

Ad Dominum dum tribularer

Alessandro Scarlatti
(1660-1725)

5

Soprano

Ad Do - mi - num, dum tri - bu - la-

Alto

Ad Do - mi - num, dum tri - bu - la-

Tenor

Ad

Bass

Ad Do - mi - num, dum tri - bu -

S

rer, Ad Do - mi -

A

T

Do - mi - num, dum tri - bu - la-

B

la-

S

rer, Ad Do - mi - num, dum tri - bu - la-

A

num, dum tri - bu - la-

T

rer, Ad Do - mi - num, dum tri - bu -

B

rer, Ad

15

Soprano (S): Treble clef, key signature one flat. Measures 15-18.

Alto (A): Treble clef, key signature one flat. Measures 15-18. Includes lyrics: 'rer,' (with a fermata), 'Ad' (with a fermata).

Tenor (T): Treble clef, key signature one flat. Measures 15-18. Includes lyrics: 'la-' (with a fermata).

Bass (B): Bass clef, key signature one flat. Measures 15-18. Includes lyrics: 'Do - mi-num, dum', 'tri - bu -', 'la-'.

20

Soprano (S): Treble clef, key signature one flat. Measures 20-23.

Alto (A): Treble clef, key signature one flat. Measures 20-23. Includes lyrics: 'Do - mi - num, dum tri - bu - la -' (with a fermata).

Tenor (T): Treble clef, key signature one flat. Measures 20-23. Includes lyrics: 'rer,' (with a fermata), 'rer,' (with a fermata).

Bass (B): Bass clef, key signature one flat. Measures 20-23. Includes lyrics: 'rer,' (with a fermata), 'Ad', 'Do - mi - num, dum tri - bu - la -' (with a fermata), 'rer,' (with a fermata).

25

Soprano (S): Treble clef, key signature one flat. Measures 25-28.

Alto (A): Treble clef, key signature one flat. Measures 25-28. Includes lyrics: 'la -', 'rer,' (with a fermata), 'cla - ma -' (with a fermata).

Tenor (T): Treble clef, key signature one flat. Measures 25-28. Includes lyrics: 'dum tri - bu - la -', 'rer,' (with a fermata), 'cla - ma -' (with a fermata).

Bass (B): Bass clef, key signature one flat. Measures 25-28. Includes lyrics: 'Ad', 'Do - mi - num dum, tri - bu - la -', 'rer,' (with a fermata), 'cla - ma -' (with a fermata), 'rer,' (with a fermata), 'cla - ma -' (with a fermata), 'rer,' (with a fermata), 'cla - ma -' (with a fermata).

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (piano) vocal line:

Soprano (S) vocal line:

me. Do-mi-ne li - be-ra a- ni-mam me - am a la - bi -

Alto (A) vocal line:

me Do-mi - ne li - be - ra a - ni-mam me - am a la - bi -

Tenor (T) vocal line:

me. Do-mi - ne li - be - ra a - ni-mam me- am a la - bi-is

Bass (B) vocal line:

me. li - be - ra a - ni-mam me - am

40

S is i - ni - quis, et a lin - gua do -

A is i - ni - quis, et a _____ lin - gua do -

T i - ni-_____ quis, et a lin - gua do - lo -

B a la - bi - is i - ni - quis, et a

[45]

Soprano (S) Alto (A) Tenor (T) Bass (B)

lo- sa, a la - bi - is i - ni -
lo- sa, a la - bi - is i - ni -
sa, a la - bi - is i - ni - quis,
lin - gua do - lo - sa, a la - bi - is

[50]

Soprano (S) Alto (A) Tenor (T) Bass (B)

quis, et a lin - gua do - lo -
quis, et a lin - gua do - lo -
et a lin - gua do - lo -
i - ni - quis, et a lin - gua do - lo -

[55]

Soprano (S) Alto (A) Tenor (T) Bass (B)

sa, a lin - gua do - lo - sa.
sa, a lin - gua do - lo - sa.
sa, et a lin - gua do - lo - sa.
sa, do - lo - sa.