

AIR: "Pour forth no more unheeded pray'rs"  
(Jephtha No.3)

G. F. Handel  
(1685-1759)

*Vivace*

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Vivace*. The score consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

5

Musical score for measures 5-8. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a melodic line with some grace notes. Dynamics include *f* (forte).

9

ZEBUL A

Musical score for measures 9-13. The vocal line begins with the lyrics "Pour forth no more un-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano).

14

Musical score for measures 14-17. The vocal line continues with the lyrics "-heed - - ed pray'rs, Pour forth no more un - heed - - ed". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

19

pray'rs To i-dols deaf and vain,\_\_\_\_\_

*pp*

24

\_ To i-dols deaf and vain,\_\_\_\_\_

*p* *pp*

29

\_ To i - - - dols deaf and

34

vain. Pour forth no

**B**

39

more un - heed - - ed pray'rs, Pour forth no more un -

44

heed - - ed pray'rs, un - heed - - ed pray'rs To i-dols

49

deaf, To i-dols deaf and vain,

55

to i - dols deaf and vain; Pour forth no

61

more un-heed-ed pray'rs, Pour forth no more un-heed-ed pray'rs To i-dols

65

deaf, To i-dols vain; To i - - dols deaf and vain,

71

To i - dols deaf and vain:

*tem. 1mo.*

*Adagio.*

76

81

Fine.

85

D

No more with vile un - hal - - low'd airs, The sa - cred

90

rites pro - fane, No more, no more, no more, no

95

more The sa - cred rites pro - fane, With vile un -

100

hal - low'd airs, No more the sa - cred rites pro -

105

fane. No more with vile un - - hal - low'd airs, The sa -

110

-cred rites pro - fane, The sa - cred rites pro - fane.

*Adagio*

*Da capo sino al Fine.*