The Blue Bird
(Op. 119, No. 3)

Mary E. Coleridge
(1861-1907)

C. V. Stanford
(1852-1924)

For unaccompanied SATB chorus and soprano solo

Edited by Harry Boulton

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blue O'er it, as I looked there flew a-
low the hill,____ be-low the hill____ lay blue,
low the hill,____ be-low the hill____ lay blue,
low the hill,____ be-low the hill____ lay blue,
low the hill,____ be-low the hill____ lay blue,
low the hill,____ be-low the hill____ lay blue,
low the hill,____ be-low the hill____ lay blue,
cross the wa-ters, cold and still, a bird whose wings were
Cold and still there flew a bird whose wings were
Cold and still there flew a bird whose wings were
Cold and still there flew a bird whose wings were
Cold and still there flew a bird whose wings were
Cold and still there flew a bird whose wings were
palest blue.

The sky above was blue at last.

palest blue.

The sky above was blue at last.

palest blue.

The sky above was blue at last.

palest blue.

The sky above was blue at last.

A moment, ere there bird had passed,

neath me blue in blue, was blue in blue, blue in

neath me blue in blue, was blue in blue, blue in

neath me blue in blue, was blue in blue, blue in

neath me blue in blue, was blue in blue, blue in
It caught its image as he blue.

It caught its image, its image as he blue.

It caught its image, its image as he blue.

The lake lay blue below the hill.

The lake lay blue below the hill.

The lake lay blue below the hill.