

Da pacem, Domine

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5

Discantus Altus Quinta vox Tenor Bassus

Discantus: Da pa - cem, Do - mi - ne, da pa - - - cem, Do -

Altus: Da pa - cem, Do - mi-ne, da pacem, Do-mi - ne, da pa - cem, Do -

Quinta vox: 8 Da pa - cem, Do - - - -

Tenor: 8 Da - - - -

Bassus: Da pa - - - -

10

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are written in a mix of soprano and alto clefs. The lyrics are as follows:

Soprano: mine,
Alto: mine, da pa - cem, Do - mi ne, da
Tenor: mi - ne, da pacem, Do -
Bass: cem,

The lyrics continue in a repeating pattern across the staves. Measure numbers 11 through 14 are indicated above the staves.

15

Do - mi - ne, in di - e-bus, in di - e - bus no - stris, qui -
cem, Do - mi - ne in di - e - bus no - stris, qui - a non
cem, Do - mi - ne, in di - e - bus, in di - e - bus no - stris, qui - a
pa-cem, Do-mi - ne, in di - e - bus no - stris, qui - a
mi-ne, in di - e - bus no - stris,

20

a non est ali - us, qui pu - gnet
est a - li - us, qui - a non est a - li - us, qui pu -
non est a - li - us, qui - a non est a - li - us, qui pu -
non est a - li - us, qui - a non est a - li - us, qui pu -
qui - a non est a - li - us, qui pu - gnet

25

b

30

pro no # - bis, qui pu - gnet pro no - bis,
gnet pro no - - - bis, ni - si tu, De - us
qui pu - gnet pro no - bis, ni - si tu, De - us
qui pu - gnet pro no - bis, ni - si tu, De - us
pro no - bis, qui pu - gnet pro no - bis, ni - si tu, De - us

35

ni - si tu, De - us no - - ster, ni - si tu,
no - - ster, ni - si tu, De - us no - - ster, ni - si
no - - ster, ni - si tu, De - us no - - ster, ni - si tu,
no - - ster, ni - si tu, De - us no - - ster, ni - si tu,
no - - ster, ni - si tu,

40

The musical score consists of five staves, each representing a different voice part: Soprano (top), Alto, Tenor, Bass, and Bass (bottom). The music is in common time. The vocal parts are as follows:

- Soprano:** Deus - us no - - ster. Al - le - lu - ia, al - le - lu - ia, al - le - lu -
- Alto:** tu, De - us no - - ster. Al - le - lu - ia, al - le - lu - ia,
- Tenor:** De - us no - - ster. Al - le - lu - ia, al - le - lu -
- Bass:** De - us no - - ster. Al - le - lu - ia, al - le - lu - ia, al -
- Bass (bottom):** De - us no - - ster. Al - le - lu - ia, al - le - lu - ia, al -

The lyrics are repeated in a call-and-response pattern between the voices.

45

The musical score consists of four staves, each representing a different voice part: soprano, alto, tenor, and bass. The soprano and alto parts sing the melody, while the tenor and bass provide harmonic support. The lyrics 'al - le - lu - ia,' are repeated in a call-and-response pattern between the two upper voices.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

50

The musical score consists of five staves, each representing a different voice. The voices are arranged in a staggered fashion, with some voices starting earlier than others. The music is in common time and includes a basso continuo line at the bottom. The vocal parts sing the word "Alleluia" in a repeating pattern, with some variations in pitch and rhythm. The score is written on five-line staff paper.

al - lu - ia, al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia.
ia, al - le - lu - ia, al - - - - - le - lu - ia.