

Missa Pro Defunctis

cum sex vocibus

8: Communio

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(1549 - 1611)

The musical score consists of six staves, each representing a vocal part:

- Soprano I:** The first staff from the top. It starts with a rest, followed by a dotted half note, another rest, and then a series of eighth notes. The lyrics "lu - ce - at e - is, lu-" are written below the staff.
- Soprano II:** The second staff from the top. It begins with a dotted half note, followed by a series of eighth notes. The lyrics "Lux ae - ter - na — lu — ce - at e -" are written below the staff.
- Alto:** The third staff from the top. It starts with a rest, followed by a dotted half note, another rest, and then a series of eighth notes. The lyrics "lu - ce - at e - - is, Do - - - mi -" are written below the staff.
- Tenor I:** The fourth staff from the top. It starts with a rest, followed by a dotted half note, another rest, and then a rest. The lyrics "— — —" are written below the staff.
- Tenor II:** The fifth staff from the top. It starts with a rest, followed by a series of eighth notes. The lyrics "lu-ce-at, e-is, Do - mi - ne, Do -" are written below the staff.
- Bass:** The sixth and bottom staff. It starts with a rest, followed by a rest, and then a series of eighth notes. The lyrics "lu - ce-at e - is, lu - ce - at" are written below the staff.

The music is in G clef, 2/4 time, and two flats (B-flat and D-flat). The vocal parts are separated by vertical bar lines, and rests are indicated by dashes. The lyrics are placed below the corresponding vocal parts.

4

- ce-at e - is, Do - mi - ne, Do - mi - ne:
- - - is, Do - - - mi - ne: cum _____ san - ctis
- ne, lu - ce - at e - is Do - mi - ne: _____
lu - ce - at e - is Do - mi - ne: cum san - ctis tu - is, cum san - ctis tu -
- mi - ne: cum san - ctis tu - is
e - is Do - - - - - mi - ne: cum san - ctis tu - is

7

- is, cum san - ctis tu - is in ae - ter - num, qui
tu - is in ae - ter - num, cum san - ctis tu - is in ae - ter - num, qui
cum san - ctis tu - is in ae - ter - num, qui
- is cum san - ctis tu - is in ae - ter - num, qui
cum san - ctis tu - is, cum san - ctis tu - is in ae - ter - num, qui
cum san - ctis tu - is, cum san - ctis tu - is in ae - ter - num, qui

11

- a pi - us es, qui - a pi - us

- a pi - us es, qui - a pi - us

- a pi - us es, qui - a pi - us

- a pi - us es, qui - a pi - us

8 - a pi - us es, qui - a pi - us

- a pi - us es, qui - a pi - us

14

es, qui - a pi - us es.

es, qui - a pi - us es.

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne _____

us es.

- a pi - us es.

esqui - a pi - us es.

esqui - a pi - us es.

17

et lux per-pe-tu-a, et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at
- - - - a, lu-ce-at e-
et lux per-pe-tu-a, lu-
et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at
et lux per-pe-tu-a, lu-ce-at e-is
et lux per-pe-tu-a, et lux per-pe-tu-a lu--ce-
at

20

e-is. Cum san-ctis tu-is
- is. Cum _____ san-ctis tu-is in ae-ter
- ce-at e-is. Cum san-ctis tu-is, Cum san-ctis
e-is. Cum san-ctis tu-is. Cum san-ctis
- at e-is. Cum san-ctis tu-is. Cum san-ctis tu-

23

cum sanctis tu - is in ae - ter - num, qui - - a pi -
 - num, cum sanctis tu - is in ae-ter - - - num, qui - - a pi - - -
 tu - is in ae - - - ter - num, qui - - a pi - - -
 — sanctis tu - is in — ae-ter - - - num, qui - - a pi - - -
 - is, cum sanctis tu - is in ae - ter - num, qui - - a pi - - -
 - is, cum sanctis tu - is, in ae - - - ter - num, qui - - a pi - - -

27

- - us es, qui - a pi - us es, qui - a pi - - us es.
 - - - us es, qui - a pi - us es, qui - a pi - - us es
 - - - us es, qui - - a pi - - - - us es
 - - - us es, qui - - a pi - - - - us es
 es, qui - a pi - - us es, qui - a pi - - us es
 - - us es, qui - a pi - - us es, qui - a pi - - us es