



The Cricket

**Jacob F. King
(1856-1904)**

Jacob Franklin King (1856-1904) was born in Wayne County, Ohio, and became well known as a music teacher and publisher. He lived in Orville, Ohio, where he operated a music publishing business. For some time, he lived in Walcottville, Indiana, and operated the business there. He was active teaching music conventions and singing schools throughout the region. He wrote and compiled singing class books and wrote numerous hymns and songs for the music instruction. He died in Washington, Illinois, after travelling there to conduct a two-week singing school.

Little inmate, full of mirth,
Chirping on my kitchen hearth,
Wheresoe'er be thine abode
Always harbinger of good,
Pay me for thy warm retreat
With a song more soft and sweet;
In return thou shalt receive
Such a strain as I can give.

Thus thy praise shall be expressed,
Inoffensive, welcome guest!
While the rat is on the scout,
And the mouse with curious snout,
With what vermin else infest
Every dish, and spoil the best;
Frisking thus before the fire,
Thou hast all thy heart's desire.

Though in voice and shape they be
Formed as if akin to thee,
Thou surpassest, happier far,
Happiest grasshoppers that they are;
Theirs is but a summer's song,—
Thine endures the winter long,
Unimpaired and shrill and clear,
Melody throughout the year.

William Cowper (1731-1800)

The Cricket

J. F. King

S *p* Lit - tle in - mate, full of mirth, *f* Chirp - ing on my kitch - en hearth,

A *p* Lit - tle in - mate, full of mirth, *f* Chirp - ing on my kitch - en hearth,

T *p* Lit - tle in - mate, full of mirth, *f* Chirp - ing on my kitch - en hearth,

B *p* Lit - tle in - mate, full of mirth, *f* Chirp - ing on my kitch - en hearth,

5
S *p* Where - so - e'er be thine a - bode *f* Al - ways har - bin - ger of good,

A *p* Where - so - e'er be thine a - bode *f* Al - ways har - bin - ger of good,

T *p* Where - so - e'er be thine a - bode *f* Al - ways har - bin - ger of good,

B *p* Where - so - e'er be thine a - bode *f* Al - ways har - bin - ger of good,



The Cricket

9

S *mf* Pay me for thy warm re - treat *p* With a song more soft and sweet;

A *mf* Pay me for thy warm re - treat *p* With a song more soft and sweet;

T *mf* Pay me for thy warm re - treat *p* With a song more soft and sweet;

B *mf* Pay me for thy warm re - treat *p* With a song more soft and sweet;

13

S *mp* In re - turn thou shalt re - ceive *f* Such a strain as I can give.

A *mp* In re - turn thou shalt re - ceive *f* Such a strain as I can give.

T *mp* In re - turn thou shalt re - ceive *f* Such a strain as I can give.

B *mp* In re - turn thou shalt re - ceive *f* Such a strain as I can give.

17

S *p* Thus thy praise shall be ex - pressed, *f* In - of - fen - sive, wel - come guest!

A *p* Thus thy praise shall be ex - pressed, *f* In - of - fen - sive, wel - come guest!

T *p* Thus thy praise shall be ex - pressed, *f* In - of - fen - sive, wel - come guest!

B *p* Thus thy praise shall be ex - pressed, *f* In - of - fen - sive, wel - come guest!

The Cricket

21

S *p* While the rat is on the scout, *f* And the mouse with cur - ious snout,

A *p* While the rat is on the scout, *f* And the mouse with cur - ious snout,

T *p* While the rat is on the scout, *f* And the mouse with cur - ious snout,

B *p* While the rat is on the scout, *f* And the mouse with cur - ious snout,

25

S *mf* With what ver - min else in - fest *p* Ev - 'ry dish, and spoil the best;

A *mf* With what ver - min else in - fest *p* Ev - 'ry dish, and spoil the best;

T *mf* With what ver - min else in - fest *p* Ev - 'ry dish, and spoil the best;

B *mf* With what ver - min else in - fest *p* Ev - 'ry dish, and spoil the best;

29

S *mp* Frisk - ing thus be - fore the fire, *f* Thou hast all thy heart's de - sire.

A *mp* Frisk - ing thus be - fore the fire, *f* Thou hast all thy heart's de - sire.

T *mp* Frisk - ing thus be - fore the fire, *f* Thou hast all thy heart's de - sire.

B *mp* Frisk - ing thus be - fore the fire, *f* Thou hast all thy heart's de - sire.

The Cricket

33

S *p* Tho' in voice and shape they be *f* Formed as if a - kin to thee,

A *p* Tho' in voice and shape they be *f* Formed as if a - kin to thee,

T *p* Tho' in voice and shape they be *f* Formed as if a - kin to thee,

B *p* Tho' in voice and shape they be *f* Formed as if a - kin to thee,

37

S *p* Thou sur - pass - est, hap - pier far, *f* Hap - pi - est grass - hop - pers that they are;

A *p* Thou sur - pass - est, hap - pier far, *f* Hap - pi - est grass - hop - pers that they are;

T *p* Thou sur - pass - est, hap - pier far, *f* Hap - pi - est grass - hop - pers that they are;

B *p* Thou sur - pass - est, hap - pier far, *f* Hap - pi - est grass - hop - pers that they are;

41

S *mf* Theirs is but a sum - mer's song,— *p* Thine en - dures the win - ter long,

A *mf* Theirs is but a sum - mer's song,— *p* Thine en - dures the win - ter long,

T *mf* Theirs is but a sum - mer's song,— *p* Thine en - dures the win - ter long,

B *mf* Theirs is but a sum - mer's song,— *p* Thine en - dures the win - ter long,

The Cricket

45

S
Un - im - paired and shrill and clear, Mel - o - dy through - out the year.

A
Un - im - paired and shrill and clear, Mel - o - dy through - out the year.

T
Un - im - paired and shrill and clear, Mel - o - dy through - out the year.

B
Un - im - paired and shrill and clear, Mel - o - dy through - out the year.

J. F. King, publisher
(1894)

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