

Dios te salve

Trocado a 4 respuesta de coplas

From "Mapa Armónico Práctico"
(1742) folio 141 verso to 142 recto

Francisco Valls (1665-1747)

The musical score is arranged in two systems. The first system includes a Continuo part on the left and four vocal staves on the right. The Continuo part is in bass clef with a common time signature (C). The vocal parts are in treble clef with a 6/4 time signature. The lyrics for the first system are: "Dios te sal - ve de Dios Mad - re ex -". The Continuo part has figured bass notation: 65, 43, 6, 43. The second system features five vocal staves labeled S., S., A., T., and Cont. The lyrics for the second system are: "cel - sa, de Dios Mad-re ex - cel - sa." and "Dios te sal - ve de Dios Mad-re ex - cel - - - sa." The Continuo part continues with figured bass notation: 65, 43, 6, 43.

6

S. Dios te sal - ve luz in - cli - ta y bel -

S. Dios te sal -

A. Dios te sal -

T. Dios te sal - ve luz in - cli - ta y bel -

Cont. 65 43 65 43

9

S. la, luz in - cli - ta y bel - la.

S. -ve luz in - cli - ta y bel - - la,

A. -ve luz in - cli - ta y bel - la,

T. la, luz in - cli - ta y bel - la.

Cont. 6 6

11

S.  Dios to sal -

S.  Dios te sal - ve es -plen -dor de la tier -

A.  Dios te sal - ve es -plen -dor de la tier -

T.  Dios to sal -

Cont.  65 43 65 43

14

S.  -ve es -plen -dor de la tier - - ra,

S.  ra, es -plen -dor de la tier - - ra.

A.  ra, es -plen -dor de la tier - - ra.

T.  -ve es -plen -dor de la tier - - ra.

Cont.  6 65

16

S. Dios te sal -

S. Dios te sal - ve de Dios ca - ra re - - gi -

A. Dios te sal - ve de Dios ca - ra re - gi -

T. 8 Dios te sal -

Cont. 65 43 65 43

19

S. -ve de Dios ca - ra re - - gi - a.

S. a, de Dios ca - ra re - gi - a.

A. a, de Dios ca - ra re - gi a.

T. 8 -ve de Dios ca - ra re - gi - - a.

Cont. 55 43