

Psalm 9 – Part 2

Latin/English Psalter
(vv. 11-20 – Part 2 of 3)

Confitebor tibi
I will give praise to thee

William Ellison

Lento e molto religioso

From Part 1

1 Start Part 2 - Stand-alone

4

Ch 1

From Part 1

Ch 2

2 trumpets, 2 horns, 2 trombones, 2 tuba

From Part 1

p

Brass

5 Psal - - li - - - te Do- mi- no qui ha-bi-tat in Si- on

6 Psal- li- te Do- mi- no qui ha-bi-tat in

7 Psal- li- te Do- mi- no qui ha-bi-tat in Si-

8 Psal- - li- te Do- mi- no qui ha-bi- - tat in Si- on

Ch 1

Ch 2

Brass

Detailed description: This page of a musical score is divided into three main sections: Chorus 1, Chorus 2, and Brass. Chorus 1 (measures 5-8) features four vocal staves with lyrics: 'Psal - - li - - - te Do- mi- no qui ha-bi-tat in Si- on'. Chorus 2 (measures 9-12) consists of four empty staves. The Brass section (measures 13-16) includes four staves with musical notation for brass instruments. The score is written in a common time signature and includes various musical notations such as notes, rests, and bar lines.

9 10 11 12

ad- nun- ti- a- te in-ter gen- tes stu-di-a ei- us

Ch 1

Si- on ad- nun- ti- a- te in-ter gen- tes stu- di- a ei- us

on ad- nun- ti- a- te in- ter gen- tes stu- di- a ei- us

ad- nun- ti- a- te in-ter gen- tes stu- di- a ei- us

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble, alto, tenor, and bass clefs) with lyrics. Ch 2 consists of four staves (treble, alto, tenor, and bass clefs) with rests. Brass consists of four staves (treble, alto, tenor, and bass clefs) with musical notation. The score is divided into four measures numbered 9, 10, 11, and 12. The lyrics for Ch 1 are: 'ad- nun- ti- a- te in-ter gen- tes stu-di-a ei- us' in measure 9; 'Si- on ad- nun- ti- a- te in-ter gen- tes stu- di- a ei- us' in measure 10; 'on ad- nun- ti- a- te in- ter gen- tes stu- di- a ei- us' in measure 11; and 'ad- nun- ti- a- te in-ter gen- tes stu- di- a ei- us' in measure 12.

13 14 15 16

Ch 1

Ch 2

mf Sing ye to the Lord, who dwel- leth in Si-on:

mf Sing ye to the Lord, who dwel- leth in Si- on:

mf Sing ye to the Lord, who dwel- leth in Si- on:

Brass

mf

mf

mf

mf

17 18 19 20

Ch 1

Ch 2

de- clare his ways a- mong the Gen- tiles:

de- clare his ways a- mong the Gen- tiles:

de- clare his ways a- mong the Gen- tiles:

de- clare his ways a- mong the Gen- tiles:

Brass

21 22 23 24

Ch 1

mp Quo-

mp Quo- ni-

mp Quo- ni- am

mp Quo- ni- am re-

Ch 2

Brass

mp

mp

mp

mp

Detailed description: The image shows a page of a musical score. It is divided into three main sections: Chorus 1, Chorus 2, and Brass. Chorus 1 consists of four staves (treble and bass clefs) with lyrics: 'Quo-', 'Quo- ni-', 'Quo- ni- am', and 'Quo- ni- am re-'. The dynamic marking 'mp' is placed above the first three staves. Chorus 2 consists of four empty staves. The Brass section consists of four staves with musical notation, including notes, rests, and dynamic markings 'mp'. The page is numbered 21, 22, 23, and 24 at the top.

25 26 27 28

Ch 1

ni- am re- qui- rens san- gui- nems e-o- rum re-
 am re- qui- rens san- gui- nems e-o- rum re- cor-
 re- qui- rens san- gui- nems e-o- rum re- cor- da-
 qui- rens san- gui- nems e-o- rum re- cor- da- tus

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections. The first section, labeled 'Ch 1', consists of four staves of music. The top staff is a vocal line with lyrics: 'ni- am re- qui- rens san- gui- nems e-o- rum re-'. The second staff continues the lyrics: 'am re- qui- rens san- gui- nems e-o- rum re- cor-'. The third staff continues: 're- qui- rens san- gui- nems e-o- rum re- cor- da-'. The fourth staff continues: 'qui- rens san- gui- nems e-o- rum re- cor- da- tus'. The second section, labeled 'Ch 2', consists of four empty staves. The third section, labeled 'Brass', consists of four staves of musical notation, including treble and bass clefs, with various notes and rests.

29 30 31 32

Ch 1

cor- da- tus est non est ob- li- tus cla- mo- rem pau- per-

da- tus est non est ob- li- tus cla- mo- rem pau- per-

tus est non est ob- li- tus cla- mo- rem pau- - pe- - - rum

est non est ob- li- tus cla- mo- rem pau- - pe- - rum

Ch 2

Brass

33 34 35 36

Ch 1

rum

rum

Ch 2

mp For re-quir- ing their blood he hath re-mem-bered them: re- mem-

mp For re-quir- ing their blood he hath re-mem-bered them:

mp For re-quir- ing their blood he hath re- mem-bered them:

mp For re-quir- ing their blood he hath re- mem-bered them: re- mem-

Brass

mp

mp

mp

mp

mp

37 38 39 40

Ch 1

Ch 2

bered them: he hath not for- got- ten the cry of the

re-mem-bered them: he hath not for- got- ten the cry of the

re-mem-bered them: he hath not for- got- ten the cry of the

bered them: he hath not for- got- ten the cry of the

Brass

41 42 43 44

Ch 1

Ch 2

poor.

poor.

poor.

poor.

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass, spanning measures 41 to 44. Each section is represented by a four-staff system. Ch 1 and Ch 2 are initially silent, indicated by whole rests in all staves. In measure 41, the word "poor." is written below the first staff of each section. In measure 42, the Brass section begins with a complex rhythmic pattern of eighth and sixteenth notes, while Ch 1 and Ch 2 remain silent. In measure 43, the Brass section continues with a similar pattern, and Ch 1 and Ch 2 remain silent. In measure 44, the Brass section concludes with a few final notes, and Ch 1 and Ch 2 remain silent.

45 46 47 48

Ch 1

Mi-se- re- re mi-se- re- re mi-se-

Mi-se-re- re mi-se-re-

Mi-se-re- re mi-se-re-

Mi-se-re- re mi-se-re-

Ch 2

Brass

49 50 51 52

re- re mei Do- mi- ne Do- mi- ne vi- da hu-

re mi-se-re- re mei Do- mi- ne vi- da

re mi-se-re- re mei Do- mi- ne vi- da hu-

re mi-se-re- re mei Do- mi- ne vi- da hu- mi-

Ch 2

Brass

53 54 55 56

Ch 1

mi- li- ta- tem me-am de i- ni- mi- cis me-is me-am

hu- mi- li- ta- tem me-am de i- ni- mi- cis me-is me-am

mi- li- ta- tem me-am de i- ni- mi- cis me-is me-am

li- ta- tem me-am de i- ni- mi- cis me-is me-am

Detailed description: This section contains the musical notation for the first chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: 'mi- li- ta- tem me-am de i- ni- mi- cis me-is me-am'. The music is in a common time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure numbers 53, 54, 55, and 56 are indicated at the top of the staves.

Ch 2

Detailed description: This section contains the musical notation for the second chorus. It consists of five empty staves, including a bass line, indicating that the music for this part is not present in this page of the score.

Brass

Detailed description: This section contains the musical notation for the brass instruments. It features four staves (two treble and two bass clefs) with musical notation including notes, rests, and articulation marks. The notation is more complex than the vocal parts, with some notes beamed together and various rests.

57 58 59 60

Ch 1

de i- ni- mi- cis me- is

de i- ni- mi- cis me- is

de i- ni- mi- cis me- is

de i- ni- mi- cis me- is

Ch 2

Have mer-cy on me, O Lord:

Have mer-cy on me, O Lord:

Have mer-cy on me, O Lord:

Have mer-cy on me, O Lord:

Brass

61 62 63 64

Ch 1

Ch 2

O Lord, O Lord, see my hu- mi- li-

O Lord, O Lord, see my hu- mi- li-

O Lord, O Lord, see my hu- mi- li-

O Lord, O Lord, see my hu- mi- li-

Brass

65 66 67 68

Ch 1

Ch 2

Brass

a- tion which I suf-fer from my en- em- ies, from my en- em

a- tion which I suf-fer from my en- em- ies, from my en- em

a- tion which I suf-fer from my en- em- ies, from my en- em-

a- tion which I suf-fer from my en- em- ies, from my en- em-

Detailed description: The image shows a page of a musical score. At the top, measures 65, 66, 67, and 68 are indicated. The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble, alto, tenor, bass) with rests in all measures. Ch 2 consists of four staves (treble, alto, tenor, bass) with vocal lines and lyrics. The lyrics are: 'a- tion which I suf-fer from my en- em- ies, from my en- em'. The vocal lines are written in treble clef, while the bass line is in bass clef. The Brass section also consists of four staves (treble, alto, tenor, bass) with instrumental parts. The notation includes various note values, rests, and dynamic markings like accents (>).

69 70 71 72

Ch 1

Ch 2

ies.

ies.

ies.

ies.

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 69, 70, 71, and 72. Ch 1 consists of four staves (two treble clefs and two bass clefs) with rests in all measures. Ch 2 consists of four staves (two treble clefs and two bass clefs) with rests in all measures. The Brass section consists of four staves (two treble clefs and two bass clefs) with musical notation in all measures. The notation includes various note values, rests, and articulation marks. The word 'ies.' is written below the first staff of Ch 2 in measures 69 and 70.

73 74 75 76

Ch 1

Qui ex- al- tas me de por- tis mor-

Qui ex- al- tas me de por- tis mor-

Qui ex-al-tis me de

Qui ex- al- tis

Ch 2

Brass

here

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble and bass clefs). The first two staves are vocal lines with lyrics: 'Qui ex- al- tas me de por- tis mor-' in measures 73-76. The third staff is a vocal line with lyrics: 'Qui ex-al-tis me de' in measures 75-76. The fourth staff is a bass line with lyrics: 'Qui ex- al- tis' in measures 75-76. Ch 2 consists of four blank staves (treble and bass clefs). Brass consists of four staves (treble and bass clefs) with instrumental notation. A 'here' marking is placed above the first staff of the Brass section in measure 76.

77 78 79 80

Ch 1

tis ut ad-nun ti- em om- nes lau- da- ti-on- es

tis ut ad-nun ti- em om- nes lau- da- ti-on- es

por- tis mor- tis ut ad-nun ti- em om- nes

me de por- tis mor- tis ut ad-

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1 (Choir 1), Ch 2 (Choir 2), and Brass. Ch 1 consists of four vocal staves. The top two staves have lyrics: 'tis ut ad-nun ti- em om- nes lau- da- ti-on- es'. The bottom two staves have lyrics: 'por- tis mor- tis ut ad-nun ti- em om- nes'. Ch 2 consists of four empty staves. The Brass section consists of four staves with instrumental notation. Measure numbers 77, 78, 79, and 80 are indicated at the top of the page.

81 82 83 84

Ch 1

tu- as in por- tis fi- li- ae Si- on

in por- tis fi- li- ae Si- on

lau- da- ti-on- es tu-as por- tis fi- li- ae Si- on

nun ti- em om- nes lau- da- ti-on- es tu-as fi- li- ae Si on

Ch 2

Thou that

Thou that

Thou that

Thou that

Brass

85 86 87 88

Ch 1

Ch 2

lift-est me up from the gates of death, death, that I

lift-est me up from the gates of death, death, that I

lift-est me up from the gates of death, from the very gates of death, that I

lift-est me up from the gates of death, from the very gates of death, that I

Brass

89 90 91 92

Ch 1

Ch 2

may de-clare all thy prais-es, thy prais-es, thy prais-es,

may de-clare all thy prais-es, thy prais-es, thy prais-es,

may de-clare all thy prais-es, thy prais-es, thy prais-es,

may de-clare all thy prais-es, thy prais-es, thy prais-es,

Brass

93 94 95 96

Ch 1

Ch 2

in the gates of the daugh-ter of Si- on

in the gates of the daugh-ter of Si- on

in the gates of the daugh-ter of Si- on

Brass

in the gates of the daugh-ter of Si- on

97 98 99 100

Ch 1

Ex- ul- ta- bo, ex- ul- ta- bo,
Ex- ul- ta- bo, ex- ul- ta- bo,
Ex- ul- ta- bo, ex- ul- ta- bo,
Ex- ul- ta- bo, ex- ul- ta- bo,

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 97, 98, 99, and 100. Ch 1 consists of four staves (treble and bass clefs). Ch 2 consists of four staves (treble and bass clefs). Brass consists of three staves (treble and bass clefs). The lyrics 'Ex- ul- ta- bo, ex- ul- ta- bo,' are written under the Ch 1 staves in measures 99 and 100. The music features various rhythmic patterns and melodic lines across the different sections.

101 102 103 104

ex- ul- ta- bo, in sal- u- ta-ri in sal- u- ta- ri

ex- ul- ta- bo, in sal- u- ta-ri in sal- u- ta- ri

ex- ul- ta- bo, in sal- u- ta-ri in sal- u- ta- ri

ex- ul- ta- bo, in sal- u- ta-ri in sal- u- ta- ri tuo

Ch 1

Ch 2

Brass

109 em fe- ce- runt in em in la-que- o is- to qu- em ab- scon- de-

Ch 1
 110 gen- tes in in-ter-i- tu qu- em fe- ce- runt in em in la-que-
 111 in in-ter-i- tu qu- em fe- ce- runt in em in la-que- o is- to qu- em
 112 in em in la-que- o is- to qu- em ab- scon- de- runt con-pre- hen- sus

Ch 2

Brass

113 114 115 116

Ch 1

runt con-pre- hen- sus est pes eo- rum

o is- to qu- em ab- scon- de- runt con-pre- hen- sus est pes eo- rum

ab- scon- de- runt con-pre- hen- sus est pes eo- rum

est pes eo- rum

Ch 2

Brass

dim.

dim.

dim.

dim.

121 122 123 124

Ch 1

Ch 2

re- joice in thy sal- va- tion: the Gen-tiles have stuck fast in

re- joice in thy sal- va- tion: the Gen-tiles have stuck fast in

re- joice in thy sal- va- tion:

Brass

125 126 127 128

Ch 1

Ch 2

Brass

stuck fast stuck fast the Gen- tiles the Gen- tiles

the des-truc- tion they have pre- pared. the Gen- tiles

the des-truc- tion they have pre- pared. the Gen- tiles

the Gen- tiles the Gen- tiles have stuck fast the Gen- tiles

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, bass) with rests in all measures. The second system, labeled 'Ch 2', consists of four staves. The top staff is a vocal line with lyrics: 'stuck fast stuck fast the Gen- tiles the Gen- tiles'. The second and third staves are vocal lines with lyrics: 'the des-truc- tion they have pre- pared. the Gen- tiles'. The bottom staff is a bass line with lyrics: 'the Gen- tiles the Gen- tiles have stuck fast the Gen- tiles'. The third system, labeled 'Brass', consists of three staves (treble, alto, bass) with instrumental parts. The lyrics for the vocal parts are: 'stuck fast stuck fast the Gen- tiles the Gen- tiles' in measure 125; 'the des-truc- tion they have pre- pared. the Gen- tiles' in measure 126; 'the des-truc- tion they have pre- pared. the Gen- tiles' in measure 127; and 'the Gen- tiles the Gen- tiles have stuck fast the Gen- tiles' in measure 128.

129 130 131 132

Ch 1

Ch 2

have stuck fast to des- truc- tion

have stuck fast to des- truc- tion *p* which they have pre-pared.

have stuck fast to des- truc- tion

have stuck fast to des- truc- tion

Brass

133 134 135 136

Ch 1

Ch 2

Brass

p which they have pre-pared. *mf* Their foot hath been ta-

cresc. *p* which they have pre-pared. *mf* Their foot hath been ta-

p which they have pre-pared. *mf* Their foot hath been ta-

p *mf*

cresc. *p* *mf*

p *mf*

p *mf*

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble and bass clefs) with rests in measures 133-136. Ch 2 consists of four staves (treble and bass clefs) with vocal lines and accompaniment. The lyrics are: "p which they have pre-pared. mf Their foot hath been ta-". The dynamics are *p* and *mf*. The Brass section consists of four staves (treble and bass clefs) with accompaniment. The dynamics are *p* and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

137 138 139 140

Ch 1

Ch 2

ken in the ve-ry snare which they hid.

ken in the ve-ry snare which they hid.

ken in the ve-ry snare which they hid.

ken in the ve-ry snare which they hid.

Brass

mp

mp

mp

mp

141 142 143 144

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 141, 142, 143, and 144. Each section has four staves. Ch 1 and Ch 2 are currently silent, indicated by a horizontal line on each staff. The Brass section is active, with four staves showing complex rhythmic patterns. The top two staves of the Brass section feature intricate sixteenth-note passages, while the bottom two staves provide a more rhythmic accompaniment with eighth and sixteenth notes. The bottom-most staff of the Brass section includes some notes below the staff line.

144 146 147 148

Ch 1

Cos- nos- ci- tur Do- min- us iu- di

Cos- nos- ci- tur Do- min- us iu- di- ci- a fa- ci-

Cog- nos- ci- tur Do- min- us iu- di- ci- a fa- ci- ens in o- per-

Cos- nos- ci- tur Do- min- us iu- di- ci- a fa- ci- ens

Ch 2

Brass

153 154 155 156

Ch 1

con- pre- hen- sus est pec- ca- tor

con- pre- hen- sus est pec- ca- tor

sus est pec- ca- tor

pre- hen- sus est pec- ca- tor

Ch 2

The Lord

The Lord

The Lord

The Lord shall be

Brass

157 158 159 160

Ch 1

Ch 2

shall be known when he ex- e- cu- teth judg-ments: the

shall be known when he ex- e- cu- teth judg-ments: the

shall be known when he ex- e- cu- teth judg-ments: the

known when he ex- e- cu- teth judg-ments: the

Brass

161 162 163 164

Ch 1

Ch 2

sin-ner hath been caught in the works of his own hands. in the works

sin-ner hath been caught in the works of his own hands. in the works

sin-ner hath been caught in the works of his own hands. in the works

sin-ner hath been caught in the works of his own hands. in the works

Brass

165 166 167 168

Ch 1

Ch 2

Brass

of his own hands

of his own hands

of his own hands

of his own hands

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 165, 166, 167, and 168. Ch 1 is represented by four staves (two treble clefs and two bass clefs) and is silent throughout. Ch 2 is represented by four staves (two treble clefs and two bass clefs) and has vocal lines with the lyrics "of his own hands" in each measure. The Brass part is represented by four staves (two treble clefs and two bass clefs) and has instrumental accompaniment. The vocal lines in Ch 2 and the Brass part are written in a common time signature. The lyrics "of his own hands" are repeated in each measure. The instrumental accompaniment in the Brass part consists of rhythmic patterns and chords that support the vocal lines.

169 170 171 172

Ch 1

Con- ver- tan- tur pec-ca- tor- es in in- fer- num

Con- ver- tan- tur pec-ca- tor- es in

Con- ver- tan- tur pec-ca- tor- es in

Con- ver- tan- tur pec-ca- tor- es in in- fer- num

Ch 2

Brass

Detailed description of the musical score: The score is for a choral and brass ensemble. It consists of three systems. The first system, labeled 'Ch 1', contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: 'Con- ver- tan- tur pec-ca- tor- es in in- fer- num'. The second system, labeled 'Ch 2', contains four vocal staves that are mostly empty, indicating rests for the vocalists. The third system, labeled 'Brass', contains three instrumental staves (Trumpet, Trombone, and Tuba/Euphonium) with complex rhythmic patterns and melodic lines. Measure numbers 169, 170, 171, and 172 are indicated at the top of the first system.

173 174 175 176

om- nes gen-tes qu-ae ob- li- vis- cun- tur De- um

Ch 1

in- fer- num om- nes gen-tes qu-ae ob- li- vis- cun- tur De- um

in- fer- num om- nes gen-tes qu-ae ob- li- vis- cun- tur De- um

om- nes gen-tes qu-ae ob- li- vis- cun- tur De- um

Ch 2

Brass

177 178 179 180

Ch 1

Ch 2

Brass

The wick- ed, the wick- ed, the wick- ed, shall be turn-ed

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble, alto, tenor, bass) with rests in measures 177-180. Ch 2 consists of four staves (treble, alto, tenor, bass) with vocal lines and lyrics. The lyrics are: "The wick- ed, the wick- ed, the wick- ed, shall be turn-ed". The Brass section consists of three staves (treble, alto, bass) with instrumental lines. The score is divided into four measures corresponding to measures 177, 178, 179, and 180.

181 182 183 184

Ch 1

Ch 2

Brass

in- to hell, *pp* all the na- tions

in- to hell, *pp* all the na- tions

in- to hell, *pp* all

in- to hell, *pp* all

p

185 186 187 188

Ch 1

Ch 2

the na- tions

that for- get

God. *poco a poco cresc.*

that for- get God. *poco a poco cresc.*

that for- get God. *poco a poco cresc.*

the na- tions that for- get God. *poco a poco cresc.*

Brass

pp

pp

pp

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

188 190 191 192

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 188, 190, 191, and 192. Each section has four staves. Ch 1 consists of four empty staves with a treble clef and a bass clef. Ch 2 and Brass sections have musical notation, including notes, rests, and dynamic markings. The first measure of Ch 2 and Brass starts with a forte (*f*) dynamic. The second measure of Brass has a piano (*p*) dynamic. The third measure of Brass has a piano (*p*) dynamic. The fourth measure of Brass has a piano (*p*) dynamic. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

193 194 195 196

Ch 1

Ch 2

Brass

p

This musical score page contains three systems of staves. The first system, labeled 'Ch 1', consists of four staves (two treble clefs and two bass clefs) with measure numbers 193, 194, 195, and 196 above the first staff. The second system, labeled 'Ch 2', also consists of four staves (two treble clefs and two bass clefs) with the same measure numbers. The third system, labeled 'Brass', consists of four staves (two treble clefs and two bass clefs). The first two staves of the Brass section contain sustained chords with fermatas. The third staff begins with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes. The fourth staff contains a melodic line with a series of eighth notes. The score concludes with a double bar line and repeat signs at the end of the fourth measure.

197 198 199 200

Ch 1

Quo- ni- am in fin- em ob- li-
 Quo- ni- am in fin- em ob- li-
 Quo- ni- am in fin- em ob- li- vio er-it
 Quo- ni- am in fin- em ob- li- vio er-it

Ch 2

Brass

Detailed description of the musical score: The score is organized into three main sections. The first section, labeled 'Ch 1', consists of four staves. The top two staves are vocal lines for a choir, with lyrics 'Quo- ni- am in fin- em ob- li-' in measure 197 and 'Quo- ni- am in fin- em ob- li-' in measure 198. The bottom two staves are vocal lines for another choir, with lyrics 'Quo- ni- am in fin- em ob- li- vio er-it' in measure 199 and 'Quo- ni- am in fin- em ob- li- vio er-it' in measure 200. The second section, labeled 'Ch 2', consists of four blank staves. The third section, labeled 'Brass', consists of four staves. The top two staves are vocal lines for a brass choir, with lyrics 'Quo- ni- am in fin- em ob- li-' in measure 197 and 'Quo- ni- am in fin- em ob- li-' in measure 198. The bottom two staves are vocal lines for another brass choir, with lyrics 'Quo- ni- am in fin- em ob- li- vio er-it' in measure 199 and 'Quo- ni- am in fin- em ob- li- vio er-it' in measure 200. The score is divided into four measures corresponding to measures 197-200.

205 206 207 208

rum non pe- re-bit in fin- em

rum non pe- re-bit in fin- em

rum non pe- re-bit in fin- em

rum non pe- re-bit in fin- em

Ch 1

Ch 2

For the poor man

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves. The top three staves are vocal lines for different parts, all with the lyrics 'rum non pe- re-bit in fin- em'. The bottom staff is a bass line. Ch 2 consists of four staves, all of which are mostly empty, with a small melodic fragment in the bottom staff of measure 208. The Brass section consists of four staves. The top two staves are vocal lines, and the bottom two are instrumental lines. The lyrics 'For the poor man' are written below the Brass section in measure 208. Measure numbers 205, 206, 207, and 208 are marked at the top of the page.

209 210 211 212

Ch 1

Ch 2

Brass

For the poor man shall not be for-got-ten to the end:

For the poor man shall not be for-got-ten to the end:

For the poor man shall not be for-got-ten to the end:

For the poor man shall not be for-got-ten to the end:

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, bass) with a fermata in each measure from 209 to 212. The second system, labeled 'Ch 2', consists of four staves. The vocal lines (treble and bass) contain the lyrics: 'For the poor man shall not be for-got-ten to the end:'. The piano accompaniment (middle two staves) provides harmonic support. The third system, labeled 'Brass', consists of four staves. The top two staves (treble and bass) contain a melodic line, while the bottom two staves (bass and tenor) contain a rhythmic accompaniment. The lyrics 'For the poor man shall not be for-got-ten to the end:' are repeated under each system.

213 214 215 216

Ch 1

Ch 2

for-got-ten to the end: the

to the end: the

the

the

Brass

218 219 220

Ch 1

Ch 2

pa-tience of the poor shall not per-ish for ev-er.

pa-tience of the poor shall not per-ish for ev-er.

pa-tience of the poor shall not per-ish for ev-er.

pa-tience of the poor shall not per-ish for ev-er.

Brass

221 222 223 224

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is organized into three systems, each with four measures. The first two systems, Ch 1 and Ch 2, are mostly empty staves with a few rests. The third system, Brass, contains the main musical notation. The Brass section consists of four staves: two treble clefs and two bass clefs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The measures are numbered 221, 222, 223, and 224 at the top of the page.

226 Ex- sur-ge, ex- sur-ge, ex- sur-ge,

227 ex- sur-ge, ex- sur-ge, ex- sur-ge,

228 ex- sur-ge, ex- sur-ge, ex- sur-ge,

Ch 1

Ch 2

Brass

Detailed description: This is a page of a musical score. It features three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble and bass clefs) with vocal lines and lyrics 'Ex- sur-ge, ex- sur-ge, ex- sur-ge,' repeated across measures 226, 227, and 228. Ch 2 consists of four empty staves. The Brass section consists of four staves with instrumental accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

222 230 231 232

Do- mi- ne non con- for- te- tur ho- mo ju- di- cen-

Ch 1 Do- mi- ne non con- for- te- tur ho- mo ju- di- cen- tur ,

Do- mi- ne non con- for- te- tur ho- mo ju- di- cen- tur

Do- mi- ne non con- for- te- tur ho- mo ju- di- cen-

Ch 2

Brass

233 234 235 236

Ch 1

tur gen- tes in con- spec tu tu- o

gen- tes in con- spec- tu tu- o

gen- tes in con- spec- tu tu- o

tur gen- tes in con- spec- tu tu- o

Ch 2

p A-

p A- rise,

p A- rise, O

p A- rise, O Lord,

Brass

p

p

p

	237	238	239	240
Ch 1				
Ch 2	<i>cresc.</i> rise, O Lord, a- rise, O Lord, <i>f</i> let not man be strength-ened: <i>mp</i>	rise, O Lord, <i>f</i>	let not man be	strength-ened: <i>mp</i>
	<i>cresc.</i> O Lord, a- rise O Lord, <i>f</i> Let not man be strength-ened: <i>mp</i>	O Lord, <i>f</i>	Let not man	be strength-ened: <i>mp</i>
	<i>cresc.</i> Lord, a- rise, O Lord, <i>f</i> Let not man be strength-ened: <i>mp</i>	Lord, <i>f</i>	Let not man	be strength-ened: <i>mp</i>
	<i>cresc.</i> A- rise, O Lord, O Lord, <i>f</i> Let not man be strength-ened: <i>mp</i>	O Lord, <i>f</i>	Let not man	be strength-ened: <i>mp</i>
Brass	<i>p</i>			<i>mp</i>
				<i>mp</i>
				<i>mp</i>
				<i>mp</i>

241 242 243 244

Ch 1

Ch 2

dim. let the Gen-tiles be judged in thy sight *ppp*

dim. let the Gen-tiles be judged in thy sight *ppp*

dim. let the Gen-tiles be judged in thy sight *ppp*

dim. let the Gen-tiles be judged in thy sight *ppp*

Brass

dim. thy sight *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

244 246 247 248

Ch 1

Ch 2

Brass

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is organized into four measures, numbered 244, 246, 247, and 248. Each section has four staves. Ch 1 and Ch 2 are currently silent, indicated by a horizontal line on each staff. The Brass section is active, with dynamics increasing from *p* (piano) in measure 244 to *f* (forte) in measure 248. The Brass section consists of four staves: two for the upper brass (trumpets and trombones) and two for the lower brass (baritone and euphonium). The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo in dynamics across the four measures.

249 250 251 252

mp Con- sti- tue Do-mi-ne

Ch 1

Ch 2

Brass

p *mp* *p* *p*

Detailed description: This is a page of a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 249, 250, 251, and 252. Ch 1 consists of four staves (treble, alto, tenor, and bass clefs) with a brace on the left. Ch 2 also consists of four staves with a brace on the left. The Brass section consists of four staves (two treble and two bass clefs) with a brace on the left. In measure 249, the Brass section has complex rhythmic patterns. In measure 250, the Brass section has a sustained chord marked *p*. In measure 251, the Brass section has a sustained chord marked *mp*. In measure 252, the Brass section has a sustained chord marked *p*. The vocal line (Ch 1 top staff) has lyrics "Con- sti- tue" in measure 251 and "Do-mi-ne" in measure 252, with a dynamic marking of *mp*. The other sections (Ch 1, Ch 2) have rests in all measures.

253 254 255 256

le- gis- la- tor- em

Ch 1
 Con- sti- tue Do-mi- ne le- gis- la- tor- em

Con- sti- tue Do-mi- ne le- gis- la- tor- em

Con- sti- tue Do-mi- ne le- gis- la- tor- em

Ch 2

Brass

258 259 260

Ch 1

su- per e- os sci- ant gen-tes quo- ni- am ho- mi- nes

su- per e- os sci- ant gen-tes quo- ni- am ho- mi- nes

su- per e- os sci- ant gen-tes quo- ni- am ho- me- nes

su- per e- os sci- ant gen-tes quo- ni- am ho- me-

Ch 2

Brass

261 262 263 264

Ch 1

sunt

sunt

sunt

nes sunt

Ch 2

mp Ap- point, O Lord, a law- giv- er

Brass

mp

265 266 267 268

Ch 1

Ch 2

mp Ap- point, O Lord, a law-giv-er ov-er them: that the Gen-tiles

mp Ap- point, O Lord, a law-giv-er ov-er them: that the Gen-tiles

mp Ap- point, O Lord, a law-giv-er ov-er them: that the Gen-tiles

Brass

mp

mp

mp

269 270 271 272

Ch 1

Ch 2

may know them-selves to be but men.

may know them-selves to be but men.

may know them-selves to be but men.

may know them-selves to be but men.

Brass

273 274 275 276

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 273, 274, 275, and 276. Ch 1 and Ch 2 are represented by two staves each (treble and bass clef), with all notes being rests. The Brass section consists of four staves (two treble and two bass clefs) with active musical notation. In measure 273, the Brass section begins with a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The Brass section continues with similar rhythmic patterns and melodic fragments through measures 274 and 275, ending with a sustained note in measure 276.

1. End Part 2

2. Continue To Part 3

The image displays a musical score for three sections: Ch 1, Ch 2, and Brass. The score is organized into four measures, with a vertical bar line separating the first section (measures 277-279) from the second section (measures 280-281). The measures are labeled with their respective measure numbers: 277, 278, 279, and 280. Each section (Ch 1, Ch 2, and Brass) is represented by a set of four staves (two treble and two bass clefs). The Ch 1 and Ch 2 sections are currently blank, with only a small horizontal line indicating a rest in each staff. The Brass section contains musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as '7' and '8'. The overall layout is clean and professional, typical of a printed musical score.