

# Fain would I change that note

Anon. (1605)

CHARLES WOOD  
(1866-1926)

Andante espressivo [ $\text{♩} = \text{c. } 112$ ]

S  
Fain would I change that note To which fond Love hath charm'd me

A  
Fain would I change that note To which fond Love hath charm'd me

T  
Fain would I change that note To which fond Love hath charm'd me

B  
Fain would I change that note To which fond Love hath charm'd me

5  
Long,— long to sing by rote, Fan - cy - ing that that — harm'd — me:

Long, long to sing by rote, Fan - cy - ing that that harm'd — me:

Long,— long to sing by rote, Fan - cy - ing that that — harm'd — me:

Long, long to sing by rote, Fan - cy - ing that that — harm'd — me:

10  
Yet when this thought doth come, "Love is the per - fect sum Of all de -

Yet when this thought doth come,— "Love is the per - fect sum Of all — de -

Yet when this thought doth come, "Love is the per - fect sum Of all de -

Yet when this thought doth come, "Love is the per - fect sum Of all de -

15

light," I have no o - ther choice — Ei - ther for pen or voice —

light," — I have no o - ther choice — Ei - ther for pen or voice —

light," — I have no o - ther choice — Ei - ther for pen or voice —

light," — I have no o - ther choice — Ei - ther for pen or voice —

20

— To — sing — or write. — O Love, — they wrong thee much That

— To sing or write. — O Love, they wrong thee much That

— To — sing or write. — O Love, they wrong thee much That

— To sing or write. O Love, — they wrong thee much That

26

say thy fruit is bit - ter, When — thy rich fruit is such As no - thing can be

say thy fruit is bit - ter, When thy rich fruit is such As no - thing can be

say thy fruit is bit - ter, When — thy rich fruit is such As no - thing can be

say thy fruit is bit - ter, When thy rich fruit is such As no - thing can be

31 *mp*  
sweet - er. Fair house of joy and bliss Where tru - est  
*mp*  
sweet - er. Fair house of joy and bliss — Where tru - est  
*mp*  
sweet - er. Fair house of joy and bliss Where tru - est  
*mp*  
sweet - er. Fair house of joy and bliss Where tru - est

36 *cresc.*  
plea - sure is, I do a - dore thee: I know thee what thou art,  
*cresc.*  
plea - sure is, I do a - dore thee: I know thee what thou art,  
*cresc.*  
plea - sure is, I do a - dore thee: I know thee what thou art,  
*cresc.*  
plea - sure is, I do a - dore thee: I know thee what thou art,

41 *f* *cresc.* *ff* *dim. e rall.* *p*  
I serve thee with my heart, — And fall be - fore thee.  
*f* *cresc.* *ff* *dim. e rall.* *p*  
I serve thee with my heart, — And fall be - fore — thee.  
*f* *cresc.* *ff* *dim. e rall.* *p*  
I serve thee with my heart, — And fall be - fore thee.  
*f* *cresc.* *ff* *dim. e rall.* *p*  
I serve thee with my heart, — And fall be - fore thee.