

Veni, veni, Emmanuel

Text: *Veni, veni, Emmanuel* (Latin 13th cent.)
Translation: John M. Neale (1818-1866),
in *Medieval Hymns*, 1851, alt.

Charles H. Giffen, 2008
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Unhurried, $\text{♩} = \text{ca. } 52-56$

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The Soprano part begins with a rest for several measures, then enters with the melody. The lyrics 'Ve - ni, ve - ni, Em - man - u -' are written below the Soprano line. The Alto, Tenor, and Bass parts provide harmonic support with 'Ooh...' vocalizations. The keyboard part is marked 'Kbd for rehearsal only' and provides a piano accompaniment. Dynamics include *pp*, *cresc.*, *mp*, *dim.*, and *p*. The score is in a key with two flats and a common time signature.

Performance notes:

- 1: The first verse should be sung in Latin, but subsequent verses may be sung in either English or Latin.
- 2: "Ooh..." is to be sung as an "Oh" but with the lips more closed and rounded into a small forward aperture as in singing an "Oo" vowel.
- 3: This piece may be used as a processional, which will work best if the procession is completed during the first 56 measures.

10 *mp* *mf*

el ca-pti-vum sol-ve Is - ra - el, qui ge-mit in ex - si - li - o, pri - va-tus De-i Fi - li - o. Gau-

19 *dim.* **A** *pp*

de! Gau-de! Em - man - u - el, na-sce-tur pro te Is - ra - el! _____ Ooh...

Ooh...

p

O come, thou Wis-dom
Ve - ni, O Sa - pi -

p

O come, thou Wis-dom
Ve - ni, O Sa - pi -

26

8 from — on high, who or - d'rest all things might - i - ly, to us the path of know - ledge
en - ti - a, quae hic dis - po - nis o - mni - a, ve - ni, vi - am pru - den - ti -

mp

26

8 from — on high, who or - d'rest all things might - i - ly, to us the path of know - ledge
en - ti - a, quae hic dis - po - nis o - mni - a, ve - ni, vi - am pru - den - ti -

26

32

8 show, and teach us in her ways — to go. Re - joice! Re-joyce! Em - man - u -
ae ut do - ce - as et glo - ri - ae. Gau - de! Gau - de! Em - man - u -

mf

32

8 show, and teach us in her ways — to go. Re - joice! Re-joyce! Em - man - u -
ae ut do - ce - as et glo - ri - ae. Gau - de! Gau - de! Em - man - u -

32

38 *dim.* B *pp*

mp

O come, O come, thou Lord of
 Ve - ni, ve - ni, A - do - na -

mp

el shall come to thee, O Is - ra - el! O come, O come, thou Lord of
 el, na - sce - tur pro te Is - ra - el! Ve - ni, ve - ni, A - do - na -

dim. *pp*

el shall come to thee, O Is - ra - el!
 el, na - sce - tur pro te Is - ra - el!

38

38

44

mf *dim.*

might, who to thy tribes on Si - nai's height in an - cient times didst give the
 i, qui po - pu - lo in Si - na - i le - gem de - di - sti ver - ti -

mf *dim.*

might, who to thy tribes on Si - nai's height in an - cient times didst give the
 i, qui po - pu - lo in Si - na - i le - gem de - di - sti ver - ti -

44

44

49

law, in cloud, and ma - jes - ty — and awe. Re - joice! Re-joyce! Em - man - u -
ce in ma - ie - sta - te glo - ri - ae. Gau - de! Gau - de! Em - man - u -

law, in cloud, and ma - jes - ty — and awe. Re - joice! Re-joyce! Em - man - u -
ce in ma - ie - sta - te glo - ri - ae. Gau - de! Gau - de! Em - man - u -

54

C *mp*

O come, thou Branch of Jes - se's tree, free
Ve - ni, O Ies - se vir - gu - la, ex

el shall come to thee, O Is - ra - el! Ooh...
el, na - sce - tur pro te Is - ra - el!

el shall come to thee, O Is - ra - el! Ooh...
el, na - sce - tur pro te Is - ra - el!

O come, thou Branch of Jes - se's tree, free
Ve - ni, O Ies - se vir - gu - la, ex

61 *cresc.*

them from Sa-tan's ty - ra - ny that trust thy might - y power — to save, and give them vic'try
 ho - stis tu - os un - gu - la, de spe - ctu tu - os tar - ta - ri e - duc et an - tro

mp *cresc.*

that trust thy might - y power — to save, and give them vic'try
 de spe - ctu tu - os tar - ta - ri e - duc et an - tro

mp *cresc.*

that trust thy might - y power — to save, and give them vic'try
 de spe - ctu tu - os tar - ta - ri e - duc et an - tro

8

them from Sa-tan's ty - ra - ny that trust thy might - y power — to save, and give them vic'try
 ho - stis tu - os un - gu - la, de spe - ctu tu - os tar - ta - ri e - duc et an - tro

61

61

67 *mf* *f* *dim.*

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra -
 ba - ra - thri. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

mf *f* *dim.*

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra -
 ba - ra - thri. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

mf *f* *dim.*

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra -
 ba - ra - thri. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

8

o'er — the grave. Re - joice! Re-joyce! Em - man - u - el shall come to thee, O Is - ra -
 ba - ra - thri. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

67

67

73 *mp* D *mp* *píu mosso*

el! Ooh...
el!

mp *mf*

el! O come, thou Key of Da - vid, come, and o - pen wide our heaven - ly
el! Ve - ni, Cla - vis Da - vi - di - ca, re - gna re - clu - de cae - li -

mp *mf*

8 el! O come, thou Key of Da - vid, come, and o - pen wide our heaven - ly
el! Ve - ni, Cla - vis Da - vi - di - ca, re - gna re - clu - de cae - li -

mp *mp*

el! Ooh...
el!

73

73

79 *mf* *mp*

make safe the way that leads on high, and close the path to mis - er - y. Re -
fac i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau -

mp

home; make safe the way that leads on high, and close the path to mis - er - y. Re -
ca, fac i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau -

mp

8 home; make safe the way that leads on high, and close the path to mis - er - y. Re -
ca, fac i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau -

mf *mp*

make safe the way that leads on high, and close the path to mis - er - y. Re -
fac i - ter tu - tum su - per - num, et clau - de vi - as in - fe - rum. Gau -

79

79

85 *cresc. ff meno mosso dim. mf rall. mp cresc. mf dim. p* E *a tempo*

joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el! O
 de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el! Ve -

cresc. ff dim. mf mp cresc. mf dim. p mp

joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el! Ooh ...
 de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el!

cresc. ff dim. mf mp cresc. mf dim. p mp

joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el! Ooh ...
 de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el!

cresc. ff dim. mf mp cresc. mf dim. p mf

joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el! O
 de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el! Ve -

91

come, thou Day-spring from _____ on high, and cheer us by thy draw - ing night; dis - perse the gloom-y
 ni, ve - ni O O - ri - ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le

91

come, thou Day-spring from _____ on high, and cheer us by thy draw - ing night; dis - perse the gloom-y
 ni, ve - ni O O - ri - ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le

97

clouds of night, and death's dark shadow put to flight. Re-joice! Re-joice! Emmanuel
ne-bu-las, dira-sque mortis ten-e-bras. Gau-de! Gau-de! Em-man-u-

8

97

97

Freely but not hurried

103

el shall come to thee, O Israel! Veni, veni, Emmanuel.
el, nascetur pro te Israel! Ve-ni, ve-ni, Em-man-u-el.

dim. *p* **F** *mp* *cresc.* *ff* *dim.* *mf*

8

103

103

111 *dim. p* *cresc.* *mf* *dim.* *mp*

— O come, De-sire of na - tions, bind in one the hearts of all man - kind; bid
 Ve - ni, ve - ni, Rex Gen - ti - um, ve - ni, Re - dem - ptor o - mni - um, ut

8 *dim. p* *cresc.* *mf* *dim.* *mp*

— O come, De-sire of na - tions, bind in one the hearts of all man - kind; bid
 Ve - ni, ve - ni, Rex Gen - ti - um, ve - ni, Re - dem - ptor o - mni - um, ut

dim. p *cresc.* *mf* *dim.* *mp*

— O come, De-sire of na - tions, bind in one the hearts of all man - kind; bid
 Ve - ni, ve - ni, Rex Gen - ti - um, ve - ni, Re - dem - ptor o - mni - um, ut

118 *cresc.* *f* *ff* **Broadly**

thou our sad di - vi - sions cease, and be thy-self our King of Peace. Re - jice! Re - jice! Em -
 sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci - os. Gau - de! Gau - de! Em -

8 *cresc.* *f* *ff*

thou our sad di - vi - sions cease, and be thy-self our King of Peace. Re - jice! Re - jice! Em -
 sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci - os. Gau - de! Gau - de! Em -

cresc. *f* *ff*

thou our sad di - vi - sions cease, and be thy-self our King of Peace. Re - jice! Re - jice! Em -
 sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci - os. Gau - de! Gau - de! Em -

G *tempo primo*

125 *dim.* *mf* *cresc.* *f* *dim.* *mp* *mf*

man - u - el shall come to thee, O Is - ra - el! O come, O come, Em -
man - u - el, na - sce - tur pro te Is - ra - el! Ve - ni, ve - ni, Em -

125 *dim.* *mf* *cresc.* *f* *dim.* *mp*

man - u - el shall come to thee, O Is - ra - el! Ooh ...
man - u - el, na - sce - tur pro te Is - ra - el! Ooh ...

125 *dim.* *mf* *cresc.* *f* *dim.* *mp*

man - u - el shall come to thee, O Is - ra - el! Ooh ...
man - u - el, na - sce - tur pro te Is - ra - el! Ooh ...

125 *dim.*

132

man - u - el, and ran - som cap - tive Is - ra - el, that mourns in lone - ly ex - ile
man - u - el ca - pti - vum sol - ve Is - ra - el, qui ge - mit in ex - si - li -

132

138

here un - til the Son of God ap - pear. Re - joice! Re - joice! Em - man - u -
o, pri - va - tus De - i Fi - li - o. Gau - de! Gau - de! Em - man - u -

138

138

143

el shall come to thee, O Is - ra - el!
el, na - sce - tur pro te Is - ra - el!

dim. p dim. ppp

dim. p dim. ppp

dim. p dim. ppp

dim. ppp

143

143