

Easter Wings

George Herbert

The Temple (1633)

Soprano, Tenor, or Treble Solo, with optional Solo II*

Crys Armbrust

$\text{♩} = 58$

Moderato mf

S., T., or
Treble Solo

Solo II or
Ensemble

Piano

Lord, who cre - at - edst man in wealth and store, though
My ten - der age in sor - row did be - ginne: and

Lord, who cre - at - edst man in wealth and store,
My ten - der age in sor - row did be - ginne:

S., T., or
Treble Solo

Solo II or
Ensemble

Piano

fool - ish - ly he lost the same, de - cay - ing more and more, till he be -
still with sick - ness - es and shame. Thou didst so pun - ish sinne, that I be -

though fool - ish - ly he lost the same, de - cay - ing more and more, till he be -
and still with sick - ness - es and shame Thou dist so pun - ish sinne, that I be -

S., T., or
Treble Solo

Solo II or
Ensemble

Piano

came most poore: With thee, O let me rise With thee, O
came most thinne. With thee let me com - bine, With thee let

came most poore: With thee, O let me rise With thee, O
came most thinne. With thee let me com - bine, With thee let

*Performance option: Solo I the whole of verse 1 and add Solo II on verse 2,
or use Solo II beginning at the half stanza of each verse in measure 8.

11 *f*

S., T., or Treble Solo
Solo II or Ensemble

let me, let me rise, As larks, har - mo - nious - ly, and sing this
me com - bine, And feel thy vic - to - ry; for, if I

Piano

15 *calando mf a tempo*

S., T., or Treble Solo
Solo II or Ensemble

day thy vic - to - rie: Then shall the fall fur - ther,
imp my wing on thine, *calando mf a tempo* Af - flic - tion shall ad - vance,

Piano

calando mf a tempo

19 *Go To Measure 22* *D.S. al Coda*

S., T., or Treble Solo
Solo II or Ensemble

fur - ther the flight in me.
ad - vance the flight in me.

Piano

Go To Measure 22 *D.S. al Coda*