Nobis Sancti Spiritus
Alexander Agricola (1445/6–1506)

Bologna, Museo Internazionale e Biblioteca della Musica, MS Q.19 ('Rusconi Codex') [Italy, c.1518]
Nobis Sancti Spiritus

Agricola

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salvata: Verbum caro factum est,
an-ge-lum fuit salvata: Verbum caro factum est,
ctum an-ge-lum fuit salvata: Verbum caro

28

virgo fecunda: Veni Sancte Spiritus,

virgo fecunda: Veni Sancte Spiritus,

34

Ve- ni Sancte Spiritus, Sancte Spiritus,

Ve- ni Sancte Spiritus, Sancte Spiritus,

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tus, reple tuorum corda fidelium: et
tus, reple tuorum corda fidelium: et

\textsuperscript{†} Superius, m.29.3: One tone lower in the source.
Nobis Sancti Spiritus grātia sit data,  
de qua virgo virginum fuit obumbrātā,  
cum per sanctum āngelum fuit salutātā:  
Verbūm carō factum est, virgo fēcundātā.

Veni Sancte Spīritus, reple tuórum corda fidélium:  
et tui amóris in eis ignem accénde.

The grace of the Holy Ghost free unto us befall,  
wherewith was overshadowed the maid of maidens all,  
when the holy angel his salutation said:  
The word itself flesh became and virgin fruitful made.

Come Holy Spirit, fill the hearts of thy faithful:  
and kindle in them the fire of thy love.

(Matins Hymn and Alleluia Verse for Pentecost)

--- Editorial Notes: ---

This edition is transposed a minor third upwards from the original pitch. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the ♭ mensuration sign and its modern-equivalent † time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction; ‘strong’ and ‘weak’ beats implied by their position should never take precedence over phrasing or word stress. Word underlay has been freely adjusted; editorial addition or reiteration of words is indicated in italic.

† Tenor, m.47.1: One tone higher in the source.