

# Go, pretty birds

Thomas Heywood  
(c. 1575-1641)

Walter Cecil Macfarren  
(1826-1905)

*allegro non troppo* ♩=132

Soprano  
*p* 1. Ye pret-ty birds that sit and sing, A - midst the sha - dy val - leys, And see how Phil-lis

Alto  
*p* 1. Ye pret-ty birds that sit and sing, A - midst the sha-dy val - leys, And see how Phil-lis

Tenor  
*p* 1. Ye pret-ty birds that sit and sing, A - midst the sha - dy val - leys, And see how Phil-lis

Bass  
*p* 1. Ye pret-ty birds that sit and sing, A - midst the sha - dy val - leys, And see how Phil-lis

Practice only  
*allegro non troppo*  
♩=132 *p*

S  
sweet-ly walks, With - in her gar-den al - leys. *p* Go, pret-ty birds, a - bout her bower,

A  
sweet-ly walks, in her gar-den al - leys. *p* Go, pret-ty birds, a - bout her bower,

T  
sweet-ly walks, With - in her al - leys. *sf* Go, *p* a - bout her bower, *sf* Go

B  
sweet-ly walks, in her gar-den al - leys. *p* Go, pret-ty birds, a - bout her bower,

*p*

S *cresc.* *dim.* 15 *cresc.*  
 Go, pret-ty birds, a - bout her bower, Sing, pret-ty birds, she may not lower; Ah me! me-thinks I

A *cresc.* *dim.* *cresc.*  
 Go, pret-ty birds, a - bout her bower, Sing, pret-ty birds, she may not lower; Ah me! me-thinks I

T *cresc.* *dim.* *cresc.*  
 a - bout her bower, Sing pret-ty birds, she \_\_\_ may not lower; Ah me! I

B *cresc.* *dim.* *cresc.*  
 Go, pret-ty birds, a - bout her bower, Sing, pret-ty birds, she \_\_\_ may not lower; Ah me! me-thinks I

S *dim.* *rit.* 20  
 see her frown, Ye pret-ty wan-tons, *p* war - ble. *p* 3. Go tune your voi-ces! har-mo-ny, And

A *dim.* *rit.*  
 see her frown, Ye pret-ty wan-tons, *p* war - ble. *p* 3. Go tune your voi-ces! har-mo-ny, And

T *dim.* *rit.*  
 see her frown, Ye pret-ty wan-tons, *p* war - ble. *p* 3. Go tune your voi-ces! har-mo-ny, And

B *dim.* *rit.*  
 see her frown, Ye wan - tons, *p* war - ble. *p* 3. Go tune your voi-ces! har-mo-ny, And

25

S  
sing, "I am her lo-\_\_ ver," Strain loud and sweet, that ev-'ry note With sweet con-tent may

A  
sing, "I am her lo - ver," Strain loud and sweet, that ev-'ry note With con-tent may

T  
sing, "I am her lo-\_\_ ver," Strain loud and sweet, that ev-'ry note With sweet con-tent may

B  
sing, "I am her lo-\_\_ ver," Strain loud and sweet, that ev-'ry note With con-tent may

30 *cresc.*

S  
fill her. *p*And she that hath the sweet-est voice, *p*And she that hath the sweet-est voice, Oh!

A  
fill\_\_ her. *p*And she that hath the sweet-est voice, *p*And she that hath the sweet-est voice, Oh! *cresc.*

T  
fill\_\_ her. *sf* And *p* she\_\_ that *sf* hath *p* the sweet-est voice, Oh! *cresc.*

B  
fill her. *p*And she that hath the sweet-est voice, *p*And she that hath the sweet-est voice, Oh! *cresc.*

S *dim.* *cresc.* *dim.* 35

tell her I'll not change my choice; Yet still, me-thinks I see her frown, Ye pret-ty wan-tons,

A *dim.* *cresc.* *dim.*

tell her I'll not change my choice; Yet still, me-thinks I see her frown, Ye pret-ty wan-tons,

T *dim.* *cresc.* *dim.*

tell her I'll not \_\_\_\_\_ change my choice; Yet still, I see her frown, Ye pret-ty wan-tons,

B *dim.* *cresc.* *dim.*

tell her I'll not \_\_\_\_\_ change my choice; Yet still, me-thinks I see her frown, Ye wan - tons,

*dim.* *cresc.* *dim.*

S *rit.* 40

*p* war-ble. *mf* 4. Oh, fly! make haste, see, see, she falls\_\_ *p* In-to a pret-ty slum-ber, Sing round a-bout her

A *rit.*

*p* war-ble. *mf* 4. Oh, fly! make haste, see, see, she falls\_\_ *p* In - to a slum-ber, Sing round a-bout her

T *rit.*

*p* war-ble. *mf* 4. Oh, fly! make haste, see, see, she falls\_\_ *p* In - to a slum-ber, Sing round a-bout her

B *rit.*

*p* war-ble. *mf* 4. Oh, fly! make haste, see, see, she falls *p* In - to a slum-ber, Sing round a-bout her

*p rit.* *mf* *p*

45 *cresc.*

S ro - sy bed, That wak - ing she may won - der. *p* Say to her, "'tis your lo - ver true,"

A ro - sy bed, That wak - ing she may won - der. *p* Say to her, "'tis your lo - ver true,"

T ro - sy bed, That wak - ing she may won - der. *sf* Say *p* "'tis your lo - ver true," *sf* Say

B ro - sy bed, That wak - ing she may won - der. *p* Say to her, "'tis your lo - ver true,"

*p* *cresc.*

50 *cresc.* *dim.*

S *p* Say to her, "'tis your lo - ver true, That send - eth love to you, to you;" And when you hear her

A *p* Say to her, "'tis your lo - ver true, That send - eth love to you, to you;" And when you hear her

T *p* "'tis your lo - ver true, That send - eth love to you, to you;" And when you hear her

B *p* Say to her, "'tis your lo - ver true, That send - eth love to you, to you;" And when you hear her

*p* *cresc.* *dim.*

S  
kind re-ply, Re - turn with plea-sant war-blings, Re - turn with plea-sant war-blings, *f* Re -

A  
kind re-ply, Re - turn with plea-sant war-\_\_\_\_\_ blings, with plea-sant war-\_\_\_\_\_

T  
kind re-ply, Re - turn with plea-sant war-\_\_\_\_\_ blings, with plea-sant war-\_\_\_\_\_

B  
kind re-ply, Re - turn with plea - sant war - blings, Re -

*cresc. dim. cresc.* 55

S  
turn, Re-turn\_ with\_ plea - sant war-blings, *ff* Pret-ty birds, pret - ty birds.

A  
blings, *f* with plea-sant war-blings, *ff* Pret-ty birds, pret - ty birds.

T  
blings, *f* Re-turn\_ with\_ plea-\_\_\_\_\_ sant war-blings, *ff* Pret-ty birds, pret - ty birds.

B  
turn, *f* with war-blings, *ff* Pret-ty birds, pret - ty birds.

*rit.* 60