

# DIVERS VOYCES

## *Nunc dimittis – tertii toni* "Come havran fin"

ORLANDO LASSUS

Nunc di- mittis servum tu- um Do- mi- ne:\_ secundum verbum tuum in\_ pa- ce.\_

Qui- - a vi- de- runt, qui- a vi- de- runt,  
Qui- a vi- de- runt, qui- a vi- de- - runt, qui- a vi- de- -  
8 Qui- - a vi- de- runt, qui- a vi- de- runt, qui- a vi-  
Qui- - a vi- de- runt, qui- a vi- \_\_\_\_\_

qui- a vi- de- runt o- cu- li me- i, o- cu- i  
runt, qui- a vi- de- runt o- cu- li me- i, o-  
8 de- runt o- cu- li, qui- a vi- de- runt o- cu- li me- i, o-  
vi- de- runt, qui- a vi- de- runt o- cu- li me- i, o-

13 me- - - i sa- lu- ta- re tu- um, sa- lu- ta- re tu- um, sa-  
cu- li me- i sa- lu- ta- - re, sa- lu- ta- re tu- um, sa- lu- ta- -  
8 cu- li me- - i sa- lu- ta- - re tu- um, sa- lu- ta- re  
cu- li me- i, sa- lu- ta- - re tu- um, sa- lu- ta- re

**Source:** Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

Lassus used as the model for this setting of the *Nunc dimittis* Cipriano de Rore's madrigal *Come havran fin le doloroso tempre*. Transposed up a minor 3<sup>rd</sup>. Note values halved. Original clefs: c1, c3, c4, f4.

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- lu- ta- re tu- um, sa- lu- ta- re tu- - um.  
- re tu- um, sa- lu- ta- re tu- um, sa- - lu- ta- re tu- um.  
tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um.  
tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- - um.

Quod pa- ra- sti:\_\_ ante faciem omnium po- pu- lo- rum.\_

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Lu-men ad re-ve-la-ti-o-nem gen-ti-um, ad  
 Lu-men ad re-ve-la-ti-o-nem gen-ti-um, ad re-ve-  
 ad re-ve-la-ti-o-nem gen-ti-um, ad re-ve-  
 ad re-ve-la-ti-o-nem gen-ti-um, ad re-

A musical score for a soprano voice. The lyrics are: "re- ve- la- ti- o- nem gen- - - - ti- um et". The music consists of a single melodic line on a staff with a key signature of two flats and a tempo of quarter note = 120. The vocal line starts with a half note, followed by eighth notes, sixteenth notes, eighth notes, and so on, creating a rhythmic pattern of eighth and sixteenth notes. The vocal line ends with a half note, followed by a sharp sign indicating a change in pitch.

A musical score showing a single staff with six measures. The lyrics are: lati on - nem gen- ti- um et glo-. The notes correspond to the syllables: lati (two eighth notes), on (one eighth note), - (rest), nem (two eighth notes), gen (one eighth note), - (rest), ti (two eighth notes), um (one eighth note), et (one eighth note), glo (two eighth notes). The tempo is indicated as 120 BPM.

A musical score for the vocal part of "The Star-Spangled Banner". The vocal line consists of a series of eighth and sixteenth notes on a staff with a common time signature. The lyrics "we la tie o nem gen ti um" are written below the staff, corresponding to the notes.

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of eight measures. The lyrics are: "ad re- ve- la- ti- o- nem gen- ti- um et". The melody features eighth-note patterns and rests. Measure 1: rest, A, B. Measure 2: C, D, E. Measure 3: F, G, rest. Measure 4: A, B, C, D. Measure 5: E, F, G, rest. Measure 6: A, B, C, D. Measure 7: rest, E, F. Measure 8: G, A, B.

Musical notation for the lyrics "glo- - - ri- am ple- bis tu- ae Is- - ra-". The notation consists of a single staff with ten measures. The first measure has a single note. The second, third, and fourth measures each have a single note. The fifth measure has two notes. The sixth measure has one note. The seventh measure has two notes. The eighth measure has one note. The ninth measure has one note. The tenth measure has one note.

A musical score for a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics "ri- am ple- bis tu- - ae\_\_\_\_ Is- ra-" are written below the notes, corresponding to the melody.

A musical score in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: et glo-ri-am-ple-bis tu-ae Is-ra.

A musical score for piano in 2/4 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a dotted half note in the treble staff. Measures 12 and 13 continue with eighth-note patterns in both staves. Measure 14 begins with a half note in the bass staff, followed by a short dash indicating a rest or continuation.

40

el, ple-  
bis tu-  
ae Is-  
ra el,  
ple-  
bis tu-  
ae Is-  
ra el,  
el, ple-  
bis tu-  
ae Is-  
ra el, ple-  
bis tu-  
ae  
8

45

ae Is-  
ra el,  
ple-  
bis tu-  
ae Is-  
ra el.  
ple-  
bis tu-  
ae Is-  
ra el.  
Is-  
ra el, ple-  
bis tu-  
ae Is-  
ra el.  
ple-  
bis tu-  
ae Is-  
ra el.  
Glo-  
ri-  
a Pa-  
tri et Fi-  
li-  
o: et Spiritu-  
i San-  
cto.  
8

50

Si-  
cut e-  
rat in  
prin-  
ci-  
pi-  
o, in  
prin-  
ci-  
pi-  
o, in  
prin-  
ci-  
pi-  
o,  
Si-  
cut e-  
rat, si-  
cut e-  
rat in  
prin-  
ci-  
pi-  
o, in  
prin-  
ci-  
pi-  
o,  
Si-  
cut e-  
rat in  
prin-  
ci-  
pi-  
o et nunc et sem-  
8  
si-  
cut e-  
rat in  
prin-  
ci-  
pi-  
o et nunc et sem-  
per, et nunc  
- pi-  
o et nunc et sem- per, et nunc  
in prin-  
ci-  
pi-  
o et nunc et sem- per, et nunc et sem-  
per, in prin-  
ci-  
pi-  
o et nunc et sem- per, et nunc  
- et sem- per, et nunc et sem- per, et nunc  
8  
- et sem- per, et nunc et sem- per, et nunc

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- et sem- per, et nunc et sem- per, et nunc et  
per, et nunc et sem- per, et nunc et sem- per,  
nunc et sem- per, et in sae-  
- nunc et sem- per, et nunc et sem- - per

66

sem- per et in sae- cu-la sae- cu-lo- rum. A-  
sem- per et in sae- cu-la sae- cu-lo- rum. A- men, sae-  
cu-la et in sae- cu-la sae- cu-lo- rum, A- men,  
et in sae- cu-la sae- cu-lo- rum. A- men, sae- cu-lo-

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men, sae- cu-lo- rum. A- men, sae- cu-lo- - rum, sae- cu-  
cu-lo- rum. A- men, sae- cu-lo- rum A- men, sae- cu-lo-  
sae- cu-lo- rum. A- men, sae- cu-lo- rum. A- men,  
rum, sae- cu-lo- rum. A- men, sae- cu-lo- rum, sae- cu-lo- rum.

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lo- rum. A- men, sae- cu-lo- rum, sae- cu-lo- rum. A- men.  
- rum. A- men, sae- cu-lo- rum. A- men, a- men.  
sae- cu-lo- rum. A- - men.  
A- men, sae- cu-lo- rum\_\_\_\_\_ A- - men.