

Descant for *Hosanna*

Hymn: John Bacchus Dykes (1823-1876)

Descant: Thurlow Weed (b. 1966)

Hymnal 1982 # 486

Descant

4. So in the last and dread - ful day, when earth and heaven shall

This system contains the first four measures of the descant. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature and a key signature of three flats. The melody is primarily quarter and eighth notes.

Desc.

4 melt a - way, thy flock, re - deemed from sin - ful stain, shall swell the sound of

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns, including some eighth-note runs in the bass line.

Desc.

8 praise a - gain. Ho - san - na Lord! Ho - san - na in the high - est!

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment features a more complex texture with some chords and a final cadence in the bass line.