

The Painters Song of London

from: Melismata, Musicall Phansies ... 1611

Thomas Ravenscroft
ed. A.Stenberg

TREBLE

Music score for the Treble part of "The Painter's Song of London". The vocal line consists of six measures. The lyrics are: "WHere are you." (measures 1-2), "Where are you faire" (measure 3), "WHere are you." (measure 4), "WHere are you." (measure 5), and "Where are you." (measure 6). The music is in common time, with a key signature of one sharp.

MEDIUS

QUINTUS

TENOR Where are

BASSUS Where are

Where are you.

Music score for the middle section of "The Painter's Song of London". The vocal line consists of six measures. The lyrics are: "maides, That have neede of our trades?" (measures 1-2), "Ile sell you a" (measure 3), and three blank measures (measures 4-6). The music is in common time, with a key signature of one sharp.

10

Music score for the final section of "The Painter's Song of London". The vocal line consists of six measures. The lyrics are: "rare con - fec - tion will yee have your fa-ces spread," (measures 1-2), and "Noteh. uncl." (measures 3-6). The music is in common time, with a key signature of one sharp.

2

15

ei - ther with white or red? will yee

buy a-ny, will yee buy a - ny faire com - plec - tion?

20

2. My drugges are not dregges,
 For I have whites of Egges,
 Made in a rare confection.
 Red Leather and Surflet water,
 Scarlet colour or Staves-aker,
 Will yee buy any faire complexion?