

Edward Woodall Naylor

1867 - 1934

Evening Service in D Major

To the Gentlemen of the Choir of St. Paul's Cathedral.

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Magnificat

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1867 - 1934

1 **Brightly, but not too fast**

Tenor *f* My soul doth mag-ni-fy the Lord

Bass *f* And my

Brightly, but not too fast

Organ *f* *mf* *sostenuto*

6

A. *f* *p* in God my Sa-viour my Sa-viour

T. *f* *p* in God my Sa-viour my Sa-viour

B. *p* *p* spi-rit hath re-joic'd in God in God my Sa-viour my Sa-viour

Org. *mp* *mp* *tenderly and with feeling*

Manual only

11

A. *f* For be-

T. Solo For He hath re-gar-ded the low-li-ness of His hand-mai-den

B. Solo For He hath re-gar-ded He hath re-gar-ded the low-li-ness of His hand-mai-den

Org. *mp* *f*

15

A. hold from hence - forth All ge - ne - ra - tions shall call me bles - sed

T. *f* For be-hold_ from hence - forth All ge - ne - ra - tions shall call me call me bles - sed

B. *f* For be-hold_ from hence - forth All ge ne - ra - tions shall call me bles - sed call me bles - sed

Org.

20

A. *f* For He that is migh - ty hath mag - ni - fied me

T. *f* For He He that is migh - ty that is migh - ty hath mag - ni - fied me

B. *f* For He He that is migh - ty that is migh - ty hath mag - ni - fied me

Org.

marcato

fz

25

A. *p* and ho - ly, ho - ly ho - ly And *pp*

T. *p* and ho - ly ho - ly And *pp*

B. Solo *espress.* and ho - ly ho - ly is His

Org.

pp

pp

30 **poco rit.**

A. ho - ly is His Name *pp* And *pp* His mer - cy is on

T. ho - ly is His Name *pp* And *pp* His mer - cy is on

B. ho - ly is His Name *pp* And *pp* His mer - cy is on

A. Solo ho - ly is His Name *mp* And His mer - cy

B. Solo ho - ly is His Name *mp* And his *mf* mer - cy is on them that

Org. Name His Name solo Fl. 8ft. And His mer - cy is

35 **poco rit.**

A. through - out all ge - ne - ne *cresc.*

T. them that fear Him through - out all ge - ne - ne *cresc.*

B. is on them through - out all ge - ne - ne *cresc.*

A. Solo fear Him through -

B. Solo on them that fear Him

Org. on them that fear Him *cresc.* *cresc.*

39 ra - tions, all ge - ne - ra - tions. **poco più mosso**

A. - ra - tions. *ff* He hath

T. - ra - tions, all ge - ne - ra - tions. *ff* He hath shew - ed

B. - out all ge - ne - ra - tions, *ff* He hath shew - ed

Org. *f* *ff* *tenuto*

43

A. shew - ed strength, He hath scat-ter-ed the proud in the i - ma - gi -

T. strength with His arm, He hath scat-ter-ed the proud in the i - ma - gi - na - tion

B. strength with His arm, He hath scat-ter-ed the proud in the i - ma - gi - na - tion

Org. R. H. Tromba

47

A. - na - tion of their hearts_ And

T. of their hearts_ He hath put down the migh - - ty from their

B. of their hearts_ He hath put down the migh - - ty from their

Org. *dim.* *cresc.* *f* *dim. molto*

51

A. hath ex - al - - ted the hum - ble

T. seat and meek. He hath fill'd the

B. seat And meek

Org. *p* *pp* **Tempo primo**

32 ft. No Ped.

6 56

A. *mf* sent emp - ty a - way — *p* a - way —

T. *mf* hun-gry with good things sent emp - ty a - way — *p* a - way —

B. *mf cantabile* And the rich He hath sent emp - ty a - way — *p* a - way —

Org. *mp* Solo Orch. Oboe

61

A. — — — —

T. — — — —

B. — — — —

T. Solo hath hol - pen His ser - vant Is - ra -

B. Solo He re - mem - bring His mer - cy hath hol - pen His ser - vant Is - ra -

Org. *espress.* *p* *mp* No Ped Ped.

65

A. *f* as He pro - mis - ed — — — — to A - bra - ham and his seed, for

T. *f* as He pro - mis - ed to our fore fa - thers *f* to A - bra - ham and his seed, for - e -

B. *f* as He pro - mis - ed to our fore fa - thers, A - bra - ham and his seed, for - e - ver, for -

T. Solo — — — —

B. Solo - el,

Org. *f* - el,

70 *f* *p* 7

A. e - ver. And to the Son, - And to the Ho - ly

T. - ver. *f* Glo - ry be to the Fa - ther and the Son, - And to the

B. - e - ver. *f* Glo - ry be to the Fa - ther and to the Son, - *p* And to the Ho - ly

Org. *f*

75 **Più mosso**

A. Ghost _____

T. Ho - ly Ghost

B. Ghost _____ *f e deciso* As it was in the be - gin - ning is now and

Org. *mf* **Più mosso** *non legato*

80

A.

T. *f e deciso* As it was in the be - gin - ning is now and e - ver shall

B. e - ver shall be, world with-out end, world with-out end, A - - - men,

Org.

8 85 *f e deciso*

A. As it was in the be - gin - ning is now and e - ver shall be, world with out

T. be, world with out end world without end, A - - - men,

B. - A - - men. A - men, A - - - men. world with out

Org. *più f Tromba*

Manual Ped.

90

A. end world with-out end, A - - - - - men, world with - out

T. A - men world with-out end, A - - - men, world with - out

B. end, A - - - - men, A - - - men. world with - out

Org.

95

A. end. A - - - - men.

T. end. A - - - - men.

B. end, A - - - - men.

Org. *ff*

Nunc Dimittis

100 **Andante molto quasi Adagio**

Org. *Vox Angelica pp*

107 *p tenerezza*

B. Solo

Lord now let - test thou Thy ser - vant de - part in peace

Org. *pp*

111 *pp*

A. *pp* In peace

T. *pp* In peace

B. *pp* In peace

B. Solo *più forte* ac - cor - ding to Thy word, *meno forte* ac - cor - ding to Thy word, *sotto*

Org.

117

A. *pp* Thy word. *pp* Thy sal -

T. *pp* Thy word. *pp* Thy sal -

B. *pp* Thy word. *pp* Thy sal -

B. Solo *mf* For mine eyes have seen Thy sal - va - tion, seen Thy sal - va - tion,

Org. *mp* *meno forte* *pp*

122

A. -va - tion, *f* To be a Light to

T. -va - tion, *f* To be a Light to

B. *f Tutti (ad lib.)* -va - tion, Which Thou hast pre par - ed be fore the face of all peo - ple, To be a Light to

B. Solo *f* Which Thou hast pre par - ed be fore the face of all peo - ple, To be a Light to

Org. *mf* *f* senza Ped. Ped.

127

A. *, rit.*
ligh - ten the Gen - tiles, And to be the Glo - ry of Thy peo - ple Is - ra - el.

T. *tenuto*
ligh - ten the Gen - tiles, And to be the Glo - ry of Thy peo - ple Is - ra - el.

B. *rit.*
ligh - ten the Gen - tiles, And to be the Glo - ry of Thy peo - ple Is - ra - el.

B. Solo *rit.*
ligh - ten the Gen - tiles, And to be the Glo - ry of Thy peo - ple Is - ra - el.

Org. *cresc.* *mf*

132

A. Dec *f grandioso*
Glo - ry

A. Can *f grandioso*
Glo - ry be to the

T. Dec *mf grandioso*
Glo - ry be to the Fa - ther

T. Can *mf grandioso*
Glo - ry be to the Fa - ther and to the Son,

B. *mf grandioso*
Glo - ry be to the Fa - ther, and to the Son, To the Fa -

Org. *mf* 16, 8 *cresc.* *do*

A. Dec
be to the Fa - ther, be to the Fa - ther, and to the Son, —

A. Can
Fa - ther, and to the Son, *f* Glo - ry be to the Fa -

T. Dec
to the Son, *f* Glo - ry be to the Fa - ther, and

T. Can
f Glo - ry be to the Fa - ther, *f* Glo - ry

B. Dec
---- ther, the Fa - ther, to the Fa - ther, and to the Son, the

B. Can
---- ther, the Fa - - ther, and the Son, the

Org.

A. Dec
f Glo - ry be to the Son, and to the Ho - ly

A. Can
ther, and to the Son, and to the Ho - ly

T. Dec
to the Son, and to the Son, *f* to the Son, and to the Ho - ly

T. Can
be to the Fa - ther, and to the Son, *f* and to the Ho - ly

B. Dec
Fa - ther, and to the Son, *f* and to the Ho - ly Ghost and to the Ho - ly

B. Can
Fa - - ther, and the Son, and to the Ho - ly

Org.

144

f

A. Dec Ghost. As it was in the be - gin - ning is now and

A. Can Ghost. As it was in the be - gin - ning is now and

T. Dec Ghost. As it was in the be - gin - ning is now and

T. Can Ghost. As it was in the be - gin - ning is now and

B. Dec Ghost. As it was in the be - gin - ning is now and

B. Can Ghost. As it was in the be - gin - ning is now and

Org. *f*

148

cresc. al fine *rit.* *tenuto*

A. Dec e - ver shall be, world with-out end, A - - men.

A. Can *cresc. al fine* e - ver shall be, world with-out end, A - - men. *tenuto*

T. Dec *cresc. al fine* e - ver shall be, world with-out end, A - - men. *tenuto*

T. Can *cresc. al fine* e - ver shall be, world with-out end, A - men, A - men. *tenuto*

B. Dec *cresc. al fine* e - ver shall be, world with-out end, A - men, A - men. *tenuto*

B. Can *cresc. al fine* e - ver shall be, world with-out end, A - - men. *rit.* *tenuto*

Org. *ff* *mf* *mf*