

Laudate pueri

17

Ex-cel-sus, ex - cel-sus su-per om-nes

Ex-cel-sus, ex - cel-sus su-per om-nes

Ex-cel - sus, ex - cel - sus su-per om -

bi - le, lau-da-bi-le, lau-da-bi-le no - men Do - mi - ni.

17

6 5 6 5 4 # # b # #

21

gen - tes Do - mi-nus, et su - per cae - los, et su - per cae - los glo - ri - a

gen - tes Do - mi-nus, et su - per cae - los glo - ri - a

nes gen - tes Do - mi-nus, et su - per cae - los, et su - per cae - los glo - ri - a

21

4/2 b5 # 6 9/7 8/6 8/6 5 6/4 6/5

Laudate pueri

25

e - jus. Quis, quis, quis si - cut Do - mi-nus, quis, quis si - cut

e - jus. Quis, quis, quis si - cut Do - mi-nus, quis, quis si - cut

e - jus. Quis, quis, quis si - cut Do - mi-nus, quis, quis si - cut

Quis, quis, quis si - cut Do - mi-nus, quis, quis si - cut

25

6 4 #4 # 6 6 6 6

29

Do - mi-nus De - us no - ster, qui in al - tis ha - - -

Do - mi-nus De - us no - ster, qui in al - tis ha - - -

8 Do - mi-nus De - us no - ster, qui in al - tis

Do - mi-nus De - us no - ster,

29

4/2 6 7 6 7 6# 5/3

Laudate pueri

32

bi - tat, quis in al - tis ha - bi - tat, in al - tis

bi - tat, quis in al - tis ha - bi - tat, in al - tis

8 ha - bi - tat, in al - tis ha - bi - tat, in al - tis

qui in al - tis ha - bi - tat, in al - tis ha -

32

6

34 *Adagio*

ha - bi - tat. Et hu - mi - li - a, hu - mi - li - a re - spi - cit,

ha - bi - tat. Et hu - mi - li - a, hu - mi - li - a, hu - mi - li - a re - spi - cit,

8 ha - bi - tat. Et hu - mi - li - a, hu - mi - li - a re - spi - cit,

- bi - tat. Et hu - mi - li - a re - spi - cit,

34

6 3 7 7 # 6 5 4 b3

Laudate pueri

37

re - spi-cit in cae - lo et in ter - ra. Su - sci-tans a ter-ra i - no-pem, a ter-ra i - no-pem et de
 re - spi-cit in cae - lo, in cae-lo et in ter - ra.
 re - spi-cit in cae - lo, in cae-lo et in ter - ra.
 re - spi-cit in cae - lo et in ter - ra.

6 4 # # b 6 7 5

41

ster-co-re, de ster-co-re e - ri-gens, e - ri-gens pau - pe-rem.
 Ut col-lo-cet e - um

7 # 7 5 7 6 #4 6 4 5 6 7 6 # 6

Laudate pueri

44

8 cum prin-ci-pi-bus, cum prin-ci-pi-bus po-pu-li, po-pu-li su-i. Qui ha-bi-ta-re, ha-bi-ta-re

Qui ha-bi-ta-re

44

7 # 6 4 3 5 6 7 5 6/5 4 3 #

48

8 fa-cit ste-ri-lem in do-mo ma-trem fi-li-o-rum læ-fi-li-o-rum læ-tan-tem, fi-li-o-rum læ-fa-cit ste-ri-lem in do-mo ma-trem, in do-mo ma-trem fi-li-o-rum læ-tan-tem, læ-

48

6 # 6 5 6 6/5 4 3 5 6

Laudate pueri

51

tan - tem]æ-lan - tem fi - li - o - rum]æ-tan - tem]æ-tan - tem, fi - li - o - rum læ-tan-tem, læ-tan-tem, læ-tan -
 8 tan - tem]æ-tan - tem, fi - li - o - rum]æ-tan - tem]æ-tan - tem, fi - li - o - rum læ-tan-tem, læ-tan-tem, læ - tan -
 tan - tem, fi - li - o - rum]æ-tan - tem]æ-tan - tem, læ - tan-tem, fi-li-o-rum læ-tan-tem, læ-tan -

51

5 6 6 # 6 # 4 #

53

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, Spi - ri - tu - i San - cto.
 tem. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, Spi - ri - tu - i San - cto.
 8 tem. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, Spi - ri - tu - i San - cto.
 tem. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, Spi - ri - tu - i San - cto. Si-cut

53

6 6 6 b6 6 7 6 # #

Laudate pueri

56

et in sæ-cu-la sæ-cu-
e-rat, si-cut e-rat, e-rat in prin - ci-pi-o et nunc, et nunc et sem - per, et in sæ-cu-la sæ-cu- lo-rum. A -

56

6 b 6 6 b5 5 6 6 5 9/7 8/6 # b 4/2 5 6#

60

et in sæ - cu - la sæ - cu - lo - rum. A - - - men, a - men, a - - -
A - - - men, a - - - men, et in sæ - cu - la sæ - cu -
lo - rum. A - - - men, a - men, a - - - men,
- - - men, et in sæ - cu - la sæ - cu - lo - rum. A - - - men,

60

5 7# 7 6 6 6 9/7 8/6 b 7 b5 6# 4/2 6 9/7 8/6 6

Laudate pueri

64

men, a - men, a - men, a - men, a - - - men, a -
lo - rum. A - - - men, a - - - men, a - men, a -
8 et in sæ - cu - la sæ - cu - lo - rum. A - - - men, a - - -
a - men, a - - - men, et in sæ - cu - la sæ - cu - lo - rum. A -

64

6 5 4 3 6# 4# 6 7 6# 5 4 6 9 8 7 6 5 4 4 #

68

men, et in sæ - cu - la sæ - cu - lo rum. A - - - men.
men, a - - - men, a - - - men.
8 men, a - - - men, a - - - men.
men, a - - - men, in sæ - cu - la sæ - cu - lo rum. A - - - men.

68

4 5 6# 6 9 8 # 6 5 9 8 8

Violino - 1

LAUDATE PUERI

Johann Caspar F. Fischer
1656 - 1746

Un poco Adagio

3

7

5

15

18

6

27

31

33

Adagio

37

Laudate pueri

40 **13**



Musical staff 40-54. The staff begins with a treble clef and a key signature of one sharp (F#). A measure rest is followed by a measure containing a whole note chord (F#, A, C, E). The melody starts on the second measure with a quarter note F#, followed by quarter notes A, C, and E. The piece concludes with a quarter note G and a quarter rest.

55



Musical staff 55-57. The melody continues with quarter notes F#, A, C, and E. The piece concludes with a quarter note G and a quarter rest.

58



Musical staff 58-62. The melody continues with quarter notes F#, A, C, and E. The piece concludes with a quarter note G and a quarter rest.

63



Musical staff 63-66. The melody continues with quarter notes F#, A, C, and E. The piece concludes with a quarter note G and a quarter rest.

67



Musical staff 67-70. The melody continues with quarter notes F#, A, C, and E. The piece concludes with a quarter note G and a quarter rest.

LAUDATE PUERI

Johann Caspar F. Fischer
1656 - 1746

Un poco Adagio

4

8 **5**

16

19 **6**

29

32

34 *Adagio*

Laudate pueri

37 13



Musical staff 37-52: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. A repeat sign is placed over the final measure of this system.

53



Musical staff 53-55: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

56



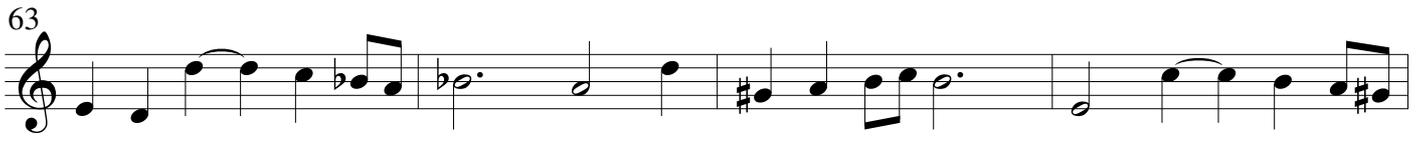
Musical staff 56-58: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

59



Musical staff 59-62: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

63



Musical staff 63-66: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

67



Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a double bar line.

