



Ben Bolt



Nelson Kneass
(1823-1868)

Piano

Pno.

S
Oh! don't you remem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice, with hair _____ so

A
Oh! don't you remem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice, with hair _____ so

T
Oh! don't you remem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice, with hair _____ so

B
Oh! don't you remem-ber sweet Al-ice, Ben Bolt, Sweet Al-ice, with hair _____ so

Pno.

12

S brown; She wept with de-light when you gave her a smile, And

A brown; She wept with de-light when you gave her a smile, And

T brown; She wept with de-light when you gave her a smile, And

B brown; She wept with de-light when you gave her a smile, And

Pno.

15

S trem - bled with fear _____ at your frown. In the old church - yard, in the

A trem - bled with fear at your frown. In the old church - yard, in the

T trem - bled with fear _____ at your frown. In the old church - yard, in the

B trem - bled with fear at your frown. In the old church - yard, in the

Pno.

18

S val - ley, Ben Bolt, In a cor - ner ob - scure and a - lone, They have

A val - ley, Ben Bolt, In a cor - ner ob - scure and a - lone, They have

T val - ley, Ben Bolt, In a cor - ner ob - scure and a - lone, They have

B val - ley, Ben Bolt, In a cor - ner ob - scure and a - lone, They have

Pno.

21

S fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the stone, They have

A fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the stone, They have

T fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the stone, They have

B fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the stone, They have

Pno.

25

S fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the

A fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the

T fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the

B fit - ted a slab of gran - ite so gray, And sweet Al - ice lies un - der the

Pno.

28

S stone.

A stone.

T stone.

B stone.

Pno.

S Oh! don't you remem-ber the wood, Ben Bolt, Neathegreen sun - nylope of the

A Oh! don't you remem-ber the wood, Ben Bolt, Neathegreen sun - nylope of the

T Oh! don't you remem-ber the wood, Ben Bolt, Neathegreen sun - nylope of the

B Oh! don't you remem-ber the wood, Ben Bolt, Neathegreen sun - nylope of the

Pno.

S³⁶ hill, — Where soft we have sun 'neath its wide — spread - ing shade, And kept

A hill, — Where soft we have sun 'neath its wide — spread - ing shade, And kept

T hill, — Where soft we have sun 'neath its wide spread - ing shade, And kept

B hill, Where soft we have sun 'neath its wide spread - ing shade, And kept

Pno.

39

S time to the click of the mill. The mill has gone to de -

A time to the click of the mill. The mill has gone to de -

T time to the click of the mill. The mill has gone to de -

B time to the click of the mill. The mill has gone to de -

Pno.

42

S cay, Ben Bolt, And a qui - et now reigns all a - round, See the

A cay, Ben Bolt, And a qui - et now reigns all a - round, See the

T cay, Ben Bolt, And a qui - et now reigns all a - round, See the

B cay, Ben Bolt, And a qui - et now reigns all a - round, See the

Pno.

45

S old rus - tic porch with its ros - es so sweet Lies scat - er'd and fall - en to the

A old rus - tic porch with its ros - es so sweet Lies scat - er'd and fall - en to the

T old rus - tic porch with its ros - es so sweet Lies scat - er'd and fall - en to the

B old rus - tic porch with its ros - es so sweet Lies scat - er'd and fall - en to the

Pno.

48

S ground, See the old rus - tic porch with its ros - es so sweet Lies scat - ter'd and fall - en to the

A ground, See the old rus - tic porch with its ros - es so sweet Lies scat - ter'd and fall - en to the

T ground, See the old rus - tic porch with its ros - es so sweet Lies scat - ter'd and fall - en to the

B ground, See the old rus - tic porch with its ros - es so sweet Lies scat - ter'd and fall - en to the

Pno.

52

S
ground.

A
ground.

T
ground.

B
ground.

Pno.

52 *8^{va}*

S
Oh! don't you re-mem-ber the school, Ben Bolt, And the Mas - ter so kind and so

A
Oh! don't you re-mem-ber the school, Ben Bolt, And the Mas - ter so kind and so

T
Oh! don't you re-mem-ber the school, Ben Bolt, And the Mas - ter so kind and so

B
Oh! don't you re-mem-ber the school, Ben Bolt, And the Mas - ter so kind and so

Pno.

60

S true,— And the lit - tle nook by the clear— run - ning brook Where we

A true,— And the lit - tle nook by the clear— run - ning brook Where we

T true,— And the lit - tle nook by the clear run - ning brook Where we

B true, And the lit - tle nook by the clear run - ning brook Where we

Pno.

63

S gath - er'd the flow'rs as the grew. On the Mas - ter's grave grows the grass, Ben Bolt, And the

A gath - er'd the flow'rs as the grew. On the Mas - ter's grave grows the grass, Ben Bolt, And the

T gath - er'd the flow'rs as the grew. On the Mas - ter's grave grows the grass, Ben Bolt, And the

B gath - er'd the flow'rs as the grew. On the Mas - ter's grave grows the grass, Ben Bolt, And the

Pno.

67

S
run - ning lit - tle brook is now dry; And of all _____ the friends who were

A
run - ning lit - tle brook is now dry; And of all _____ the friends who were

T
run - ning lit - tle brook is now dry; And of all _____ the friends who were

B
run - ning lit - tle brook is now dry; And of all _____ the friends who were

Pno.

70

S
school - mates then, There re - mains, Ben, but you _____ and I, And of

A
school - mates then, There re - mains, Ben, but you _____ and I, And of

T
school - mates then, There re - mains, Ben, but you _____ and I, And of

B
school - mates then, There re - mains, Ben, but you _____ and I, And of

Pno.

73

S all _____ the friends who were school - mates then, There re - mains, Ben, but you _____ and

A all _____ the friends who were school - mates then, There re - mains, Ben, but you _____ and

T all _____ the friends who were school - mates then, There re - mains, Ben, but you _____ and

B all _____ the friends who were school - mates then, There re - mains, Ben, but you _____ and

Pno.

76

S I.

A I.

T I.

B I.

Pno.

Nelson Kneass (1823-1868) was born in Philadelphia, Pennsylvania. He made his stage debut in a performance of Richard III at age five, performed in New York at age 11, and worked as a music teacher in New York before becoming a traveling musician with the Sable Harmonists. With the group, he wrote and arranged music and performed as a singer, banjo player and pianist. After the group disbanded, he formed the Kneass Opera Troupe with some members along with musicians from New York. The group was based at the Eagle Ice Cream Parlor in Pittsburgh. The group popularized the music of Stephen Foster and made the first performance of "Oh Susanna". He wrote music for the 1848 production "The Battle of Buena Vista." For one song, he used the poem "Ben Bolt" by Thomas Dunn English, but as given him by A.M. Hunt who wrote it down from memory and rewriting parts he did not remember. Kneass adapted a German tune for the song and it became an international success. The song was recorded in the 1920s and has been featured in several movies including "Gone with the Wind." A stream boat and a steamer were named after the song. He died in Chillicothe, Missouri, while travelling with one of his troupes.

Oh! don't you remember sweet Alice, Ben Bolt,
Sweet Alice, with hair so brown;
She wept with delight when you gave her a smile,
And trembled with fear at your frown.

In the old churchyard, in the valley, Ben Bolt,
In a corner obscure and alone,
They have fitted a slab of granite so gray,
And sweet Alice lies under the stone.

Oh! don't you remember the wood, Ben Bolt,
Near the green sunny slope of the hill,
Where soft we have sun 'neath its wide spreading shade,
And kept time to the click of the mill.

The mill has gone to decay, Ben Bolt,
And a quiet now reigns all around,
See the old rustic porch with its roses so sweet
Lies scattered and fallen to the ground.

Oh! don't you remember the school. Ben Bolt,
And the Master so kind and so true,
And the little nook by the clear running brook
Where we gathered the flowers as the grew.

On the Master's grave grows the grass, Ben Bolt,
And the running little brook is now dry;
And of all the friends who were schoolmates then,
There remains, Ben, but you and I.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

