



The Jolly Waggoner

English Folk Song

Percy Jackman
(1859-1937)

Percy Jackman (1859-1937) was born in Bow, London, England. He was organist at Stepney Parish Church, north-east of London, and was a well-known teacher of John Curwen's Tonic Sol-fa system. He died in Bath, England. His compositions include anthems, songs, and part-songs.

When first I went a-waggoning,
A-waggoning did go,
I filled my parents' tender hearts
With sorrow, care, and woe;
And many are the hardships
That I have since gone through.

Sing woa! my lads, sing woa!
Drive on, my lads, I-ho!
Who would not lead the stirring life
The jolly waggoners do?

Upon a cold and stormy night,
I'm wetted to the skin;
I will bear it with contented heart,
Nor grumbling do begin;
Though wind and weather fiercely beat,
I go through thick and thin.

Now summer is a-coming on,
What pleasure we shall see!
The merry flutch is twittering
On ev'ry green-wood tree;
The blackbirds and the thrushes too
Are whistling merrilie.

Now Michaelmas is coming on,
We'll pleasure also find,
When golden leaves do fly, my boys,
Like chaff before the wind;
And every lad shall take his lass,
So loving and so kind.

The Jolly Waggoner

arr. Percy Jackman

Con spirito

Soprano (S): When first I went a - wag - gon-ing, A - wag - gon-ing did go,
Alto (A): When first I went a - wag - gon-ing, A - wag - gon-ing did go,
Tenor (T): When first I went a - wag - gon-ing, A - wag - gon-ing did go,
Bass (B): When first I went a - wag - gon-ing, A - wag - gon-ing did go,

Soprano (S): filled my par - ents' ten - der hearts With sor - row, care, and woe; And
Alto (A): filled my par - ents' ten - der hearts With sor - row, care, and woe; And
Tenor (T): filled my par - ents' ten - der hearts With sor - row, care, and woe; And
Bass (B): filled my par - ents' ten - der hearts With sor - row, care, and woe; And

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man - y are the hard - ships That I have since gone through. Sing
rall. *a tempo*

man - y are the hard - ships That I have since gone through. Sing
a tempo

man - y are the hard - ships That I have since gone through. Sing
rall. *mf* *a tempo*

man - y are the hard - ships That I have since gone through. Sing
rall. *mf* *a tempo*

13

woa! my lads, sing woa! Drive on, my lads, I - ho! Who
cresc. *f*

woa! my lads, sing woa! Drive on, my lads, I - ho! Who
cresc. *f*

woa! my lads, sing woa! my lads, Drive on, my lads, Drive on, my lads, Who
cresc. *f*

woa! my lads, sing woa! my lads, Drive on, Drive on, my lads, Who
cresc. *f*

17

would not lead the stir - ring life The jol - ly wag - gon - ers do?
dim.

would not lead the stir - ring life The jol - ly wag - gon - ers do?
dim.

would not lead the stir - ring life The jol - ly wag - gon - ers do?
dim.

would not lead the stir - ring life The jol - ly wag - gon - ers do?
dim.

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CHORUS

S *f* *cresc.* Sing woa! my lads, sing woa! _____ Drive on, my lads, I - ho! Who

A *f* *cresc.* Sing woa! my lads, sing woa! _____ Drive on, my lads, I - ho! Who

T *f* *cresc.* Sing woa! my lads, sing woa! _____ Drive on, my lads, I - ho! Who

B *f* *cresc.* Sing woa! my lads, sing woa! _____ Drive on, my lads, I - ho! Who

25 *cresc.* would not lead the stir - ring life The jol - ly wag - g'ners do?

A *cresc.* would not lead the stir - ring life The jol - ly wag - g'ners do?

T *cresc.* would not lead the stir - ring life The jol - ly wag - g'ners do?

B *cresc.* would not lead the stir - ring life The jol - ly wag - g'ners do?

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VERSE TWO

Verses 1 & 2

Soprano (S) *mf*: Up - on a cold and storm - y night, I'm wet - ted to the skin; I

Alto (A) *mf*: Up - on a cold and storm - y night, I'm wet - ted to the skin; I

Tenor (T) *mf*: Up - on a cold and storm - y night, I'm wet - ted to the skin; I

Bass (B) *mf*: Up - on a cold and storm - y night, I'm wet - ted to the skin; I

33

S bear it with con - tent - ed heart, Nor grum - bling do be - gin; Tho'

A bear it with con - tent - ed heart, Nor grum - bling do be - gin; Tho'

T bear it with con - tent - ed heart, Nor grum - bling do be - gin; Tho'

B bear it with con - tent - ed heart, Nor grum - bling do be - gin; _____ Tho'

37

S wind and weath - er fierce - ly beat, I go thro' thick and thin. Sing *a tempo*

A wind and weath - er fierce - ly beat, I go thro' thick and thin. Sing *a tempo*

T wind and weath - er fierce - ly beat, I go thro' thick and thin. Sing *a tempo*

B wind and weath - er fierce - ly beat, I go thro' thick and thin. Sing *a tempo*

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41

S woa! my lads, sing woa! Drive on, my lads, I - ho! Who
A woa! my lads, sing woa! Drive on, my lads, I - ho! Who
T woa! my lads, sing woa! my lads, Drive on, my lads, Drive on, my lads, Who
B woa! my lads, sing woa! my lads, Drive on, Drive on, my lads, Who

45

S would not lead the stir - ring life The jol - ly wag - gon - ers do?
A would not lead the stir - ring life The jol - ly wag - gon - ers do?
T would not lead the stir - ring life The jol - ly wag - gon - ers do?
B would not lead the stir - ring life The jol - ly wag - gon - ers do?

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VERSE THREE

49

Soprano (S): Now sum - mer is a - com - ing on, What pleas - ure we shall see! The

Alto (A): Now sum - mer is a - com - ing on, What pleas - ure we shall see! The

Tenor (T): Now sum - mer is a - com - ing on, What pleas - ure we shall see! The

Bass (B): Now sum - mer is a - com - ing on, What pleas - ure we shall see! The

54

Soprano (S): mer - ry flutch is twit - ter - ing On ev - 'ry green - wood tree; The

Alto (A): mer - ry flutch is twit - ter - ing On ev - 'ry green - wood tree; The

Tenor (T): mer - ry flutch is twit - ter - ing On ev - 'ry green - wood tree; The

Bass (B): mer - ry flutch is twit - ter - ing On ev - 'ry green - wood tree; The

58

Soprano (S): black - birds and the thrush - es too Are whis - tling mer - ri - lie. Sing
rall. a tempo

Alto (A): black - birds and the thrush - es too Are whis - tling mer - ri - lie. Sing
rall. a tempo

Tenor (T): black - birds and the thrush - es too Are whis - tling mer - ri - lie. Sing
rall. a tempo

Bass (B): black - birds and the thrush - es too Are whis - tling mer - ri - lie. Sing

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62

S woa! my lads, sing woa! Drive on, my lads, I - ho! Who
A woa! my lads, sing woa! Drive on, my lads, I - ho! Who
T woa! my lads, sing woa! my lads, Drive on, my lads, Drive on, my lads, Who
B woa! my lads, sing woa! my lads, Drive on, Drive on, my lads, Who

66

S would not lead the stir - ring life The jol - ly wag - gon - ers do?
A would not lead the stir - ring life The jol - ly wag - gon - ers do?
T would not lead the stir - ring life The jol - ly wag - gon - ers do?
B would not lead the stir - ring life The jol - ly wag - gon - ers do?

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VERSE FOUR

70

S Now Mich - ael - mas is com - ing on, We'll pleas - ure al - so find, When

A Now Mich - ael - mas is com - ing on, We'll pleas - ure al - so find, When

T Now Mich - ael - mas is com - ing on, We'll pleas - ure al - so find, When

B Now Mich - ael - mas is com - ing on, We'll pleas - ure al - so find, When

75

S gold - en leaves do fly, my boys, Like chaff be - fore the wind; And

A gold - en leaves do fly, my boys, Like chaff be - fore the wind; And

T gold - en leaves do fly, my boys, Like chaff be - fore the wind; And

B gold - en leaves do fly, my boys, Like chaff be - fore the wind; _____ And

79

S ev - 'ry lad shall take his lass, So lov - ing and so kind. *rall.* Sing *a tempo*

A ev - 'ry lad shall take his lass, So lov - ing and so kind. Sing *a tempo*

T ev - 'ry lad shall take his lass, So lov - ing and so kind. Sing *a tempo*

B ev - 'ry lad shall take his lass, So lov - ing and so kind. Sing

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83

S woa! my lads, sing woa! Drive on, my lads, I - ho! Who
A woa! my lads, sing woa! Drive on, my lads, I - ho! Who
T woa! my lads, sing woa! my lads, Drive on, my lads, Drive on, my lads, Who
B woa! my lads, sing woa! my lads, Drive on, Drive on, my lads, Who

87

S would not lead the stir - ring life The jol - ly wag - gon - ers do?
A would not lead the stir - ring life The jol - ly wag - gon - ers do?
T would not lead the stir - ring life The jol - ly wag - gon - ers do?
B would not lead the stir - ring life The jol - ly wag - gon - ers do?

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