

# Dua lumi anzi

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Source : Primo libro de Madrigali a tre voci---Venetia---A.Gardano---1552.

(First print : Venetia---G.Scotto---1551)

Editor : André Vierendeels (11/11/17).

Notes : Original clefs : C4, C4, F4

Original note values have been halved

Editorial accidentals above the staff

Square bracket indicates ligature

The musical score consists of three systems of music, each with three voices: Tenor 1 (soprano), Tenor 2 (alto), and Bass (bass). The music is in common time (indicated by 'C' with a '6' or '8' below it). The key signature is one flat (B-flat). The vocal parts are written on separate staves, and the lyrics are provided below each staff.

**System 1:**

- Tenor 1:** Starts with a rest, followed by a eighth note, then a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: Dua lu - mi'an - zi, dua po - li, dua lu - mi'an -
- Tenor 2:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: Dua lu - mi'an - zi, dua po - li, dua lu - mi'an - zi, dua po -
- Bass:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: Dua lu - mi'an - zi, dua po - li, dua lu - mi'an -

**System 2:**

- T 1:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: zi, dua po - li, dua lu - mi'an - zi, dua po - li, gui-dan mia na - vi - cel -
- T 2:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: li, dua lu - mi'an - zi, dua po - li, gui-dan mia na - vi - cel - la, gui-dan la
- B:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: zi, dua po - li, dua lu - mi'an - zi, dua po - li, gui-dan mia na - vi - cel - la,

**System 3:**

- T 1:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: la, gui-dan mia na - vi - cel - la, nel mar de sa - na per vir - tud' a -
- T 2:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: na - vi - cel - la, nel mar de sa - na per vir - tud' -
- B:** Starts with a eighth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. The lyrics are: gui-dan mia na - vi - cel - la, nel mar de sa - na per vir - tud' a -

## Dua lumi anzi

18

T 1

mo - re, la con - du - ce, la con - du-ce, la con-du - ce'a bon

T 2

- a mo - re, la con - du-ce, la con - du - ce, la con-du-ce'a bon

B

mo - re, la con - du-ce, la con - du - ce, la con - du-ce, la con-du-ce'a bo,

24

T 1

por - to, for d'o-gni'al - tra, for d'o-gni"al - tra pro - cel - la,

T 2

por - to, for d'o-gni al - tra, for d'o-gni al - tra po-cel - la,

B

por - to, for d'o-gni al - tra, for d'o-gni al - tra po - cel - la,

30

T 1

tal con for - to me da, tal con-for-to me da, sen - za ti - mo - re,

T 2

tal con-for - to me da, tal con-for-to me da, sen - za i - mo - re,

B

tal con-for - to me da, tal con-for-to me da, sen - za ti - mo - re,

36

T 1

per lor gra - tie vir - tu \_\_\_\_\_ nel mor-tal ve - lo che per sol -

T 2

per lor gra - tie vir - tu, per lor gra-tie vir - tu, nel mor-tal - ve - lo, che

B

per lor gra-tie vir - tu nel mor-tal ve - lo, che per sol -

42

T 1

T 2

B

48

T 1

T 2

B