



O Lady, Leave Thy Silken Thread

Henry Jacobsen
(1860-1946)

Allegretto molto grazioso

S *mf*
O La - dy, leave thy — silk - en thread And — flow'r - y tap - es -

A *mf*
O La - dy, leave thy — silk - en thread And flow'r - y tap - es -

T *mf*
O La - dy, — leave thy — silk - en thread And — flow'r - y tap - es -

B *mf*
O La - dy, leave thy — silk - en thread And flow'r - y tap - es -

Manuscript indicates M.M. ♩ = 72



Edition and "engraving" © 2022 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

O Lady, Leave Thy Silken Thread

4

S
 trie: _____ There's liv - ing ros - es on the bush, And

A
 trie: _____ There's liv - ing ros - es on the bush, And

T
 trie: _____ There's liv - ing ros - es on the bush, And

B
 trie: _____ There's liv - ing ros - es on the bush, And

7

S
 blos - soms on the tree, and blos - soms on the tree; Stoop

A
 blos - soms on the tree, and blos - soms on the tree; Stoop

T
 blos - soms on the tree, and blos - soms on the tree; Stoop

B
 blos - soms on the tree, and blos - soms on the tree; Stoop

11

S
 where thou wilt, thy care - less hand Some ran - dom bud will meet; Thou

A
 where thou wilt, thy care - less hand Some ran - dom bud will meet;

T
 where thou wilt, thy care - less hand Some ran - dom bud will meet;

B
 where thou wilt, thy care - less hand Some ran - dom bud will meet;

O Lady, Leave Thy Silken Thread

15

S canst not tread, but thou wilt find The dais - y at thy feet, Thou

A Thou canst not tread, but find The dais - y at thy feet, Thou

T Thou canst not tread, but find The dais - y at thy feet, Thou canst not

B Thou canst not tread, but find The dais - y at thy feet, Thou canst not

19

S canst not tread, but thou wilt find The dais - y at thy feet. 'Tis

A canst not tread, but thou wilt find The dais - y at thy feet. 'Tis

T tread, but thou wilt find The dais - y at thy feet. 'Tis

B tread, but thou wilt find The dais - y at thy feet. 'Tis

23 *Più lento*

S like the birth - day of the world, When earth was born in bloom; The *Solo ad lib.* *a tempo*

A like the birth - day of the world, When earth was born in bloom; The *a tempo*

T like the birth - day of the world, When earth was born in bloom; The *a tempo*

B like the birth - day of the world, When earth was born in bloom; The *a tempo*

O Lady, Leave Thy Silken Thread

27

S light is made of man - y dyes, The air is all per - fume, The

A light is made of man - y dyes, The air is all per - fume, The

T light is made of man - y dyes, The air is all per - fume, The

B light is made of man - y dyes, The air is all per - fume, The

31

S light is made of man - y dyes, The air is all per - fume; *dim. e rall.* *p*

A light is made of man - y dyes, The air is all per - fume; *dim. e rall.* *p*

T light is made of man - y dyes, The air is all per - fume; *dim. e rall.* *p*

B light is made of man - y dyes, The air is all per - fume; *dim. e rall.* *p*

35

S *mf* There's crim - son buds, and white and blue— The ver - y rain - bow

A *mf* There's crim - son buds, and white and blue— The ver - y rain - bow

T *mf* There's crim - son buds, and white and blue— The ver - y rain - bow

B *mf* There's crim - son buds, and white and blue— The ver - y rain - bow

O Lady, Leave Thy Silken Thread

39

S show'rs _____ Have turn'd to blos - soms _____ where they fell, And

A show'rs _____ Have turn'd to blos - soms _____ where they _____ fell, And

T show'rs _____ Have turn'd to _____ blos - soms _____ where they fell, And

B show'rs _____ Have turn'd to blos - soms _____ where they fell, And

42

S sown the _____ earth with flow'rs, _____ and _____ sown the _____ earth with flow'rs. There's

A sown the earth with flow'rs, _____ and sown the earth with flow'rs. There's

T sown the earth with flow'rs, _____ and _____ sown the earth with flow'rs. There's

B sown the earth with flow'rs, _____ and _____ sown the earth with flow'rs. There's

46

S fair - y tu - lips _____ in _____ the _____ east, The gar - den of the sun; The

A fair - y tu - lips _____ in _____ the east, The gar - den of the sun;

T fair - y _____ tu - lips _____ in _____ the _____ east, The gar - den of the sun;

B fair - y _____ tu - lips _____ in _____ the _____ east, The gar - den of the sun;

O Lady, Leave Thy Silken Thread

50

S ver - y streams re - flect the hues, And blos - som as they run: While

A The streams re - flect the hues, And blos - som as they run: While

T The streams re - flect the hues, And blos - som as they run: While Morn - ing

B The streams re - flect the hues, And blos - som as they run: While Morn - ing

54

S Morn - ing opes like a crim - son rose, Still wet with pear - ly show'rs; Then,

A Morn - ing opes like a crim - son rose, Still wet with pear - ly show'rs; Then,

T opes like a crim - son rose, Still wet with pear - ly show'rs; Then,

B opes like a crim - son rose, Still wet with pear - ly show'rs; Then,

58 *Più lento*

S La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then, *Solo ad lib.* *a tempo*

A *Più lento* La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then, *a tempo*

T *Più lento* La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then, *a tempo*

B *Più lento* La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then, *a tempo*

O Lady, Leave Thy Silken Thread

62

S La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then,

A La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then,

T La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then,

B La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs, Then,

66

S La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs! *dim. e rall.* *p*

A La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs! *dim. e rall.* *p*

T La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs! *dim. e rall.* *p*

B La - dy, leave thy silk - en thread Thou twin - est in - to flow'rs! *dim. e rall.* *p*

Arthur P. Schmidt
(1916)

Henry [Henri, Heinrich] Jacobsen (1860–1946) was born in Hamburg, Germany, and received training from notable teachers in Germany. At about age twenty-one, he went to the America to become Concert Master and Assistant Director of the Schreiner Orchestra. He became conductor of the *Liederkrantz* and the Classical Music Club in Toronto, Canada, then became Concert Master of the Buffalo Philharmonic Orchestra and the Buffalo Vocal Society in New York. He became head of the Music Department at Wells College, Aurora, Cayuga Lake, New York, for a short time, but returned to Buffalo as conductor of the choral society *Sängerbund* until he resigned and lived in Rochester to concentrate on composition. He died in Rochester.

O Lady, leave thy silken thread
And flowery tapestry:
There's living roses on the bush,
And blossoms on the tree;
Stoop where thou wilt, thy careless hand
Some random bud will meet;
Thou canst not tread, but thou wilt find
The daisy at thy feet.
'Tis like the birthday of the world,
When earth was born in bloom;
The light is made of many dyes,
The air is all perfume;

There's crimson buds, and white and blue—
The very rainbow showers
Have turn'd to blossoms where they fell,
And sown the earth with flowers.
There's fairy tulips in the east,
The garden of the sun;
The very streams reflect the hues,
And blossom as they run:
While Morning opes like a crimson rose,
Still wet with pearly showers;
Then, Lady, leave thy silken thread
Thou twinest into flowers!

Thomas Hood (1799–1845)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

