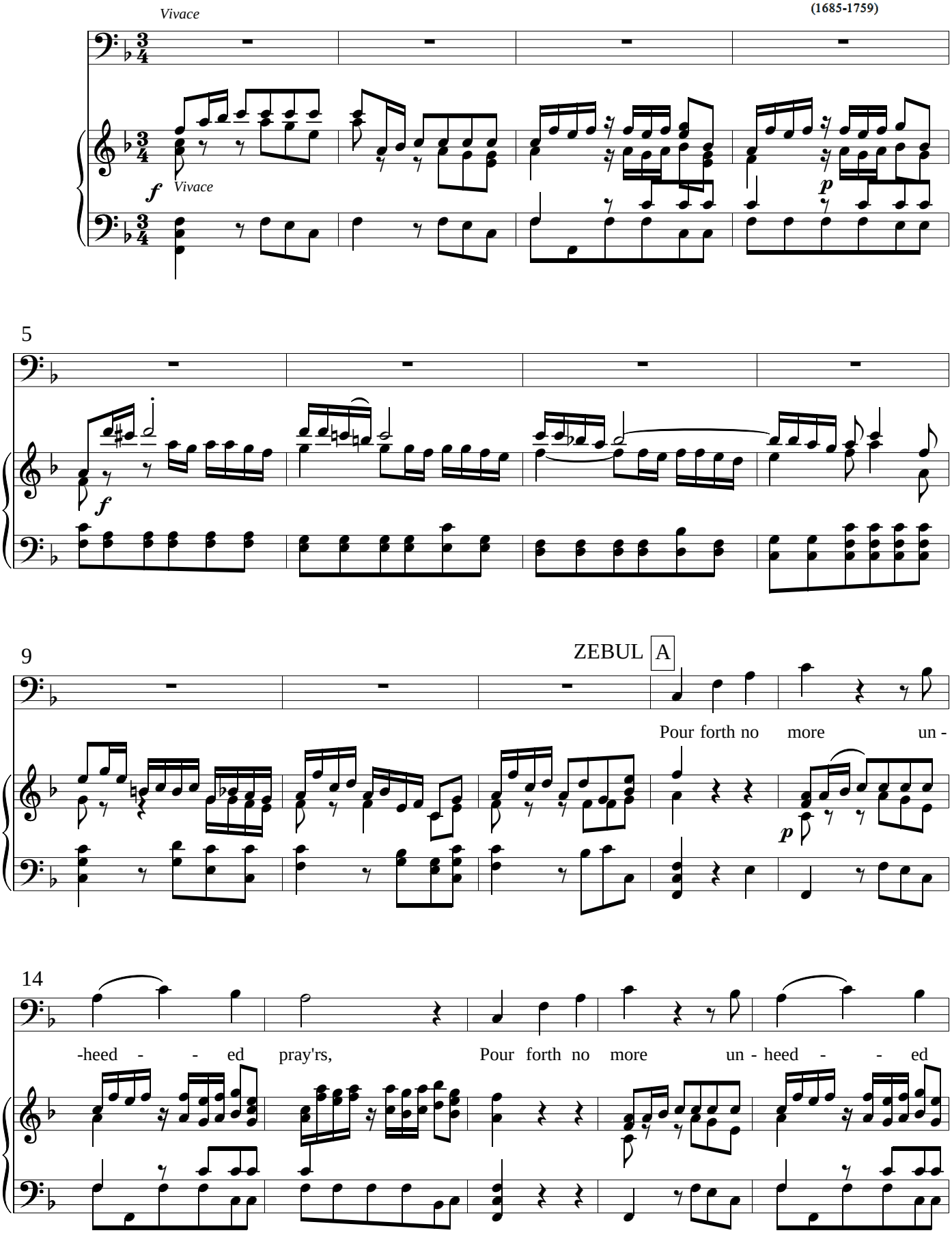
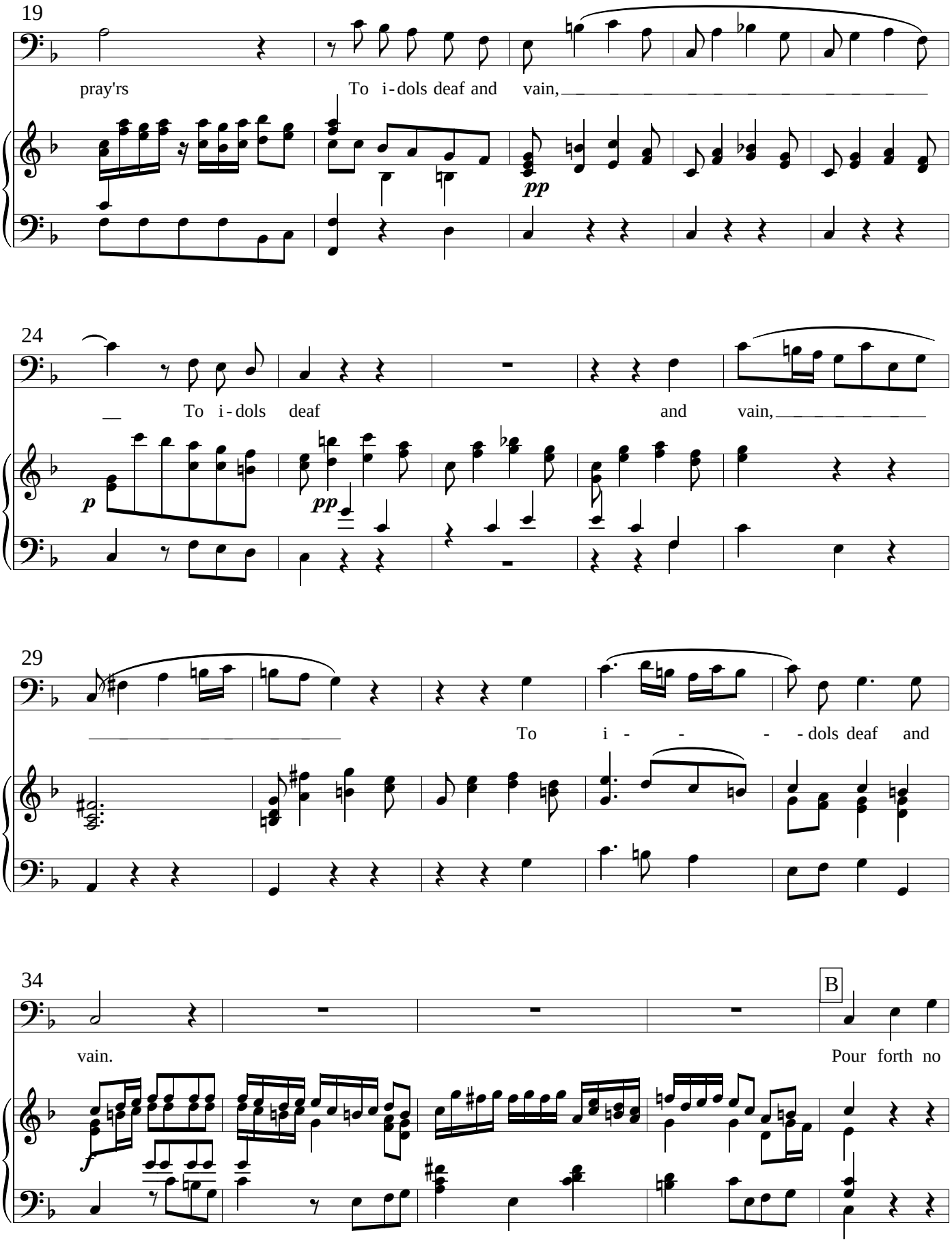
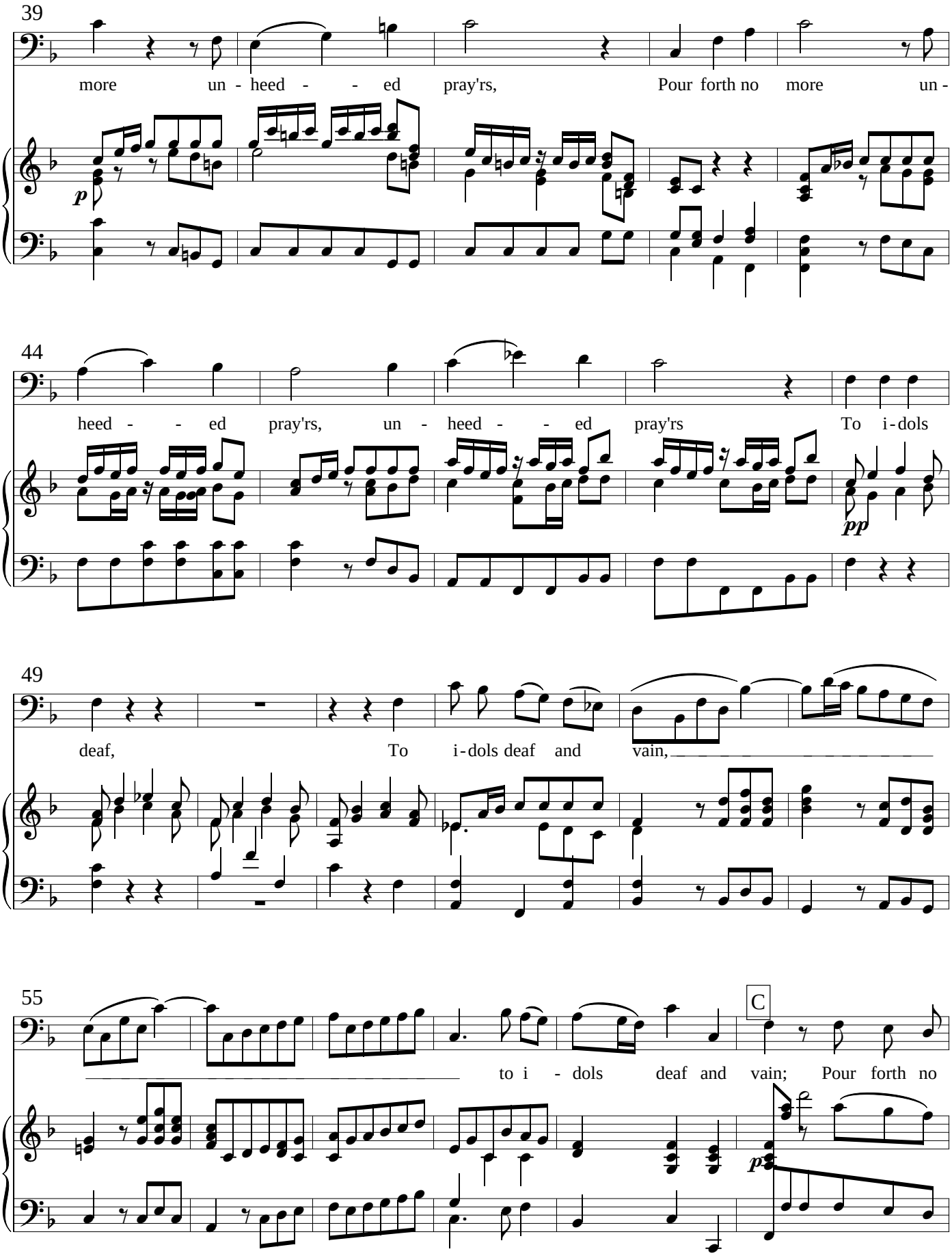
AIR: '"Pour forth no more unheeded pray'rs"

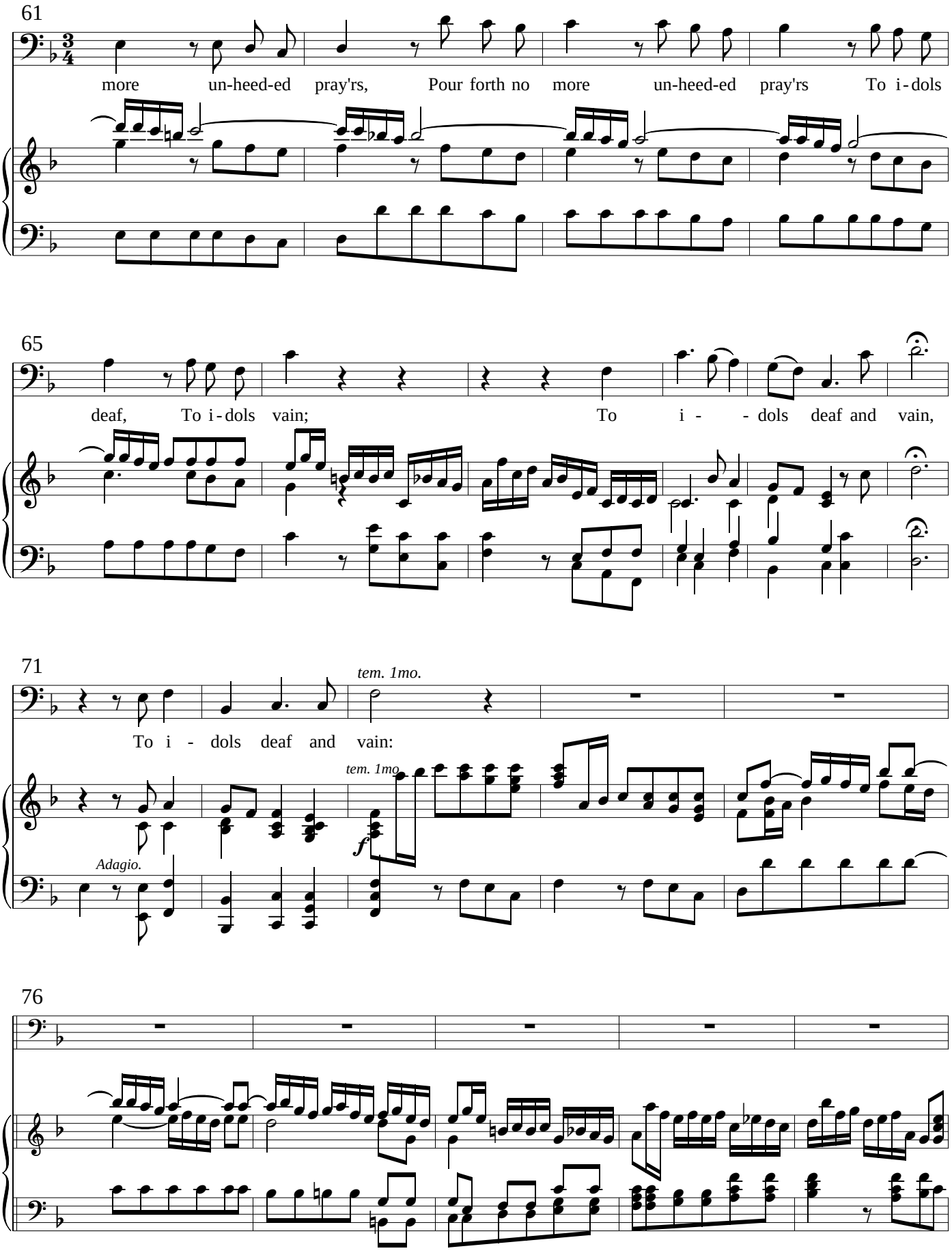
(Jephtha No.3)

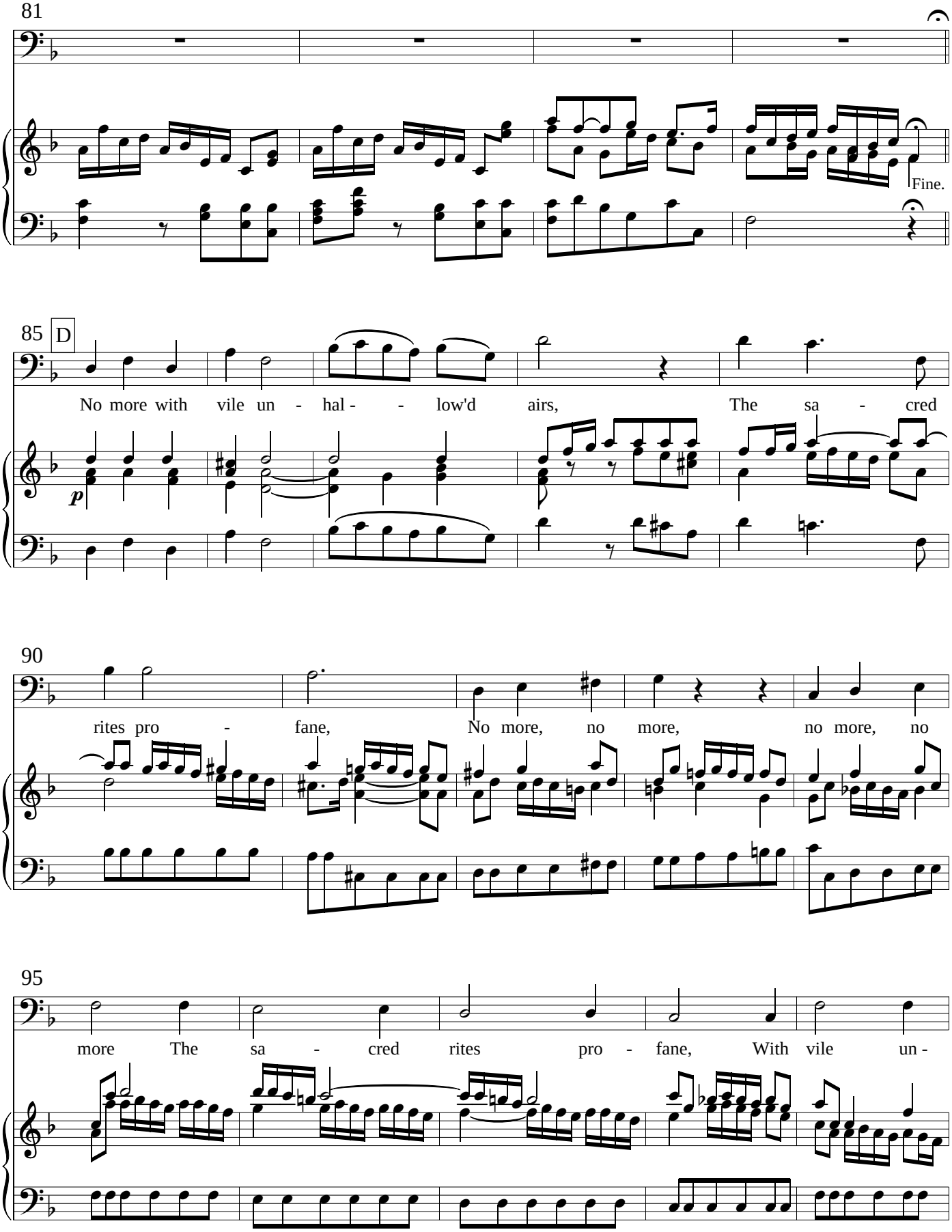
G. F. Handel
(1685-1759)

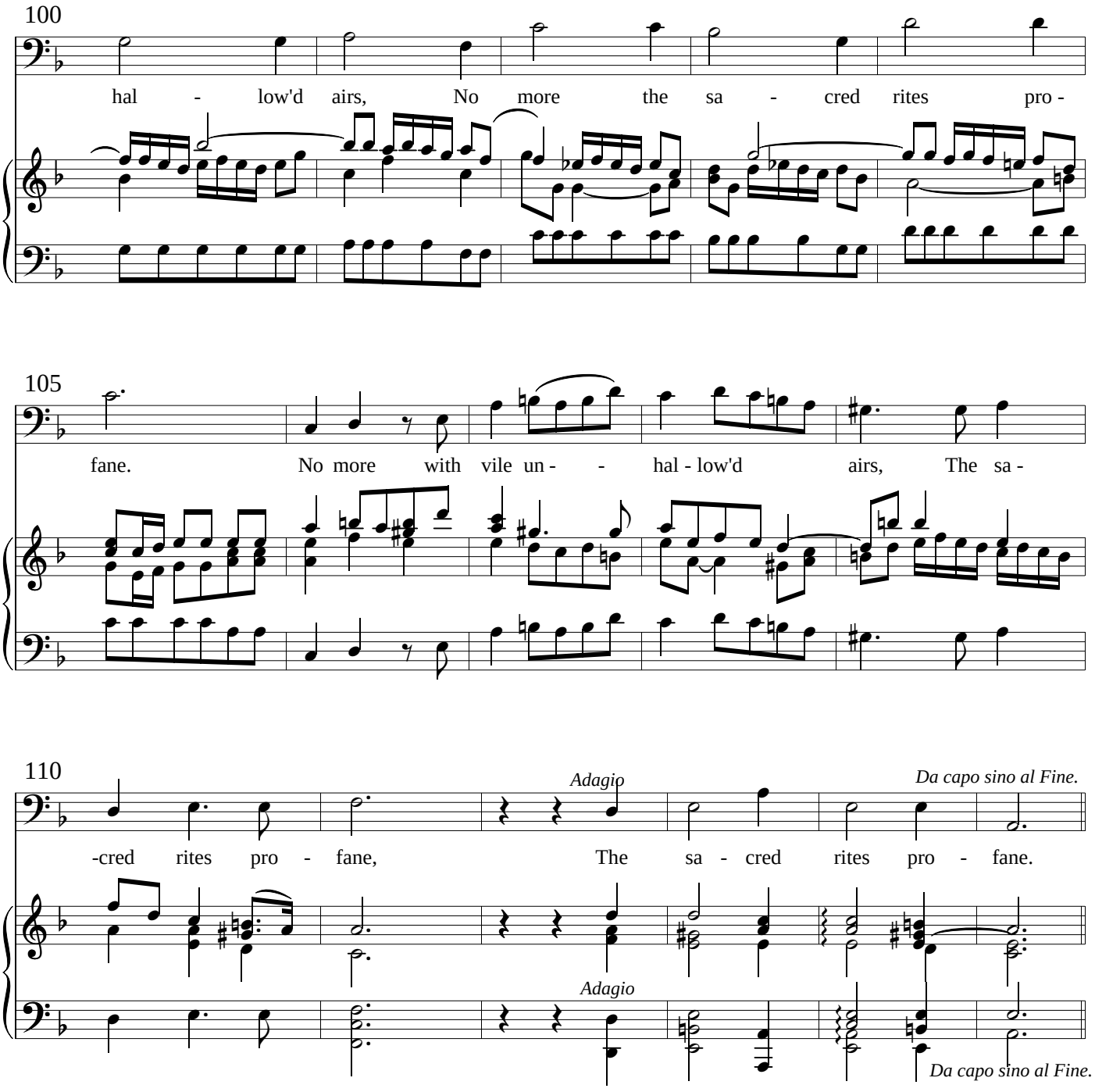



19
pray'rs
To i - dols deaf and vain,
pp
24
To i - dols deaf and vain,
p
pp
29
To i - - - - dols deaf and
34
B
vain.
Pour forth no
f


39
more un - heed - - ed pray'rs, Pour forth no more un -
p
44
heed - - ed pray'rs, un - heed - - ed pray'rs To i - dols
pp
49
deaf, To i - dols deaf and vain,
55
C
to i - dols deaf and vain; Pour forth no
p


61
more un-heed-ed pray'rs, Pour forth no more un-heed-ed pray'rs To i-dols
65
deaf, To i-dols vain; To i - - dols deaf and vain,
71
tem. 1mo.
To i - dols deaf and vain:
tem. 1mo
f
Adagio.
76


81
Fine.
85
D
No more with vile un - hal - - low'd airs, The sa - cred
p
90
rites pro - fane, No more, no more, no more, no
95
more The sa - cred rites pro - fane, With vile un -


100
hal - low'd airs, No more the sa - cred rites pro -
105
fane. No more with vile un - - hal - low'd airs, The sa -
110
Adagio
Da capo sino al Fine.
-cred rites pro - fane, The sa - cred rites pro - fane.
Adagio
Da capo sino al Fine.