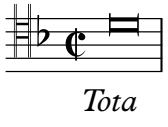


# Tota Pulchra Es

Tota pulchra es amica mea et macula non est in te.  
*You are completely beautiful, my love, and there is no flaw in you.*

ed. Humphrey Thompson  
 from Royal MS 1070, 'Anne Boleyn's Songbook'

Jean Mouton 1455-1522

[Superius]  *Tota*

[Contra Tenor]  *Tota*

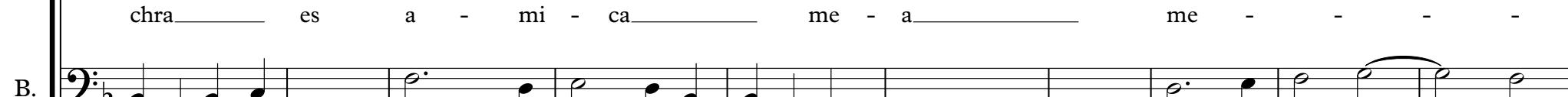
[Tenor]  *Tota*

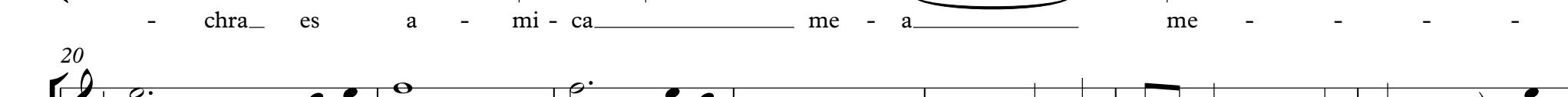
[Bassus]  *Tota*

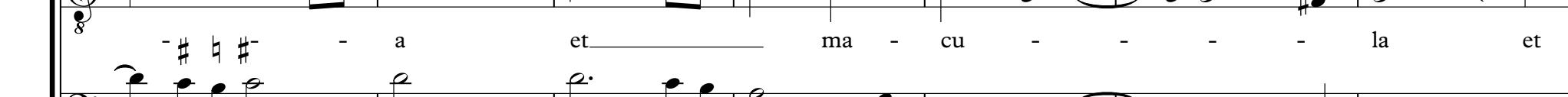
T.  *pul - chra es a - mi- ca me - a me -*

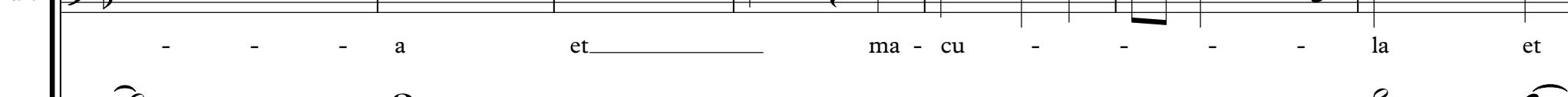
Bar.  *- chra es a - mi- ca me - a me -*

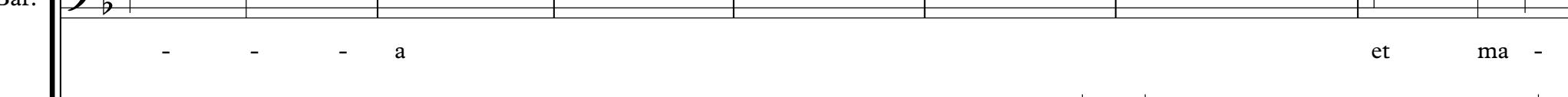
Bar.  *chra es a - mi- ca me - a me -*

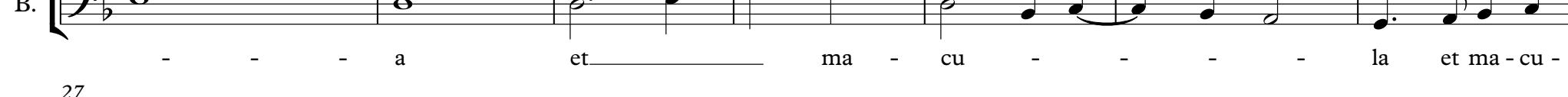
B.  *- chra es a - mi- ca me - a me -*

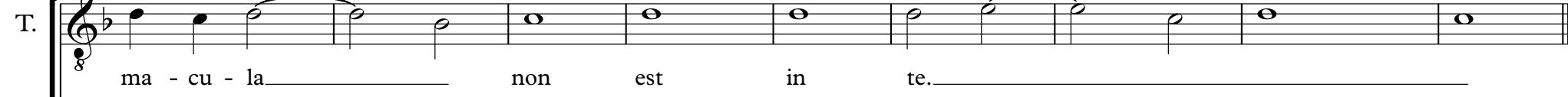
T.  *- a et ma - cu - la et*

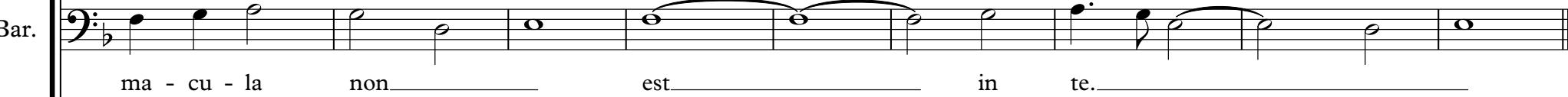
Bar.  *- - a et ma - cu - la et*

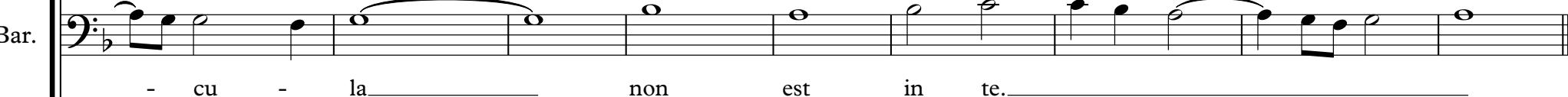
Bar.  *- - - a et ma -*

B.  *- - - a et ma - cu - la et ma - cu -*

T.  *ma - cu - la non est in te.*

Bar.  *ma - cu - la non est in te.*

Bar.  *- cu - la non est in te.*

B.  *la non est in te.*