

# BWV 133 - Ich freue mich in dir

J. S. Bach

*I) Chorus*

Violino I

Violino II

Viola

Oboe d'amore I

Oboe d'amore II

Cornetto

Soprano

Contralto

Tenore

Basso

Continuo

5

9

Musical score for orchestra and choir, page 3. The score consists of two systems of music.

**System 1 (Measures 13-16):** The score features ten staves. The top six staves are treble clef, and the bottom four are bass clef. Measures 13-14 show mostly eighth-note patterns. Measure 15 begins with a rest followed by eighth-note patterns. Measure 16 concludes with a half note on the first staff and a whole note on the second staff.

**System 2 (Measures 17-20):** The score continues with ten staves. Measures 17-18 show eighth-note patterns. Measures 19-20 begin with rests followed by eighth-note patterns. The vocal parts (measures 19-20) include lyrics:

Measure	Line	Text
19	1	Ich
19	2	freu - e
19	3	mich
19	4	in
19	5	dir
20	1	Ich
20	2	freu - e
20	3	mich
20	4	in
20	5	dir

22

und  
und  
und  
und

8

26

hei - sse dich will - kom - men.  
hei - sse dich will - kom - men.  
hei - sse dich will - kom - men.  
hei - sse dich will - kom - men.

31

8

35

Mein lie - be Je - su-

Musical score for orchestra and choir, measures 40-44.

The score consists of ten staves. Measures 40-43 show mostly instrumental parts (strings, woodwinds) with vocal entries "lein!" at the beginning of each measure. Measure 44 features vocal entries "Du hast dir vor - ge - nom - men" with melodic lines and dynamic markings like  $\text{f}$ .

Measure 40:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Mezzo-soprano: "lein!"

Measure 41:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Soprano: "lein!"

Measure 42:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Mezzo-soprano: "lein!"

Measure 43:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Soprano: "lein!"

Measure 44:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Soprano: "Du hast dir vor - ge - nom - men"

Measure 45:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Soprano: "Du hast dir vor - ge - nom - men"

Measure 46:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Soprano: "Du hast dir vor - ge - nom - men"

Measure 47:

- Violin 1: eighth-note patterns
- Violin 2: eighth-note patterns
- Cello: eighth-note patterns
- Bassoon: eighth-note patterns
- Soprano: "Du hast dir vor - ge - nom - men"

48

53

57

Brü - der - lein zu sein.  
Brü - der - lein zu sein.  
Brü - der - lein zu sein.  
Brü - der - lein zu sein.

61

Ach, wie ein sü - sser Ton!  
Ach, wie ein sü - sser Ton, ach wie ein  
Ach, wie ein sü - sser Ton, ach wie ein  
Ach, wie ein sü - sser Ton, ach wie ein

65

sü - sser Ton, ein sü - sser Ton, ach wie ein sü - sser Ton!  
sü - sser Ton, ein sü - sser Ton, ach wie ein sü - sser Ton!  
sü - sser Ton, ein sü - sser Ton, ach wie ein sü - sser Ton!

69

The musical score consists of ten staves. The top five staves represent the vocal parts, likely soprano, alto, tenor, bass, and another soprano or alto. The bottom five staves represent the piano accompaniment, showing bass and harmonic chords. Measure 65 features three identical melodic phrases for the voices, each ending with a sustained note. Measure 69 begins with a series of eighth-note chords in the piano part, followed by a brief pause and then a continuation of the harmonic progression.

73

8

78

Wie freundlich sicht er aus  
Wie freundlich sicht er aus  
Wie freundlich sicht er aus  
Wie freundlich sicht er aus

82

86

90

der  
gro - sse Got - tes sohn!  
der  
gro - sse Got - tes sohn,  
der  
gro - sse Got - tes sohn,  
der  
gro - sse Got - tes sohn, der gro -

94

sse Got - tes sohn!  
sse Got - tes sohn!  
sse Got - tes sohn!

98

102