

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante
2

p

6

11

3

18

pp

23

4

A

2

6

p

38

p

f

44

7

accel.

B

2

3

ff

60

f

4

pp

67

C **Andantino**

f

p

71

4

79 *f*

85 *ff* **D** 2

90 *pp* *cresc.* *tr*

94 *p*

Detailed description: This is a musical score for the first flute part, spanning measures 79 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 79 begins with a dynamic marking of *f* and contains a half rest followed by a quarter note G5. Measure 85 starts with a dynamic marking of *ff* and features a half note G5 with a trill, followed by a dotted quarter note G5, a quarter note G5, and a half note G5. A dynamic marking of *pp* and the instruction *cresc.* appear below the staff. A trill (tr) is indicated above the first note of measure 90. Measure 94 ends with a half note G5 and a fermata. Performance instructions include a box containing the letter 'D' and the number '2' above the staff in measure 85, and a double bar line at the end of measure 94.

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Andante
12

Ob.

3 3

19 2 4 A 2

30 9 p f

43 7 accel. 2 B 3

56 **Allegro molto**
ff f

61 4

68 C **Andantino** pp 3 p

75 4 f

82 ff

87 D 4

94

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Andante

8

12

18

22

26

41

44

57

63

A

B

C Andantino

sfz

p

pp

dolce

p

fp

f

ff

f

p

f

8

7

2

3

2

3

8

3

8

accel.

Allegro molto

77

f *f*

82

ff

88

D
4

95

3 3 3 3

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Andante

12

Ob.

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JWV 38

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Andante **3**

p

7

11 **2**

17 *pp*

23 **4** **A** **2** **7** *fp*

38 *p* *f*

43 **7** *accel.* **2** **B** **3** **Allegro molto** *ff*

57 **2** *f* *p*

62

67 **C** **Andantino** *pp* *f* *p*

71 **2**

77

Musical staff 77-81: Treble clef, key signature of two sharps (F# and C#). Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note B4, quarter note C5, quarter note D5. Measure 79: quarter note D5, quarter note C5, quarter note B4. Measure 80: quarter note B4, quarter note A4, quarter note G4. Measure 81: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f* (measures 77-78), *f* (measures 79-81).

82

Musical staff 82-88: Treble clef, key signature of two sharps. Measure 82: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note B4, quarter note C5, quarter note D5. Measure 84: quarter note D5, quarter note C5, quarter note B4. Measure 85: quarter note B4, quarter note A4, quarter note G4. Measure 86: quarter note G4, quarter note F#4, quarter note E4. Measure 87: quarter note E4, quarter note D4, quarter note C4. Measure 88: quarter note C4, quarter note B3, quarter note A3. Dynamics: *ff* (measures 82-88). A boxed letter 'D' is positioned above the staff at the end of measure 88. Accents (>) are placed above notes in measures 82, 83, 84, and 85.

89

Musical staff 89-94: Treble clef, key signature of two sharps. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note B4, quarter note C5, quarter note D5. Measure 91: quarter note D5, quarter note C5, quarter note B4. Measure 92: quarter note B4, quarter note A4, quarter note G4. Measure 93: quarter note G4, quarter note F#4, quarter note E4. Measure 94: quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp* (measure 89), *cresc.* (measures 90-91), *ff* (measures 92-94).

95

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95: quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note B4, quarter note C5, quarter note D5. Measure 97: quarter note D5, quarter note C5, quarter note B4. Measure 98: quarter note B4, quarter note A4, quarter note G4. Measure 99: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *pp* (measures 95-99). Triplet markings (3) are placed above and below the eighth notes in measures 96 and 97. A fermata is placed over the final note in measure 99.

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Fg.

pp

18

pp

29

8

fp

42

7

accel.

2

3

B

Allegro molto

ff

57

2

4

f

pp

67

C Andantino

3

f

p

74

2

f

f

81

ff

88

D

p

pp

cresc.

ff

94

3

3

3

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Andante

8 *p*

12 *p* *pp*

19 **A** *fp*

31 *f*

42 *f* *ff* **B** *accel.* *Allegro molto*

58 *f* *f*

69 **C** *Andantino* *p* *f*

79 *ff*

87 **D** *p* *pp* *cresc.* *ff*

94

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JWV 38

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Joseph Gabriel Rheinberger
(1839-1901)

Andante
13

VI. I

18

pp *p*

26 **A** *fp*

38

44 *accel.* **B** *ff* **Allegro molto**

59 *f* *f* **C** **Andantino** *f*

73 *p* *f*

80 *ff*

87 **D** *p* *pp* *cresc.* *ff*

93

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Andante 9

Fl.

pp

18 **5** *p*

26 **A** *f* *fp* *p* **9**

41 *f* *fp* **5**

51 **B** *ff* *f* *p* **2** **3** **2** **Allegro molto**

61 *f* **5** *f* **C** **Andantino**
muta in E **Horn in E**

70 **7** *f* *ff*

81 *ff*

87 **D** **4** *ff*

95 **3** **3** **3** **3**

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Joseph Gabriel Rheinberger
(1839-1901)

Andante

9 **Fl.** **3**

18 **3** **pp** **p**

26 **A** **9** **f** **fp** **p**

41 **5** **f** **fp**

51 **accel.** **2** **3** **2** **Allegro molto** **ff** **f** **p**

61 **5** **muta in E** **C Andantino** **Horn in E** **f**

70 **7** **f** **ff**

81 **ff**

87 **D** **4** **ff**

95 **3** **3** **3** **3**

Trompete I in H

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante **13** VI. I

17 **3** *pp* *pp*

25 **A** **2** **12**

43 **7** *accel.* **2** **B** **3** *Allegro molto* *ff*

57 **2** **7** *f*

68 **C Andantino** **10** *f* *f*

81

87 **D** **4** *ff* *ff*

94 *ff*

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Trompete II in H

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JWV 38

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Joseph Gabriel Rheinberger
(1839-1901)

Andante 13 VI. I

17 3 *pp* *pp*

25 **A** 2 *f* 12

43 *accel.* **B** 7 2 3 *ff* **Allegro molto**

57 2 *f* 7

68 **C** **Andantino** 10 *f*

81

87 **D** 4 *ff* *ff*

94 *ff*

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JWV 38

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(1839-1901)

Andante
13

VI. I

Allegro molto

Meeresstille und glückliche Fahrt

JWV 38

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Joseph Gabriel Rheinberger

(1839-1901)

Andante
con sord.

p *sempre p*

6

10 *cresc.* *p*

15 *fp fp pp*

20 *p cresc.* *dim.*

25 **A** 2 *pp*

32

40 3 *sempre pp*

49 *accel.*

53 **B** *senza sord.* **Allegro molto**

pp *cresc.* *ff*

57 *p con gracia*

61 *p*

64 *cresc.*

67 **C** *Andantino con sord.*
ff *p tranquillo*

70 *p*

75 *p* **5** *senza sord.* *ff*

84 *pp*

87 **D** *dim.* *pp*

90 *ff*

93 *ff*

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Joseph Gabriel Rheinberger

(1839-1901)

Andante
con sord.

p

5

9 *cresc.*

14

18 *fp fp pp*

24 **A** *mf dim.* **2** *pp*

31

40 **4** *sempre pp*

49 *accel.* **B** *senza sord.* *pp*

Violine II

Allegro molto

54 *cresc.* *ff*

58 *p*

61

65 *cresc.*

68 **C** Andantino
con sord. *ff* *p*

72 *p*

76 *ff* *senza sord.*

84

87 **D** *pp*

90 *ff*

93

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(1839-1901)

Andante
con sord.

1
p

5

10
cresc.

14
p *fp* *fp*

19
pp *p*

23

26 **A** **2**
pp

33

40 **3**
p *sempre pp*

accel.

48

B

53

senza sord.

Allegro molto

60

67

C **Andantino**
con sord.

72

77

5

senza sord.

88

D

91

95

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(1839-1901)

Andante

(1) (2) (3) (4) (5)
con sord.

p

8

Violoncello

Allegro molto

54

ff

57

f

61

p

65

cresc. *ff* **C** Andantino con sord.

70

75

p **5**

83

senza sord. *ff*

87

dim. **D** *pp*

90

ff

94

ff

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(1839-1901)

Andante

(1) con sord. (2) (3) (4) (5)



p

8



fp

15



fp

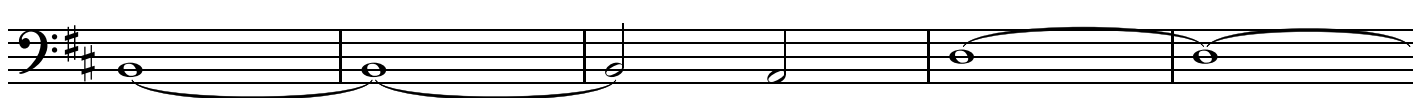
pp

21

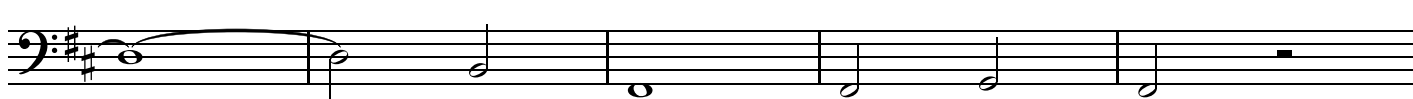


pp

30



35



40



sempre

pp

49

accel.

senza sord.

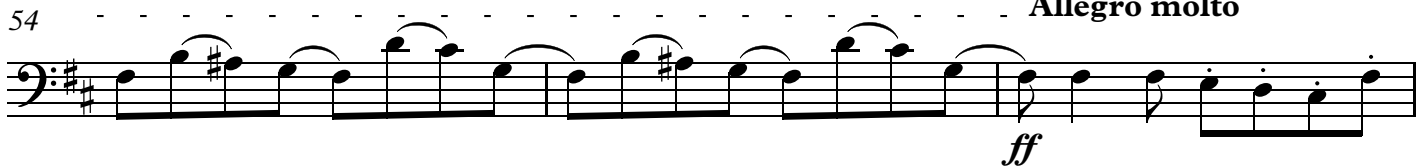


pp

Kontrabass

Allegro molto

54



ff

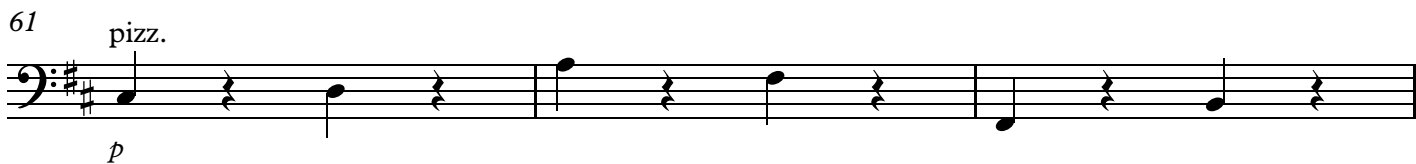
57



f

61

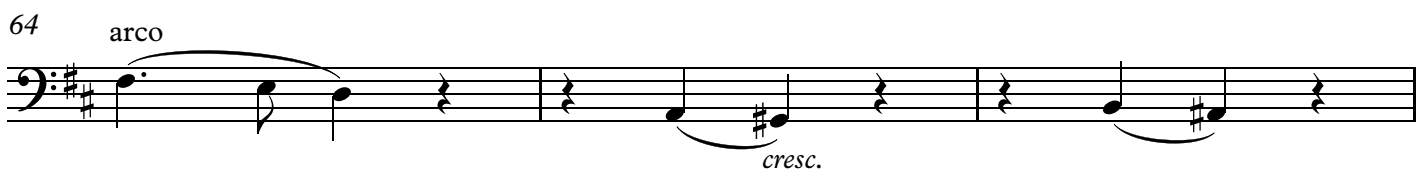
pizz.



p

64

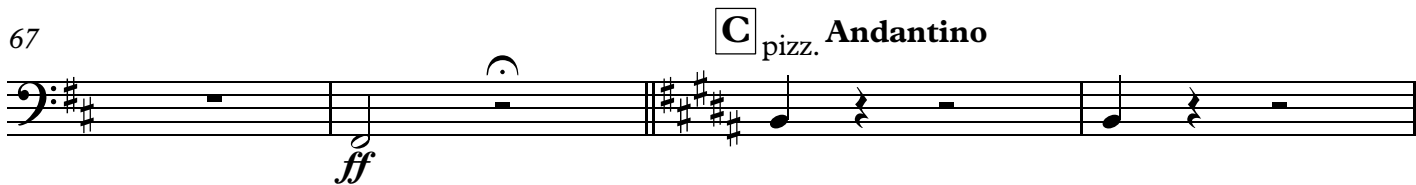
arco



cresc.

67

C pizz. Andantino



ff

71



75

arco



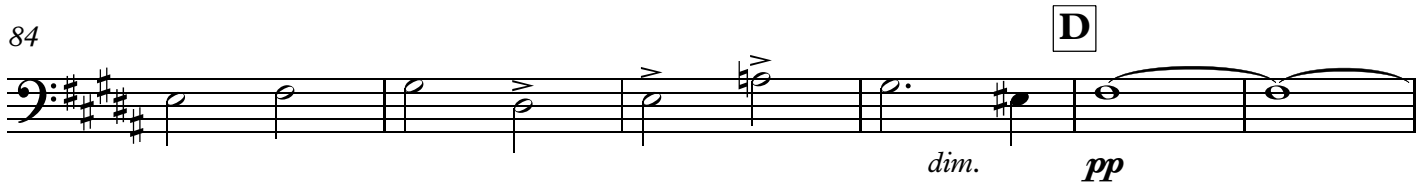
5

senza sord.

ff

84

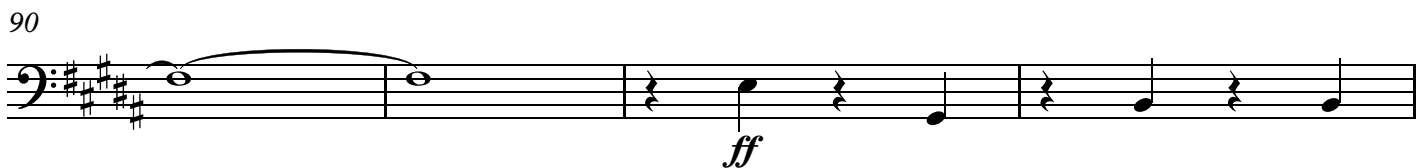
D



dim.

pp

90



ff

94



ff