton
(1809-1886)

allegretto $\text{♩} = 72$

Soprano

pri-thee cease thy sigh-ing,
Pack thy care, thy care a -

Alto

pri-thee cease thy sigh-ing,

Tenor

pri-thee cease thy sigh-ing,

Bass

pri-thee cease thy sigh-ing,

Piano

allegretto $\text{♩} = 72$
p

S

way; **f**Night sets care a - dy-ing, Turn-eth night to

A

Pack thy care, thy care a - way; **f**Night sets care a - dy-ing, Turn-eth night to

T

Pack thy care, thy care a - way; **f**Night sets care a - dy-ing, Turn-eth night to

B

Pack thy care, thy care a - way; **f**Night sets care a - dy-ing, Turn-eth night to

f

ad lib.

S

15 *a tempo*

A

T

B

day. **p** Ah me, ah me! What **mf** is got by sigh - ing?

day. **p** Ah me, ah me! What **mf** is got by

day. **p** Ah me, ah me! What **mf** is got by

day. **p** Ah me, ah me! What

p ad lib. *a tempo* **mf**

20

S

f What is got **p** by sigh - ing?

A

sigh - ing? f What is got **p** by sigh - ing?

T

sigh - ing? f What is got **p** by sigh - ing?

B

mf is got by sigh - ing? f What is got **p** by sigh - ing?

f **p**

Soprano (S):

lose? f Maids as fair a - wait thee,

Alto (A):

Caused thee sleep to lose? f Maids as fair a - wait thee,

Tenor (T):

Caused thee sleep to lose? f Maids as fair a - wait thee,

Bass (B):

Caused thee sleep to lose? f Maids as fair a - wait thee,

Piano:

f

35

S Sure-ly thou canst choose. **p** Ah me, ah me! What ***mf*** is got by

A Sure-ly thou canst choose. **p** Ah me, ah me! What ***mf*** is

T Sure-ly thou canst choose. **p** Ah me, ah me! What

B Sure-ly thou canst choose. **p** Ah me, ah me!

p ad lib. ***a tempo*** ***mf***

40

S sigh-ing? **f**What is got **p** by sigh-_____ ing?

A got by sigh - ing? **f**What is got **p** by sigh-_____ ing?

T ***mf*** is got by sigh-ing? **f**What is got **p** by sigh-_____ ing?

B What ***mf*** is got by sigh-ing? **f**What is got **p** by sigh-_____ ing?

f ***p***

50

S **p**3. Fret - ting kill-_____ eth plea - sure, Makes _____ thy love,

A **p** Fret - ting kill - eth plea - sure,

T **p** Fret - ting kill - eth plea - sure,

B **p** Fret - ting kill - eth plea - sure,

p

Soprano (S) vocal line:

thy love go cold; **f**Life's a mer-ry mea-sure,

Alto (A) vocal line:

Makes thy love, thy love go cold; **f**Life's a mer-ry mea-sure,

Tenor (T) vocal line:

Makes thy love, thy love go cold; **f**Life's a mer-ry mea-sure,

Bass (B) vocal line:

Makes thy love, thy love go cold; **f**Life's a mer-ry mea-sure,

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, providing harmonic support for the vocal parts.

A

Soon it grow - eth old. **p** Ah me, ah me! What **mf** is

T

Soon it grow - eth old. **p** Ah me, ah me! What

B

Soon it grow - eth old. **p** Ah me, ah me!

Piano accompaniment (right hand):

- Measures 1-4: Chords of C major.
- Measure 5: **p ad lib.**
- Measure 6: **a tempo**
- Measure 7: **mf**

S

sigh-ing? **f**What is got **p** by sigh-_____ ing?

A

got by sigh - ing? **f**What is got **p** by sigh-_____ ing?

T

mf is got by sigh-ing? **f**What is got **p** by sigh-_____ ing?

B

What _____ **mf** is got by sigh-ing? **f**What is got **p** by sigh-_____ ing?

Piano accompaniment (right hand):

- Measures 1-4: Chords of C major.
- Measure 5: **f**
- Measure 6: **p**