



Echo Song

W. F. Heath
(1843-1914)

Wilbur Fisk Heath (1843-1914) was born at Corinth, Vermont. As a child, he entertained friends by playing his flute, usually improvising waltzes, marches, etc. When he was twelve, the family moved to a farm near Libertyville, Illinois. At the outbreak of the Civil war, he enlisted in the 146th Illinois Volunteer Infantry as leader of the regimental band. He composed much of the music played by the band, and was chosen to lead the funeral procession of the martyred Lincoln at Springfield, Illinois, with the band playing one of his compositions. After the war, he devoted his career to teaching music in the public schools. He studied at the New England Conservancy of Music, and was a member of the National Peace Jubilee Chorus. He taught in Iowa City and Marengo, Iowa, and became superintendent of music in the public schools of Fort Wayne, Indiana. He promoted music teachers' associations and was on the board of examiners of the American College of Musicians. Aside from his successful music teaching career, he also invented and patented several mechanical devices, and became a successful business man. He was elected municipal judge in 1912. He died in Danville, Illinois. As a composer, he was best known for many songs and choruses written for educational use.

Echo in the forest dwells,
Haunting every leafy shade,
And her silvery music swells
Sweetly through the glade;
Answering our tones of mirth,
Like some far-off child of earth;
Hear her now with cadence sweet,
Fill the forest's dark retreat.

Every feeling of the heart—
Pleasure's laugh or sorrow's moan—
By some strange and subtle art
Answers in her tone;
Every soul her music hears,
Full of gladness or of tears,
As its own deep feelings run,
Whether in the shade or sun.

Echo, echo, join us now;
Make the dark woods gaily ring;
Bursting leaf and waving bough
Tell us of the spring;
Echo happy, echo sweet,
Join with us the spring to greet;
Now we call thee, Echo, pray,
Answer all our songs today.

E. A. D.

Echo Song

W. F. Heath

Allegretto

mf

S Ech - o in the for - est dwells, Haunt - ing ev - 'ry leaf - y shade,

A Ech - o in the for - est dwells, Haunt - ing ev - 'ry leaf - y shade,

T Ech - o in the for - est dwells, Haunt - ing ev - 'ry leaf - y shade,

B Ech - o in the for - est dwells, Haunt - ing ev - 'ry leaf - y shade,

5

S And her sil - v'ry mu - sic swells Sweet - ly through the glade;

A And her sil - v'ry mu - sic swells Sweet - ly through the glade;

T And her sil - v'ry mu - sic swells Sweet - ly through the glade;

B And her sil - v'ry mu - sic swells Sweet - ly through the glade;

Echo Song

9

S An - swer - ing our tones of mirth, Like some far - off child of earth;

A An - swer - ing our tones of mirth, Like some far - off child of earth;

T An - swer - ing our tones of mirth, Like some far - off child of earth;

B An - swer - ing our tones of mirth, Like some far - off child of earth;

13

S Hear her now with ca - dence sweet, Fill the for - est's dark re - treat.

A Hear her now with ca - dence sweet, Fill the for - est's dark re - treat.

T Hear her now with ca - dence sweet, Fill the for - est's dark re - treat.

B Hear her now with ca - dence sweet, Fill the for - est's dark re - treat.

17

S *f* Tra la la la la, *pp* Tra la la la la, *f* Tra la la la la, *pp* Tra la la la la,

A *f* Tra la la, *pp* Tra la la, *f* Tra la la, *pp* Tra la la,

T *f* Tra la la, *pp* Tra la la, *f* Tra la la, *pp* Tra la la,

B *f* Tra la la, *pp* Tra la la, *f* Tra la la, *pp* Tra la la,

Echo Song

21 *f* repeat *pp*

S Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

A Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

T Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

B Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

25 *mf*

S Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

A Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

T Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

B Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

29 *mf*

S Ev - 'ry feel - ing of the heart— Plea - sure's laugh or sor - row's moan—

A Ev - 'ry feel - ing of the heart— Plea - sure's laugh or sor - row's moan—

T Ev - 'ry feel - ing of the heart— Plea - sure's laugh or sor - row's moan—

B Ev - 'ry feel - ing of the heart— Plea - sure's laugh or sor - row's moan—

Echo Song

33

S By some strange and sub - tle art An - swers in her tone;

A By some strange and sub - tle art An - swers in her tone;

T By some strange and sub - tle art An - swers in her tone;

B By some strange and sub - tle art An - swers in her tone;

37

S Ev - 'ry soul her mu - sic hears, Full of glad - ness or of tears,

A Ev - 'ry soul her mu - sic hears, Full of glad - ness or of tears,

T Ev - 'ry soul her mu - sic hears, Full of glad - ness or of tears,

B Ev - 'ry soul her mu - sic hears, Full of glad - ness or of tears,

41

S As its own deep feel - ings run, Wheth - er in the shade or sun.

A As its own deep feel - ings run, Wheth - er in the shade or sun.

T As its own deep feel - ings run, Wheth - er in the shade or sun.

B As its own deep feel - ings run, Wheth - er in the shade or sun.

Echo Song

45 *f* *pp* *f* *pp*

S Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la,

A Tra la la, Tra la la, Tra la la, Tra la la,

T Tra la la, Tra la la, Tra la la, Tra la la,

B Tra la la, Tra la la, Tra la la, Tra la la,

49 *f repeat pp* *f repeat pp*

S Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

A Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

T Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

B Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

53 *mf*

S Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

A Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

T Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

B Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat.

Echo Song

57 *mf*

S Ech - o, ech - o, join us now; Make the dark woods gai - ly ring;

A Ech - o, ech - o, join us now; Make the dark woods gai - ly ring;

T Ech - o, ech - o, join us now; Make the dark woods gai - ly ring;

B *mf*
Ech - o, ech - o, join us now; Make the dark woods gai - ly ring;

61

S Burst - ing leaf and wav - ing bough Tell us of the spring;

A Burst - ing leaf and wav - ing bough Tell us of the spring;

T Burst - ing leaf and wav - ing bough Tell us of the spring;

B Burst - ing leaf and wav - ing bough Tell us of the spring;

65

S Ech - o hap - py, ech - o sweet, Join with us the spring to greet;

A Ech - o hap - py, ech - o sweet, Join with us the spring to greet;

T Ech - o hap - py, ech - o sweet, Join with us the spring to greet;

B Ech - o hap - py, ech - o sweet, Join with us the spring to greet;

Echo Song

69

S Now we call thee, Ech - o, pray, An - swer all our songs to - day.

A Now we call thee, Ech - o, pray, An - swer all our songs to - day.

T Now we call thee, Ech - o, pray, An - swer all our songs to - day.

B Now we call thee, Ech - o, pray, An - swer all our songs to - day.

73

S *f* Tra la la la la, *pp* Tra la la la la, *f* Tra la la la la, *pp* Tra la la la la,

A *f* Tra la la, *pp* Tra la la, *f* Tra la la, *pp* Tra la la,

T *f* Tra la la, *pp* Tra la la, *f* Tra la la, *pp* Tra la la,

B *f* Tra la la, *pp* Tra la la, *f* Tra la la, *pp* Tra la la,

77

S *f* repeat *pp* Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

A *f* repeat *pp* Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

T *f* repeat *pp* Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

B *f* repeat *pp* Hear the ech - o's ca - dence sweet Fill the for - est's dark re - treat;

Echo Song

81 *mf*

S Hear the ech - o's ca - dence sweet. Fill the fo - rest's dark re - treat.

A *mf* Hear the ech - o's ca - dence sweet. Fill the fo - rest's dark re - treat.

T *mf* Hear the ech - o's ca - dence sweet. Fill the fo - rest's dark re - treat.

B *mf* Hear the ech - o's ca - dence sweet. Fill the fo - rest's dark re - treat.

Iverson, Blakeman and Company
(1879)

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