



The Chimes of Zurich

C. E. Horn
[1786 -1849]

Charles Edward Horn (1786-1849) was born in St. Martin-in-the-Fields, London, receiving his early training from his father. He became a successful stage singer and wrote operas, oratorios, glees, and songs. Thomas Attwood accused him of plagiarizing the song “Cherry Ripe” but Horn was acquitted of the charge. He went to New York City, giving singing performances and staging various works. He spent years living in New York and in London, but finished his career in the U. S. He was music director of the Olympic Theatre (London), music director of Park Theatre (New York), gave singing lessons, and opened a music store on Broadway. He helped found the New York Philharmonic Society. He finally settled in Boston, where he was director of the Handel and Haydn Society. He died in Boston.

The sun his parting ray had cast
O'er verdant hills and dells,
And o'er the lake sweet music passed
From Zurich's evening bells;
Wild birds were singing,
Flowerets were springing,
Sweet chimes were ringing,
I hear them yet;
Wild birds were singing,
Flowerets were springing,
Sweet chimes were ringing,
I can ne'er forget;
 Sweet evening chimes,
I can ne'er forget.

The chimes of eve were on the wave,
And twilight's fairy dells,
Whilst echo answered from her cave,
The distant evening bells;
Wild birds were singing,
Flowerets were springing,
Sweet chimes were ringing,
I hear them yet;
Wild birds were singing,
Flowerets were springing,
Sweet chimes were ringing,
I can ne'er forget;
 Sweet evening chimes,
I can ne'er forget.

Harry Stoe Van Dyk (1798-1828)

The Chimes of Zurich

C. E. Horn

Affetuoso

S
The sun his part - ing ray had cast O'er ver - dant hills and

A
The sun his part - ing ray had cast O'er ver - dant hills and

T
The sun his part - ing ray had cast O'er ver - dant hills and

B
The sun his part - ing ray had cast O'er ver - dant hills and

5
S
dells, And o'er the lake sweet mu - sic passed From

A
dells, And o'er the lake sweet mu - sic passed From

T
dells, And o'er the lake sweet mu - sic passed From

B
dells, And o'er the lake sweet mu - sic passed From



Edition and "engraving" © 2014 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

The Chimes of Zurich

8

S
Zu - rich's eve - ning bells; Wild birds were sing - ing,

A
Zu - rich's eve - ning bells; Wild birds were sing - ing,

T
Zu - rich's eve - ning bells; Wild birds were sing - ing,

B
Zu - rich's eve - ning bells; Wild birds were sing - ing,

11

S
Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

A
Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

T
Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

B
Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I hear them yet;

14

S
Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

A
Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

T
Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

B
Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I can

The Chimes of Zurich

17

S ne'er for - get; Sweet — eve - ning chimes, I can

A ne'er for - get; Sweet eve - ning chimes, I can

T ne'er for - get; Sweet — eve - ning chimes, I can

B ne'er for - get; Sweet eve - ning chimes, I can

20

S ne'er — for - get. The chimes of eve were

A ne'er — for - get. The chimes of eve were

T ne'er — for - get. The chimes of eve were

B ne'er — for - get. The chimes of eve were

23

S on the wave, And twi - light's — fai - ry — dells, Whilst

A on the wave, And twi - light's fai - ry dells, Whilst

T on the wave, And twi - light's — fai - ry — dells, Whilst

B on the wave, And twi - light's fai - ry dells, Whilst

The Chimes of Zurich

26

S ech - o an - swered from her cave, The dis - tant eve - ning bells;

A ech - o an - swered from her cave, The dis - tant eve - ning bells;

T ech - o an - swered from her cave, The dis - tant eve - ning bells;

B ech - o an - swered from her cave, The dis - tant eve - ning bells;

30

S Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

A Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

T Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

B Wild birds were sing - ing, Flow - 'rets were spring - ing, Sweet chimes were ring - ing, I

33

S hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

A hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

T hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

B hear them yet; Wild birds were sing - ing, Flow - 'rets were spring - ing;

The Chimes of Zurich

36

S Sweet chimes were ring - ing, I can ne'er for - get;

A Sweet chimes were ring - ing, I can ne'er for - get;

T Sweet chimes were ring - ing, I can ne'er for - get; Sweet eve - ning chimes,

B Sweet chimes were ring - ing, I can ne'er for - get; Sweet eve - ning chimes,

39

S Sweet eve - ning chimes, I can ne'er for - get.

A Sweet eve - ning chimes, I can ne'er for - get.

T I can ne'er for - get.

B I can ne'er for - get.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

