

O vos omnes

Jacob Regnart

Cantus

Altus

Tenor

Bassus

O vos om - nes qui tran - si - tis

O vos om - nes qui _____ tran - si -

O

Detailed description: This system contains the first five measures of the piece. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a whole note 'O' followed by a half note 'vos', and then a series of quarter notes for 'om - nes qui tran - si - tis'. The Altus part starts with a whole note 'O', followed by a half note 'vos', and then a melodic line of quarter notes for 'om - nes qui'. The Tenor and Bassus parts are mostly rests, with the Bassus part having a whole note 'O' at the end of the system.

6

per _____ vi - am, o vos om - nes _____ qui tran -

- - tis, qui tran - si - - tis, o vos om - nes

O vos om - nes qui tran - si - tis per vi - am, qui

vos om - nes qui _____ tran - si - - tis,

Detailed description: This system contains measures 6 through 11. The Cantus part continues with 'per' followed by a long rest, then 'vi - am,' and 'o vos om - nes' followed by another long rest, and finally 'qui tran -'. The Altus part has a melodic line with 'tis,' and 'qui tran - si - - tis,'. The Tenor part has 'O vos om - nes qui tran - si - tis per vi - am, qui'. The Bassus part has 'vos om - nes qui' followed by a long rest, and then 'tran - si - - tis,'.

12

si - tis _____ per vi - - am, o vos om - nes qui tran -

qui tran - si - tis per _____ vi - am, per _____ vi - am, o

tran - si - tis per vi - am, _____ qui _____ tran - si - tis per _____

o vos om - - nes, o vos

Detailed description: This system contains measures 12 through 15. The Cantus part has 'si - tis' followed by a long rest, then 'per vi - - am,' and 'o vos om - nes qui tran -'. The Altus part has 'qui tran - si - tis per' followed by a long rest, then 'vi - am, per' followed by another long rest, and finally 'vi - am, o'. The Tenor part has 'tran - si - tis per vi - am,' followed by a long rest, and then 'qui' followed by another long rest, and finally 'tran - si - tis per'. The Bassus part has 'o vos om - - nes,' and 'o vos'.

18

si - tis, o vos om - nes qui tran - si - tis per
 vos om - nes qui tran - si - tis per vi - - am, per vi - -
 - vi - am, o vos om - nes qui tran - si - tis per vi - am, per
 om - nes qui tran - si - tis per vi - - - am, per

24

vi - am, at - ten - di - te et vi - de - te, si
 - am, at - ten - di - te et vi - de - te, si est do -
 vi - am, at - ten - di - te et vi - de - te, si est do -
 vi - am, at - ten - di - te et vi - de - te, si est do - lor,

31

est do - - lor, si est do - lor si - mi - lis me - o do -
 lor, si est do - - lor, si est do - lor si - mi - lis me -
 lor, si est do - - lor si - mi - lis, si - mi - lis me -
 si est do - lor, si est do - - lor

