

The musical score consists of ten staves, each representing a different instrument or vocal part. The parts are listed on the left side of the staves:

- Canto primo C1
- Canto 2do C1
- Alto C3
- Tenore C4
- Basso C4
- Violino primo G2
- Violino 2do G2
- Cornetto 1 G2
- Cornetto 2 G2
- Trom 1 C3
- Tromb:2 C4
- Tromb. 3. F4

The music is written in common time (indicated by 'C') and consists of two measures. The vocal parts (Canto primo, Canto 2do, Alto, Tenore, Basso) have rests in both measures. The instrumental parts (Violino primo, Violino 2do, Cornetto 1, Cornetto 2, Trom 1, Tromb:2, Tromb. 3.) play eighth-note patterns. The first measure ends with a repeat sign and a basso continuo line. The second measure continues with the same patterns. A section labeled "Sonata" begins after the repeat sign.

Heinrich Schwemmer (28 March 1621 – 31 May 1696) was a German music teacher and composer.

He was born in Gumpertshausen bei Hallburg, Lower Franconia, and moved with his mother to Weimar after his father's death in 1627, to get away from the Thirty Years War. After his mother's death in 1638, he moved to Coburg, then in 1641 to Nuremberg, where he remained for the rest of his life. He studied music with Kindermann at the Sebaldusschule, and in 1650 himself became a teacher, effectively a Kantor without the title; from 1656 he was Director chorii musici along with Paul Hainlein.

Along with Georg Caspar Wecker, he taught a generation of musicians in the tradition of the South German school, including Nikolaus Deinl, Johann Krieger, Johann Löhner, Johann Pachelbel, J.B. Schütz, and Maximilian Zeidler.

Schwemmer taught singing, while Wecker gave instruction in keyboard playing and composition.

3

Musical score for page 3 of the piece "Deus in nomine tuo" by Schwemmer. The score consists of eight staves of music for two voices. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music is in common time, with various note heads and stems.

6

Musical score for page 6 of the piece "Deus in nomine tuo" by Schwemmer. The score consists of eight staves of music for two voices. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music is in common time, with various note heads and stems.

9

This section contains six staves of musical notation. The top four staves are in treble clef, and the bottom two are in bass clef. Measure 9 starts with a rest followed by eighth-note patterns. Measures 10-12 continue this pattern with some variations in note heads and rests.

13 Solo Tenore/3 tromboni

This section features a vocal or instrumental solo part labeled "Solo Tenore/3 tromboni". The solo part consists of six staves of music. The vocal line includes lyrics: "De - us, De - us, De - us, De - us, in no - mi - ne tu - o sal - vum me fac, in no - mi - ne". The harmonic background is provided by the remaining voices and instruments.

16

tu-o sal - vum me fac et in vir-tu-te tu-a, et in vir-tu-te tu-a li - be-ra, li - be-ra, li - be-ra,

19

Canto 1 + 2

De - us ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ex -
De - us ex - au - di, ex -
li - be - ra me.

21

au - di o - ra - ti - o - nem me - - - am

au - di o - ra - ti - o - nem me - - - am

Violino 1 + 2

The musical score consists of eight staves. The top two staves are for voices, with lyrics "au - di o - ra - ti - o - nem me - - - am" appearing twice. The remaining six staves are for Violin 1 and Violin 2, arranged in three pairs. The violins play primarily eighth-note patterns, with some sixteenth-note figures and rests.

24

Musical score for page 24. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The vocal parts sing in homophony. The basso continuo parts provide harmonic support with sustained notes and simple chords.

au - ri - bus per - ci - pe ver - ba o - ris me - i,
au - ri - bus per - ci - pe ver - ba o - ris me - i, ver - ba o - ris

26

Musical score for page 26. The vocal parts continue in homophony. The basso continuo parts provide harmonic support with sustained notes and simple chords.

ver - ba o - ris me - i, ver - ba o - ris me - i
me - i, ver - ba o - ris me - i

28

A musical score page featuring ten staves of music. The top five staves are soprano voices (G clef), the next two are alto voices (C clef), the next two are tenor voices (F clef), and the bottom two are basso continuo (Bass clef). The music consists of measures of rests followed by vocal entries. The vocal parts sing "Quo -" at various points. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The score is written in common time.

31

A musical score for ten voices, likely a choir, featuring ten staves of music with lyrics in Latin. The lyrics are as follows:

ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et
ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et

33

for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me - - -
 et for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me - - -
 for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me - - -
 for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me - - -
 et for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me - - -

 8

A musical score for 'Ave Maria' by Franz Schubert, featuring six staves of music with Latin lyrics. The lyrics are as follows:

am et non pro - po - su - e - runt De - um an - te con-spe -
am et non pro - po - su - e - runt De - um an - te con-spe -
am et non pro - po - su - e - runt De - um an - te con-spe - - - ctum, an - te con -
am et non pro - po - su - e - runt De - um an - te con-spe - ctum su - um,
am et non pro - po - su - e - runt De - um an - te con-spe - - - ctum, an - te con -

37

ctum, an - te con-spe-ctum, con - spe-ctum su - um
 ctum, an - te con-spe-ctum, con - spe-ctum su - um
 8 spe - ctum, an - te con-spe-ctum su - um, ec - ce e-nim De-us ad - ju-vat me
 an - te con-spe-ctum, an - te con-spe-ctum su - um, ec - ce e-nim
 spe - ctum, an - te con-spe-ctum su - um,
 ec - ce e-nim

40

et Domini-nus est su-sce - ptor, est su-scep-tor a-ni-mae, a-ni-mae me - ae,
De-us ad - ju-vat me et Domini-nus est su-sce - ptor, est su-scep-tor a-ni-mae, a-ni-mae me - ae,

43

a - ver - te ma - la,
 a - ver - te ma - la,
 est su - sce - ptor a - ni-mae, a - ni-mae me - ae, a - ver - te ma - la,
 est su - sce - ptor a - ni-mae, a - - - ni - mae me - ae, a - ver - te ma - la,
 a - ver - te ma - la,

45

a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is
a - ver-te ma-la i - ni - mi-cis me - is, a - ver-te ma-la, a - ver-te ma-la i - ni - mi-cis me - is

A musical score for a six-part setting of the Latin hymn "Et in veritate". The score consists of six staves, each with a different vocal range and a unique melodic line. The lyrics are written below the top two staves and repeated below the bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes between staves, and the time signature is mostly common time (indicated by a 'C'). The lyrics are as follows:

et in ve-ri-ta-te tu - a dis - per - de, dis-per-de il - los et in
et in ve-ri-ta-te tu - a dis-per - de, dis-per-de il - los, et in ve-ri-ta-te tu - a dis-
8 et in ve-ri-ta-te tu - a dis-per - de, dis-per - de, dis-per-de il - los, et in ve-ri-ta-te tu - a dis-
et in ve-ri-ta-te tu - a dis-per - de, dis-per - de il - los, et in ve-ri-ta-te tu - a dis-
et in ve-ri-ta-te tu - a disper - de, disper - de il - los, et in ve-ri-ta-te tu - a dis-
et in ve-ri-ta-te tu - a disper - de, disper - de il - los, et in ve-ri-ta-te tu - a dis-

51

ve - ri - ta - te tu - a dis - per - - de, dis - per - - de, dis - per - de il - los
 de, dis - per - de il - los, dis - per - de il - los, et in ve - ri - ta - te tu - a dis -
 per - - de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis - per - -
 per - de, di - sper - - de il - los, et in ve - ri - ta - te tu - -
 de, dis - per - - de il - los,

53

et in ve - ri - ta - te tu - a dis - per - - -
 per - - - de, dis - per - - - de il - los,
 de il - los, dis - per - - - de il - los, et in ve - ri - ta - te
 a dis - per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,
 et in ve - ri - ta - te tu - a dis -
 per - - - de, dis - per - de il - los,

55

de, dis - per - - - de il - los, dis - per - de il - los.
 et in ve - ri - ta - te tu - a dis - per - de il - los.
 8 tu - a dis - per - de il - los, dis - per - de il - los.
 et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los. vo - lun -
 per - - - de, dis - per - - - de, dis - per - de il - los.
 de, dis - per - - - de il - los.
 et in ve - ri - ta - te tu - a dis - per - de il - los.
 per - - - de il - los.
 de, dis - per - - - de il - los.
 et in ve - ri - ta - te tu - a dis - per - de il - los.
 per - - - de il - los.
 de, dis - per - - - de il - los.
 et in ve - ri - ta - te tu - a dis - per - de il - los.
 per - - - de il - los.

58 Solo T+B

ta - ri - e sa - cri - fi - ca - bo ti - bi,
vo - lun - ta - ri - e sa - cri - fi - ca - bo ti - bi,
VI 1 + 2

64

70

vo - lun -
vo - lun - ta - ri - e sa - cri - fi - ca - bo

76

ta - ri - e sa - cri - fi - ca - bo ti - bi,
ti - bi, vo - lun - ta - ri - e sa - cri - fi - ca - bo ti - bi,

82

et con - fi - te - bor no - mi - ni

88

et con - fi - te - bor no - mi - ni tu - o, Do - mi - ne,
tu - o, Do - mi - ne, et con - fi - te - bor no - mi - ni

94

Quo-ni-am ex
 Quo-ni-am ex
 Quo-ni-am ex
 quo - ni - am bo - num est. Quo-ni-am ex
 tu - o, Do - mi - ne, quo - ni - am bo - num est. Quo-ni-am ex

100

The musical score for "Deus in nomine tuo" by Schwemmer, page 100, features ten staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, with lyrics appearing below the staff. The organ part is written in 2/4 time and provides harmonic support. The music is set in common time.

100

o - mni tri - bu - la - ti - o - ne ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me
 o - mni tri - bu - la - ti - o - ne ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me
 8 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne e -
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,

103

ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me
 ex o - mni tri - bu - la - ti - o - ne
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me,
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -
 ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e -

A musical score consisting of ten staves of music. The music is written in common time (indicated by '8') and uses a treble clef for most staves. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

e - ri - pu - i - sti me et su-per i - ni -
e - ri - pu - i - sti me et su-per i - ni - mi - cos
e - ri - pu - i - sti me et su-per i - ni - mi - cos
e - ri - pu - i - sti me, e - ri - pu - i - sti me et su-per i - ni -
ri - pu - i - sti me, e - ri - pu - i - sti me et su-per i - ni - mi - cos

A musical score for 'Dies Irae' featuring ten staves of music. The score is composed of two systems of five staves each. The top system consists of staves 1 through 5, and the bottom system consists of staves 6 through 10. Each staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written in Latin and are repeated twice in each system. The lyrics are as follows:

mi - cos me - os de-spe-xit o - cu-lus me - us, de-spe-xit o - cu-lus me - us.
me - us, de - spe-xit o - cu-lus me - us, de-spe-xit o - cu-lus me - us.
8 su-per i-ni - mi - cos de-spe-xit o - cu-lus me - us, de-spe-xit o - cu-lus me - us.
spe - xit o - cu - lus me - us de - spe - xit, de-spe-xit o - cu-lus me - us.
spe-xit o - cu - lus me - us, o - cu - lus me - us, de-spe-xit o - cu-lus me - us.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Canto primo

C1

UUB vmhs035,002
Dübengesammlung

Deus in nomine tuo salvum me fac a 12

5 voci: 2 viol: 2 Corn è 3 Trombone

di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of five staves of music, each with a different vocal line. The staves are arranged vertically, with the first two staves sharing a common basso continuo line at the bottom.

Staff 1: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics start with "De - us ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ex -".

Staff 2: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "au - di o - ra - ti - o - nem me - am".

Staff 3: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "au - ri - bus per - ci - pe ver - ba o - ris me - i,"

Staff 4: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "ver - ba o - ris me - i, ver - ba o - ris me - i".

Staff 5: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "Quo - ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et for - tes quae - si - ve - runt a - ni - mam me - am,"

Staff 6: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "a - ni - mam, a - ni - mam me - am et non pro - po - su - e - runt De - um an - te con - spe -".

Staff 7: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "ctum, an - te con - spe - ctum, con - spe - ctum su - um a - ver - te ma - la,"

Staff 8: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "a - ver - te ma - la i - ni - mi - cis me - is, a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is".

Staff 9: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "a - ver - te ma - la i - ni - mi - cis me - is et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los et in".

Staff 10: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los, dis - per - de il - los".

Staff 11: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los, dis - per - de il - los".

Staff 12: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "Quo - ni - am ex o - mni tri - bu - la - ti - o - ne ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me".

Staff 13: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me".

Staff 14: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me".

Staff 15: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "e - ri - pu -".

Staff 16: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "i - sti me et su - per i - ni - mi - cos me - os de - spe - xit o - cu - lus me - us et su - per i - ni -".

Staff 17: Canto 1 + 2 (mezzo-soprano/bass line). The lyrics continue with "mi - cos me - os de - spe - xit o - cu - lus me - us, de - spe - xit o - cu - lus me - us".

di Heinrich Schwenckfeld

De - us ex - au-di, ex - au-di o - ra-ti - o - nem me -

am au - ri - bus per - ci-pe ver - ba o - ris me - i, ver - ba o - ris

me - i, ver - ba o - ris me - i

Quo - ni-am a - li-e - ni in - sur-re - xe - runt ad - ver - sum me et for - tes que - si - ve - runt a - ni - mam

me - am, a - ni - mam me - am et non pro - po - su - e - runt De - um an - te con - spe - ctum, an - te con - spec - tum, con - spec - tum

su - um a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me -

is, a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is

et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los, dis - per - de il - los, et in ve - ri - ta - te tu - a dis -

per - de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis -

per - de il - los. Quo - ni - am ex o - mni tri - bu - la - ti - o - ne

ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me ex o - mni tri - bu - la - ti -

o - ne e - ri - pu - i - sti me e - ri - pu - i - sti me et su - per i - ni - mi - cos

me - os de - spe - xit o - cu - los me - os et su - per i - ni - mi - cos me - os de - spe - xit o - cu - los

me - us, de - spe - xit o - cu - los me - us, de - spe - xit o - cu - los me - us.

The musical score consists of 12 staves of music for five voices. The voices are: Alto (part 1), Alto (part 2), Violin 1, Violin 2, Trombone/Corn. The score includes lyrics in Latin and German. The key signature changes frequently, including sections in common time (C), 12/8, 17/8, 32/8, 35/8, 38/8, 41/8, 43/8, 46/8, 49/8, 52/8, 55/8, 100/8, 104/8, 109/8, and 111/8. The tempo markings include '12', '17', '32', '35', '38', '41', '43', '46', '49', '52', '55', '100', '104', '109', and '111'. The lyrics are as follows:

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone Heinrich Schwemmer 1621-1696
di Heinrico Schwemmer

Quo - ni - am a - li - e - ni in -
sur-re - xe - runt ad-ver - sum me et for - tes quae - si - ve - runt a - ni - mam me - am, a - ni - mam, a - ni - mam me -
am et non pro - po - su - e - runt De - um an - te con - spe - ctum, an - te con - spe - ctum, an - te con - spe - ctum
su - um, ec - ce e - nim De - us ad - ju - vat me et Do - mi - nus
est su - sce - ptor, est su - sce - ptor a - ni - mae, a - ni - mae me - ae,
est su - sce - ptor a - ni - mae, a - ni - mae me - ae, a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me -
is, a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is et in ve - ri - ta - te tu - a dis - per -
de, dis - per - de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los,
et in ve - ri - ta - te tu - a dis - per - de il - los, dis - per - de il - los, et in ve - ri - ta - te
tu - a dis - per - de il - los, dis - per - de il - los. Quo - ni - am ex
o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu -
la - ti - o - ne e - ri - pu - i - sti me et su - per i - ni - mi - cos
me - os, et su - per i - ni - mi - cos me - os de - spe - xit o - cu - lus me - us et
su - per i - ni - mi - cos de - spe - xit o - cu - lus me - us, de - spe - xit o - cu - lus me - us.

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

12

De - us, De - us, De - us, De - us, in no - mi-ne
Solo Tenore/3 tromboni

15

tu - o sal - vum me fac, in no - mi-ne tu - o sal - vum me fac et in vir - tu - te

17

tu-a, et in vir-tu-te tu-a li - be-ra, li - be-ra, li - be-ra, li - be - ra me.

20

10

Quo - ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et

33

for - tes quea - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me - - -

35

am et non pro - po - su - e - runt De - um an - te con - spe - ctum su - um, an - te con - spe - ctum, an - te con - spe - ctum

38

su - um, ec - ce e - nim De - us ad - juv - at me et

41

Do - mi - nus est su - sce - ptor, est su - sce - ptor a - ni - mae, a - ni - mae me - ae,

43

est su - sce - ptor a - ni - mae, a - ni - mae me - ae, a - ver - te ma - la,

45

a - ver - te ma - la i - ni - mi - cis me - is, a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is

48

et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis -

51

per - de, di - sper - de il - los, et in ve - ri - ta - te tu - a dis - per - de, dis - per - de

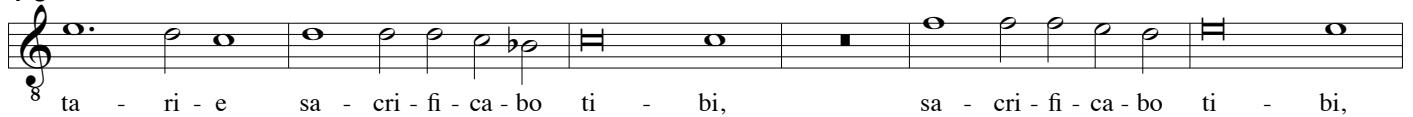
54



57



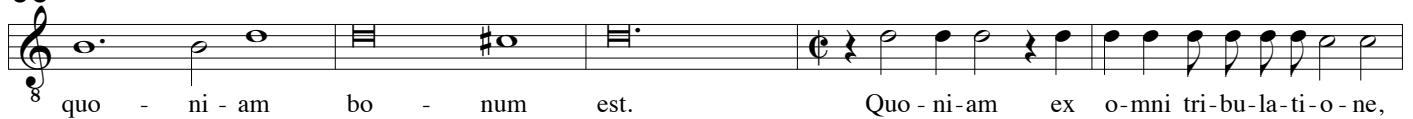
76



82



96



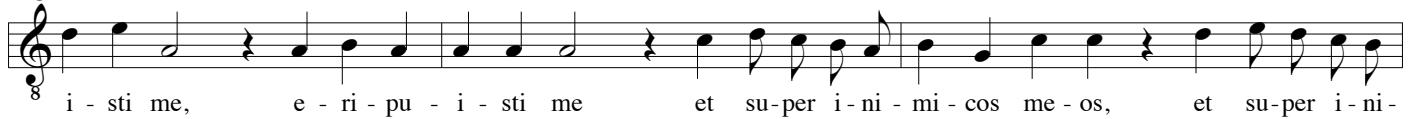
101



104



107



110



112



12 17

33 Quo - ni-am a - li - e - ni in - sur-re-xe-runt ad - ver-sum me

36 et for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam me - am et non pro - po - su - e - runt De - um

44 an - te con - spe - ctum, an - te con - spe - ctum, an - te con - spe - ctum su - um,

47 a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is, a - ver - te ma - la, a - ver - te

51 ma - la i - ni - mi - cis me - is et in ve - ri - ta - te tu - a dis - per -

55 de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis -

61 per - de, dis - per - de, dis - per - de il - los. vo - lun -

75 ta - ri - e sa - cri - fi - ca - bo ti - bi, vo - lun - ta - ri - e

81 sa - cri - fi - ca - bo ti - bi, vo - lun - ta - ri - e sa - cri - fi - ca - bo ti - bi,

92 et con - fi - te - bor no - mi-ni tu - o, Do - mi - ne, et con - fi -

99 te - bor no - mi-ni tu - o, Do - mi - ne, quo - ni - am bo - num est.

103 Quo - ni-am ex o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,

108 e - ri - pu - i - sti me, ex o - mni tri - bu - la - ti - o - ne e - ri - pu - i - sti me, e - ri - pu -

111 i - sti me et su - per i - ni - mi - cos me - os de - spe - xit o - cu - lus me - us, et su - per i - ni - mi - cos me - os de -

 spe - xit o - cu - lus me - us, o - cu - lus me - us, de - spe - xit o - cu - lus me - us - us.

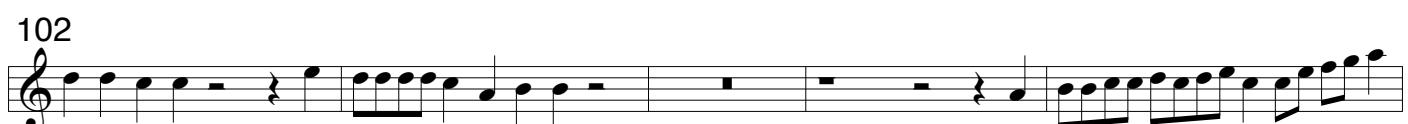
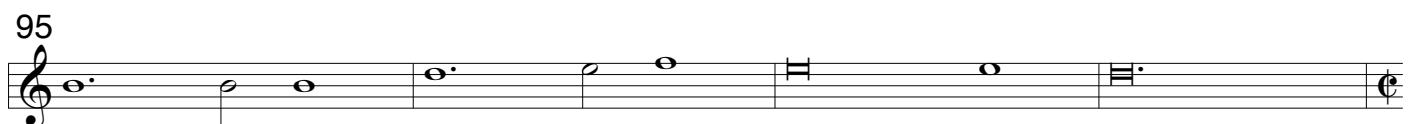
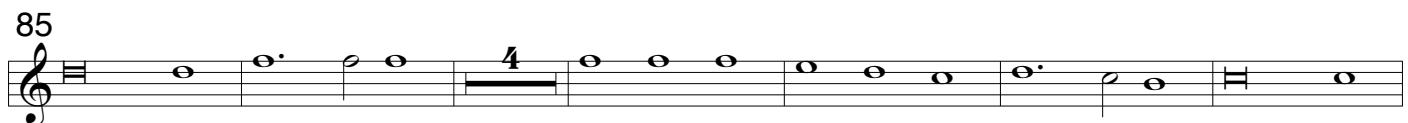
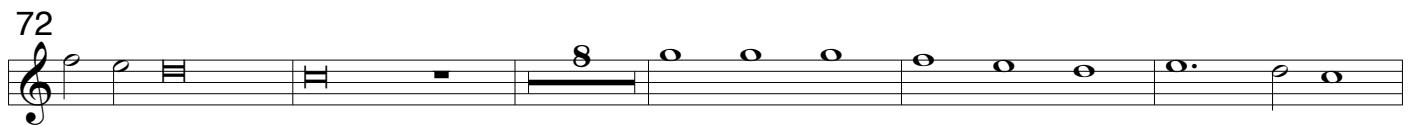
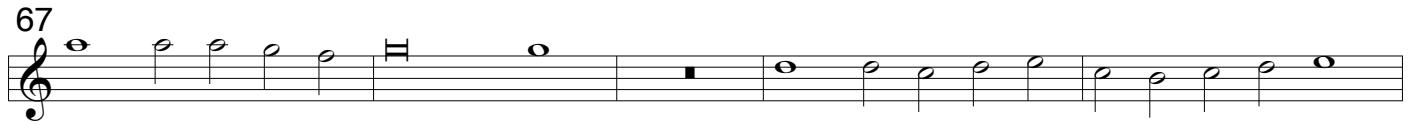
Violino primo
G2

UUB vmhs035,002
Dübensesammlung

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of 12 staves of music for Violino primo. The staves are numbered 2, 6, 9, 22, 27, 30, 34, 38, 46, 49, 52, and 56. The music is in common time (indicated by 'c') and uses a treble clef. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by measure numbers and section labels like 'Violino 1 + 2'. The music is set against a background of a 5-voice setting involving two violins, two cornets, and three trombones.



Violino 2do UUB vmhs035,002
G2 Dübensesammlung

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of 14 staves of music for Violin 2d (G2). The music is in common time, with various key signatures (C major, G major, F# major, E major, B major, A major, and D major) indicated by sharp or double sharp symbols. The score includes measure numbers 2, 6, 9, 22, 27, 30, 34, 38, 46, 51, 54, and 64. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The style is characteristic of 17th-century church music.

Violino 2do

G2

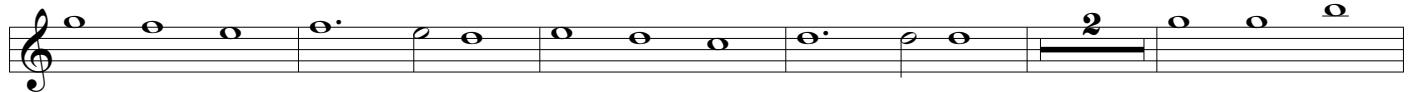
69



74



87



94



99



102



106



109



112



Schwemmer, H. Deus in nomine a 12

Cornetto 1 UUB vmhs035,002
G2 Dübенсammlung

Sonata

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of 12 staves of music for Cornetto 1 (G2). The music is in common time and includes various dynamics and articulations. The score begins with a treble clef and a common time signature. The first staff starts with a series of eighth-note pairs followed by sixteenth-note patterns. Subsequent staves show more complex rhythmic patterns, including sixteenth-note groups and eighth-note pairs. The score includes several measure numbers: 5, 9, 13, 17, 33, 36, 44, 48, 51, 55, 100, 107, and 111. Measure 17 features a key change to A major. Measures 42 and 100 both include a key change to E major. Measure 107 includes a key change to C major. Measure 111 concludes the piece.

Cornetto 2
G2

Deus in nomine tuo salvum me fac a 12

UUB vmhs035,002
Dübensesammlung

5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of 12 staves of music for Cornetto 2 (G2). The music is in common time, with various key signatures (G major, C major, F major, G major, A major, D major, E major, B minor, F major, C major, G major, and D major) indicated by changes in the treble clef and key signature lines. The score includes measure numbers 1 through 112, with some measures (e.g., 17, 42, 48) marked with bold numerals. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

The musical score consists of 12 staves of music for five voices. The voices are distributed as follows: two violins (Violin 1 and Violin 2), two cornets (Cornet 1 and Cornet 2), and three trombones (Trombone 1, Trombone 2, and Trombone 3). The music is written in common time (indicated by 'C') and uses a treble clef for all parts. The score is organized into measures numbered 1 through 45. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show a return to eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show a return to eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measures 16-17 show a return to eighth-note patterns. Measures 18-19 feature sixteenth-note patterns. Measures 20-21 show a return to eighth-note patterns. Measures 22-23 feature sixteenth-note patterns. Measures 24-25 show a return to eighth-note patterns. Measures 26-27 feature sixteenth-note patterns. Measures 28-29 show a return to eighth-note patterns. Measures 30-31 feature sixteenth-note patterns. Measures 32-33 show a return to eighth-note patterns. Measures 34-35 feature sixteenth-note patterns. Measures 36-37 show a return to eighth-note patterns. Measures 38-39 feature sixteenth-note patterns. Measures 40-41 show a return to eighth-note patterns. Measures 42-43 feature sixteenth-note patterns. Measures 44-45 show a return to eighth-note patterns.

Trom 1
C3
48



51

A musical score for Trom 1 in C3. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has a bass clef and an 8th note time signature, showing a similar pattern of eighth notes.

54

A musical score for Trom 1 in C3. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has a bass clef and an 8th note time signature, showing a similar pattern of eighth notes.

99

A musical score for Trom 1 in C3. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has a bass clef and an 8th note time signature, showing a similar pattern of eighth notes.

103

A musical score for Trom 1 in C3. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has a bass clef and an 8th note time signature, showing a similar pattern of eighth notes.

109

A musical score for Trom 1 in C3. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has a bass clef and an 8th note time signature, showing a similar pattern of eighth notes.

112

A musical score for Trom 1 in C3. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has a bass clef and an 8th note time signature, showing a similar pattern of eighth notes.

Schwemmer Deus a 12

Tromb:2 UUB vmhs035,002
C4 Dübensesammlung

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature. The staves are arranged in three columns of four staves each. The instruments represented are Trombones (Tromb:2), Violins (2 viol:), Cornets (2 Corn è), and Trombones (3 Trombone). The score begins with a treble clef and a 12/8 time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The score is numbered with measures 1 through 45.

Tromb:2
C4

Schwemmer Deus a 12

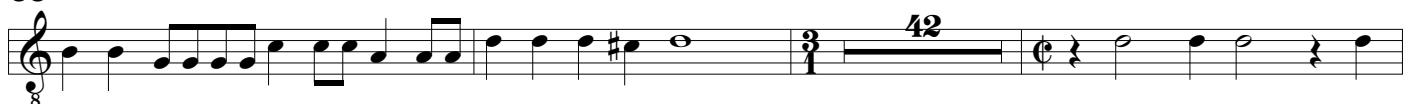
48



51



55



100



104



108



111



4

8

13

18

24

32

36

40

44

47

52

57

6

1

A musical score page showing a single staff in bass clef. The measure begins with a common time signature (indicated by a 'C') followed by a sharp symbol, indicating a key change. The measure consists of ten notes: the first note is a quarter note, followed by two eighth notes, a half note, another half note, a quarter note, a sixteenth-note cluster (with a sharp symbol above it), a half note, a sixteenth-note cluster (with a sharp symbol above it), and a half note.

102

A musical score for bassoon, page 102, showing measures 1 through 10. The score consists of ten staves of music. Measures 1-3 are mostly rests. Measure 4 starts with a eighth note followed by six eighth notes. Measure 5 has a eighth note followed by five eighth notes. Measure 6 has a eighth note followed by four eighth notes. Measure 7 has a eighth note followed by three eighth notes. Measure 8 has a eighth note followed by two eighth notes. Measure 9 has a eighth note followed by one eighth note. Measure 10 ends with a eighth note followed by one eighth note.

106

A musical score for bassoon, consisting of two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notes include quarter notes, eighth notes, and sixteenth notes. The second staff continues from the first, maintaining the same clef, time signature, and key signature. The notes in the second staff are also quarter notes, eighth notes, and sixteenth notes.

110

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs followed by a sixteenth-note pair. The second measure starts with a sixteenth-note pair, followed by a sixteenth-note pair, a sixteenth-note pair, and a sixteenth-note pair. The bassoon part concludes with a single eighth note.

12 measures of basso continuo music in common time (C). The music consists of a single bass line on a bass clef staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show a more rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a return to a simpler eighth-note pattern. Measures 8-9 show a mix of eighth and sixteenth notes. Measures 10-11 show a return to the eighth-note pattern. Measures 12-13 show a mix of eighth and sixteenth notes.

5

9

14

18

23

27

31

35

39

43

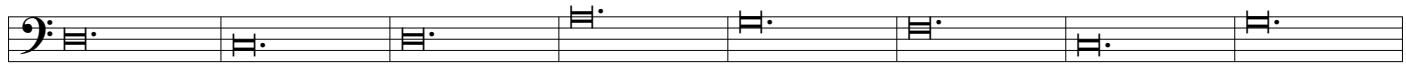
46

50

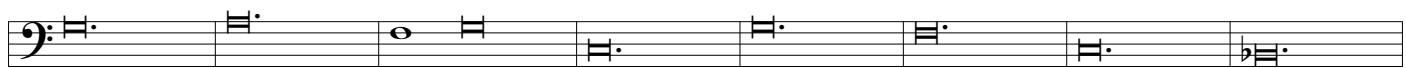
55



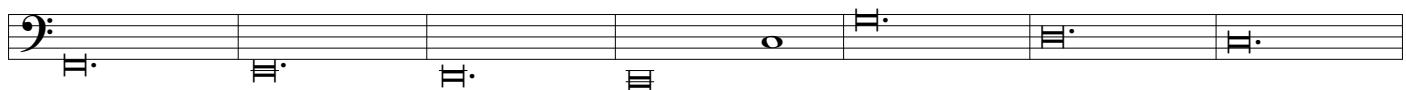
62



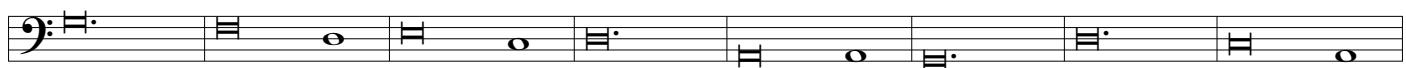
70



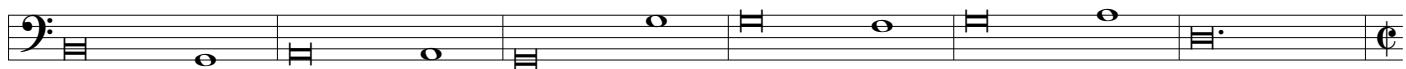
78



85



93



99



103



107



110



Cantus 2 &
Altus voc.

UUB vmhs035.002
Dübensesammlung

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

The musical score consists of five staves of music, each with a different vocal or instrumental part. The parts are: Cantus 2 & Altus voc. (top two staves), UUB vmhs035.002 (middle staff), and Dübensesammlung (bottom two staves). The music is in common time, with various key signatures (e.g., C major, G major, F major, E major) indicated by sharps and flats. The lyrics are in Latin and are provided below each staff. Measure numbers are indicated at the beginning of each staff.

Deus in nomine tuo salvum me fac a 12

5 voci: 2 viol: 2 Corn è 3 Trombone

di Heinrico Schwemmer Heinrich Schwemmer 1621-1696

12
De - us ex - au-di, ex - au-di o - ra - ti - o - nem me -

22
am au - ri - bus per - ci - pe ver - ba o - ris me - i, ver - ba o - ris

26
me - i, ver - ba o - ris me - i

30
Quo - ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me

33
et for - tes quae-si-ve-runt a - ni-mam me - am, a - ni-mam me - am et non pro-po-su-e-runt
for-tes quae-si-ve-runt a - ni-mam me-am, a - ni-mam, a - ni-mam me - am et non pro-po-su-e - runt De-um

36
De - um an - te con - spe - ctum, an - te con - spe - ctum, con - spe - ctum
an - te con - spe - ctum, an - te con - spe - ctum, an - te con - spe - ctum

38
su - um
su - um, ec - ce e-nim De-us ad - ju-vat me et Do - mi - nus

44
a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is, a - ver - te ma - la, a - ver - te
me - ae, a - ver - te ma - la, a - ver - te ma - la i - ni - mi - cis me - is, a - ver - te ma - la, a - ver - te

47

ma-la i - ni-mi-cis me - is
ma-la i - ni-mi-cis me - is et in ve-ri-ta-te tu - a dis-per - - - de, dis-per-de, dis-per-de il -
et in ve-ri-ta-te tu - a dis-per - - - de, dis-per - de il - los, dis-per - de
los, et in ve-ri-ta-te tu - a dis - per - - - de, dis-per - de il - los,
il - los, et in ve-ri-ta-te tu - a dis - per - - - de, dis-per - - - de
et in ve-ri-ta-te tu - a dis-per - - - de il - los, dis-per - - - de
il - los,
et in ve-ri-ta-te tu - a dis - per-de il - los, dis - per-de il - los.
Quo - ni-am ex o-mni tri-bu-la-ti-o - ne ex o-mni tri-bu-la-ti-o - ne e - ri-pu - i - sti me
Quo - ni-am ex o-mni tri-bu-la-ti-o - ne, ex o-mni tri-bu-la-ti-o - ne,
ex o-mni tri-bu-la - ti - o-ne e - ri-pu - i - sti me e - ri - pu -
ex o-mni tri-bu - la-ti-o-ne e - ri - pu -
i - sti me et su-per i - ni-mi-cos me-os de-spe-xit o - cu - los me-os et su-per i - ni - mi - cos me - os de - spe-xit o - cu - los
i - sti me et su-per i - ni-mi-cos me-os, et su-per i - ni - mi - cos me - os de - spe-xit o - cu - los me - us et
me - us, de - spe - xit o - cu - los me - us, de - spe - xit o - cu - los me - us.
su - per i - ni - mi - cos de - spe - xit o - cu - los me - us, de - spe - xit o - cu - los me - us.

Alto+
Tenor voc.

UUB vmhs035.002
Dübensesammlung

Deus in nomine tuo salvum me fac a 12
5 voci: 2 viol: 2 Corn è 3 Trombone
di Heinrico Schwemmer

Heinrich Schwemmer 1621-1696

Solo Tenore/3 tromboni

12

De - us, De - us, De - us, De - us, in no - mi-ne

15

tu - o sal - vum me fac, in no - mi-ne tu - o sal - vum me fac et in vir - tu - te

17

tu-a, et in vir - tu - te tu - a li - be-ra, li - be-ra, li - be-ra, li - be - ra me.

20

Quo - ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et

Quo - ni - am a - li - e - ni in - sur - re - xe - runt ad - ver - sum me et

33

for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me -

for - tes quae - si - ve - runt a - ni-mam me - am, a - ni-mam, a - ni-mam me -

35

am et non pro - po - su - e - runt De - um an - te con-spe - ctum, an - te con -

am et non pro - po - su - e - runt De - um an - te con-spe - ctum su - um,

37

spe - ctum, an - te con-spe - ctum su - um, ec - ce e-nim De-us ad - ju-vat me

an - te con-spe - ctum, an - te con-spe - ctum su - um, ec - ce e-nim

40

et Do - mi-nus est su - sce - ptor, est su - sce - ptor

et Do - mi-nus est su - sce - ptor, est su - sce - ptor

De - us ad - ju - vat me et Do - mi-nus est su - sce - ptor, est su - sce - ptor

42

8 a - ni - mae, a - ni - mae me - ae, est su - sce - ptor a - ni - mae, a - ni - mae
8 a - ni - mae, a - ni - mae me - ae, est su - sce - ptor a - ni - mae, a - ni - mae

44

8 me - ae, a-ver-te ma-la, a-ver-te ma-la i - ni - mi - cis me - is, a-ver-te ma-la, a-ver-te
8 me - ae, a-ver-te ma-la, a-ver-te ma-la i - ni - mi - cis me - is, a-ver-te ma-la, a-ver-te

47

8 ma-la i - ni - mi - cis me - is et in ve - ri - ta - te tu - a dis - per - de, dis - per - de, dis - per - de il -
8 ma-la i - ni - mi - cis me - is et in ve - ri - ta - te tu - a dis - per - de, dis - per - de, dis - per - de il -

50

8 los, et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis - per -
8 los, et in ve - ri - ta - te tu - a dis - per - de, dis - per - de il - los, et in ve - ri - ta - te tu - a dis - per -

53

8 de il - los, dis - per - de il - los, et in ve - ri - ta - te tu - a dis - per - de il - los, dis -
8 a dis - per - de il - los, et in ve - ri - ta - te tu - a dis - per - de, dis -

56

8 per - de il - los. Solo T+B
8 per - de il - los. vo - lun - ta - ri - e sa - cri - fi - ca - bo ti - bi,

14

14

75

8 vo - lun - ta - ri - e sa - cri - fi - ca - bo ti - bi, sa - cri - fi - ca - bo ti - bi,

82

8 et con - fi - te - bor no - mi - ni tu - o, Do - mi - ne,

Alto+
Tenor voc.
96

Schwemmer, H.Deus... a 12

96

6

Musical score for 'Quoniam' showing two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains six measures of music with lyrics 'Quo - ni - am ex'. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. It contains five measures of music with lyrics 'quo - ni - am ex'.

100

8 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne,
 8 o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne, ex o - mni tri - bu - la - ti - o - ne e -

103

A musical score for a solo voice. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It consists of six measures of music, ending with a short rest. The lyrics for this staff are "ex o-mni tri-bu-la-ti-o-ne". The bottom staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It consists of eight measures of music, ending with two short rests. The lyrics for this staff are "ri-pu-i-sti me, ex o-mni tri-bu-la-ti-o-ne e-ri-pu-i-sti me," with the first "ex" being on a separate line.

106

109

A musical score for two voices, likely a soprano and alto, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "me - os, et su-per i - ni - mi - cos me - os de - spe - xit o - cu-lus me - us et". The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "mi - cos me - os, et su-per i - ni - mi - cos me - os de - spe - xit o - cu-lus me - us, de -". The music consists of eighth and sixteenth note patterns.

111

8 su - per i - ni - mi - cos de - spe - xit o - cu - lus me - us, de - spe - xit o - cu - lus me - us.
 8 spe - xit o - cu - lus me - us de - spe - xit de - spe - xit o - cu - - - - -