

Psalm 22 - My God, Why Hast Thou Forsaken Me?

A through-composed arrangement by:
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Despairing and slow

Soprano (S) Alto (A)

My God,* my God,* why hast thou forsaken me? Why art thou so far from helping me,* and from the words of my roaring?

Organ suggestions: Unaccomp.

Soprano (S) Alto (A)

despair... helping me,* and from the words of my roaring? O my God,* I cry in the day time,* but thou hearest not; and in the night season,* and am not silent. But thou art holy, O thou that in -

Soprano (S) Alto (A)

Positive, but still measured
not; and in the night season,* and am not silent. But thou art holy, O thou that in -

Soprano (S) Alto (A)

habi - test the praises of Israel. Our fathers trusted in thee: they trusted,* and

Original psalm addressed: "To the chief Musician upon Aijeleth Shahar"

Choir 1

thou didst de - liver them. They cried unto thee, and were de - livered: they trusted in

Unaccomp.

Add organ

Choir 2, *Despairing again!*

thee, and were not con - founded. But I am a worm and no man;

Tutti, *Faster...angry*

a reproach of men,* and de - spis-ed of the peo-ple. All they that see me laugh me to

45

scorn: they shoot out the lip,* they shake the head saying, He trusted on the Lord that

51

he would de - liver him: let him de- liver him,* seeing he de - light - ed in him.

57 *Choir 1: Calm and beautiful*

But thou art he that took me out of the womb: thou didst make me hope when I was up -

Add organ

68 SATB soli, *frightened*

God from my moth - er's bel-ly. Be not far from me for trouble is near; for

Unaccomp.

A musical score page from Edgar Allan Poe's "The Raven". The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 80. The lyrics "set me round. They gaped upon me with their mouths,* like a ravening and a roar-ing" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 80. The piano accompaniment consists of a series of chords: B-flat major (two notes), G major (two notes), E major (two notes), C major (two notes), F major (two notes), B major (two notes), and A major (two notes). The music is divided into measures by vertical bar lines.

94 *Espressivo..*

my heart is like wax;— It is melt-ed in the midst of my— bowels.

Organ on all parts

109

sforzandi

the assembly of the wicked have en - clos-ed me: they pierced my hands and

115 Soli, Starkly Tutti

feet. I may tell all my bones: they look and stare up - on me. They part my

Uncomp. Add organ

124 dim... Quiet and fearful

garments a - mong them, and cast lots up - on my vesture. But be not thou far from me, O

Uncomp.

132 Strong & driving on

Lord: O my strength,* hast - en thee to help me. Deliver my soul from the

Add organ

139 T&B, forceful

sword; my darling from the power of the dog. Save me from the li - on's

146 S&A, brightly

mouth: For thou hast heard me from the horns of the unicorns. I will declare thy

152

name unto my brethren: in the midst of the congre - ga - tion will I

157 *measured once more*

praise thee. Glory be to the fath - er, and to the Son,* and to the

Unaccomp.

163

Ho - ly Ghost; As it was in the beginning,* is now,* and ev - er

167 *Rit....*

shall be: world without end* A men.