

# Missa Sine Nomine – Sanctus

Source: Österreichische Nationalbibliothek

Alessandro Tadei (1585 – 1667)

Mus. Hs. 16702

C a p e l l a

The image shows a musical score for a four-part choir (Cappella) performing the Sanctus. The score is arranged in 16 staves, grouped into four systems of four parts each. The parts are labeled as follows:

- System 1:** Cantus I (b' - a''), Altus I (g' - a''), Tenor I (a - a'), Bassus I (c - d').
- System 2:** Cantus II (e' - e''), Altus II (b' - a'), Tenor II (c - e'), Bassus II (F - f).
- System 3:** Cantus III (c' - a'), Altus III (c - d'), Tenor III (A - d'), Bassus III (B<sup>b</sup>, - g).
- System 4:** Cantus IV (g - e'), Altus IV (A - d'), Tenor IV (G - g), Bassus IV (B<sup>b</sup>, - A).

The lyrics for all parts are: San - ctus, san - ctus, san - ctus.

san - ctus

ctus, san - ctus, san - ctus

san - ctus, san - ctus, san - ctus

ctus, san - ctus

ctus, san - ctus Do - minus De - us

ctus, san - ctus Do - minus De - us

ctus, san - ctus Do - minus De - us

ctus, san - ctus Do - minus De - us

san - ctus, san - ctus

ctus, san - ctus, san - ctus

san - ctus, san - ctus

ctus, san - ctus

san - ctus, san - ctus

san - ctus, san - ctus

ctus, san - ctus

san - ctus

ctus, san - ctus

san - ctus

ctus, san - ctus

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*Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*  
*Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*  
*Ple - ni sunt coe - li et ter - ra, ple -*

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a, glo - ria tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a, glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a, glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a, glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a. O-san-na

ni sunt coe - li et ter - ra glo-ri-a tu - a. O-san-na

ni sunt coe - li et ter - ra glo-ri-a tu - a. O-san-na

ni sunt coe - li et ter - ra glo-ri-a tu - a. O-san-na

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a.

ni sunt coe - li et ter - ra glo-ri-a tu - a.

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Be - nedi - ctus qui ve - nit in

Be - nedi - ctus qui ve - nit in

Be - nedi - ctus qui ve - nit in

Be - nedi - ctus qui ve - nit in

O - san - na in excel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

in ex - cel - sis. in

in ex - cel - sis. in

in ex - cel - sis. in

in ex - cel - sis. in

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: *no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na in ex-cel-sis,*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

in no-mi-ne Do-mi-ni. O-san-na in ex-cel-sis,

in no-mi-ne Do-mi-ni. O-san-na in ex-cel-sis,

in no-mi-ne Do-mi-ni. O-san-na in ex-cel-sis,

in no-mi-ne Do-mi-ni. O-san-na in ex-cel-sis,

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. O-san-na

in no-mi-ne Do-mi-ni.

in no-mi-ne

in no-mi-ne Do-mi-ni.

in no-mi-ne Do-mi-ni.

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in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

o - san-na in excel - sis, in ex - cel - sis.

o - san-na in excel - sis, in ex - cel - sis.

o - san-na in excel - sis, in ex - cel - sis.

o - san-na in excel - sis, in ex - cel - sis.

in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

in excel-sis, o-sanna in ex-cel - sis.

in excel-sis, o-san-na in excel - sis, in ex - cel - sis.

O-san-na in excel - sis, in ex - cel - sis.

O-san-na in ex-cel - sis, in ex - cel - sis.

O-sanna in excel - sis, in ex - cel - sis.

O-san-na in excel - sis, in ex - cel - sis.