

# Cantate Domino

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Musical score for the first system of Cantate Domino. The score consists of four staves, each with a key signature of C major (one sharp) and a common time signature. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Can-ta-te Do-mi-no can-ti-cum no-vum, Can-ta-te Do-mi-no can-ti-cum". The music features eighth-note patterns and some rests.

Musical score for the second system of Cantate Domino. The score consists of four staves, each with a key signature of C major (one sharp) and a common time signature. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Can-ta-te Do-mi-no can-ti-cum no-vum, can-te Do-mi-no om-nis ter-ra, Can-ta-te Do-mi-no can-ti-cum no-vum, Can-ta-te Do-mi-no can-ti-cum no-vum". The music includes eighth-note patterns and rests.

Musical score for the third system of Cantate Domino. The score consists of four staves, each with a key signature of C major (one sharp) and a common time signature. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Can-ta-te Do-mi-no can-ti-cum no-vum, Can-ta-te Do-mi-no can-ti-cum no-vum, Can-ta-te Do-mi-no can-ti-cum no-vum, Can-ta-te Do-mi-no can-ti-cum no-vum". The music includes eighth-note patterns and rests.

## Cantate

Can-ta-te Do-mi-no, et be-ne-di-ci-te No-mi-ni e - jus,  
no om - nis ter- ra,  
vum om - - nis ter- ra  
om - - nis ter- ra, Can-ta-te Do-mi-no et be-ne-  
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Can-ta-te Do-mi-no et be-ne-di-ci-te No-mi-ni e -  
Can-ta-te Do-mi-no, et be-ne- di-ci-te no-mi-ni  
di-ci-te No-mi-ni e - jus,

Can-ta-te Do-mi-no, et be-ne- di-ci-te No-mi-ni e - - jus,  
jus, et be-ne- di-ci-te no-mi-ni e - jus  
e - - jus, et be-ne- di-ci-te no-mi-ni e - jus,  
Can-ta-te Do-mi-no et be-ne- di-ci-te, et be-ne di-ci-te No-mi-ni e - - jus,  
b

# Cantate

3

Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

an-nun-ci-a-te de di-e in di-em sa-lu-ta -

Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

- re e- jus, an-nun-ci-a-te de di-e in di-em sa-lu-ta -

Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

an-nun-ci-a-te in-ter gen-tes  
an-nun-ci-a-te in-ter gen-tes glo -  
- re e- jus,

## Cantate

glo - ri - am glo -  
 ri - am e - jus,  
  
 in om - ni - bus po - pu - lis mi - ra -  
 in om - ni - bus po - pu - lis mi - ra - bi - li - a  
  
 bi - li - a e - jus,  
 in om - ni - bus  
 in om - ni - bus po - pu - lis mi - ra - bi - li - a e -  
 in om - ni - bus po - pu - lis mi - ra - bi - li - a e -

Cantate

5

Music score for the first section of the cantata, featuring five staves of music. The lyrics are:

jus, in om-ni-bus po-pu-lis mi-ra-  
om-ni-bus po-pu-lis mi-ra-bi-li-a e- jus,  
po-pu-lis mi-ra-bi-li-a e- jus, in om-ni-bus po-pu-lis mi-ra-bi-li-a  
jus, in om-ni-bus po-pu-lis mi-ra-bi- li-a

Music score for the second section of the cantata, featuring five staves of music. The lyrics are:

bi-li-a e- jus. Quo-ni-am  
mi-ra-bi-li-a e- jus; Quo-ni-am  
bi-li-a e- jus; Quo-ni-am  
e - - jus; (Quo-ni-am) Quo-ni-am mag-nus

Music score for the third section of the cantata, featuring five staves of music. The lyrics are:

ter-ri-bi-lis est ter-ri-bi-lis est  
ter-ri-bi-lis est  
ter-ri-bi-lis est su-per om-nes  
Do-mi-nus, et lau-dabili-s ni- mis,

## Cantate

Musical score for the first section of the cantata, featuring four voices (Soprano, Alto, Tenor, Bass) and a continuo basso. The vocal parts sing in homophony, while the continuo provides harmonic support.

Text (Latin):

- super om - nes De - os,
- super om - nes De - os
- De - os
- quo - ni - am mag - nus Do - mi - nus, et lau - da - bi - lis

Musical score for the second section of the cantata, continuing with four voices and continuo.

Text (Latin):

- ter - ri - bi - lis est su - per om - nes De - os,
- ter - ri - bi - lis est su - per om - nes
- ter - ri - bi - lis est su - per om - nes De - os
- ni - mis, ter - ri - bi - lis est su - per om - nes De -

Musical score for the third section of the cantata, continuing with four voices and continuo.

Text (Latin):

- ter - ri - bi - lis est ter - ri - bi - lis est
- De - os su - per om - nes De - os
- ter - ri - bi - lis est su - per om - nes
- os su - per om - nes De - os su - per om - nes De - os

## Cantate

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su-per om-nes De-os  
 su-per om-nes De-  
 ter-ri-bi-lis est  
 su-per om-nes De-  
 De-os  
 ter-ri-bi-lis est  
 su-per om-nes De-  
 ter-ri-bi-lis est  
 su-per om-nes de  
 ♯

os Al-le- lu ja Al- le lu- ja

os, Al-le- lu-

os, Al-le- lu- ja Al-le- lu - ja

os,

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time, with a key signature of one flat. The vocal parts alternate between sustained notes and rhythmic patterns. The lyrics "Al-le-lu-ja" are repeated three times across the four staves.

Soprano: Al- le- lu- ja Al- le-

Alto: ja Al- le- lu- ja

Tenor: - Al- le- lu- ja Al- le-

Bass: Al- le- lu- ja al- le lu - ja

Giovanni Rovetta

## **Transcription by Renato Calcaterra**

## Cantate

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The lyrics "Alleluja" are repeated multiple times across the measures. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests. The bass line provides harmonic support with sustained notes and rhythmic patterns.

Musical score for "Al-le-lu-ja" featuring four staves. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff tenor F-clef, and the bottom staff bass F-clef. The lyrics "Al-le-lu-ja" are repeated across the staves, with melodic variations and slurs. The score includes a key signature of one sharp (F#) and a common time signature.