



The Turkey Gobbler

Flora Ellis Wells (1845-1929)

Moderato. Pomposo.

S
When I see the tur - key gob - bler With his con - se - quen - tial air,

A
When I see the tur - key gob - bler With his con - se - quen - tial air,

T
When I see the tur - key gob - bler With his con - se - quen - tial air,

B
When I see the tur - key gob - bler With his con - se - quen - tial air,

5
S
As he struts a - bout the barn - yard, Like a king with - out a care;

A
As he struts a - bout the barn - yard, Like a king with - out a care;

T
As he struts a - bout the barn - yard, Like a king with - out a care;

B
As he struts a - bout the barn - yard, Like a king with - out a care;

The Turkey Gobbler

9

S I am tempt - ed to re - mind him, Mon - archs of - ten lose their

A I am tempt - ed to re - mind him, Mon - archs of - ten lose their

T I am tempt - ed to re - mind him, Mon - archs of - ten lose their

B I am tempt - ed to re - mind him, Mon - archs of - ten lose their

Detailed description: This system contains the first four staves of music, labeled 9. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "I am tempt - ed to re - mind him, Mon - archs of - ten lose their". The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano and Alto parts are in treble clef, the Tenor part is in a soprano clef (treble clef with an 8 below it), and the Bass part is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes.

12

S heads, And a fate that's just as fear - ful

A heads, And a fate that's just as fear - ful

T heads, And a fate that's just as fear - ful

B heads, And a fate that's just as fear - ful

Detailed description: This system contains the next four staves of music, labeled 12. The vocal parts continue with the lyrics: "heads, And a fate that's just as fear - ful". The musical notation continues from the previous system, with the same clefs and key signature. The lyrics are written below the notes, with hyphens indicating syllables across notes.

15

S In his foot - steps sure - ly treads. When I hear the

A In his foot - steps sure - ly treads. When I hear the

T In his foot - steps sure - ly treads. When I hear the

B In his foot - steps sure - ly treads. When I hear the

Detailed description: This system contains the final four staves of music, labeled 15. The vocal parts continue with the lyrics: "In his foot - steps sure - ly treads. When I hear the". The musical notation continues from the previous system, with the same clefs and key signature. The lyrics are written below the notes, with hyphens indicating syllables across notes.

The Turkey Gobbler

18

S tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

A tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

T tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

B tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

20

S vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

A vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

T vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

B vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

24

S barn - yard crowd; I am tempt - ed to re - mind him,

A barn - yard crowd; I am tempt - ed to re - mind him,

T barn - yard crowd; I am tempt - ed to re - mind him,

B barn - yard crowd; I am tempt - ed to re - mind him,

The Turkey Gobbler

27

S Proud - est heads the soon - est fall, And Thanks - giv - ing

A Proud - est heads the soon - est fall, And Thanks - giv - ing

T Proud - est heads the soon - est fall, And Thanks - giv - ing

B Proud - est heads the soon - est fall, And Thanks - giv - ing

30

S day, most like - ly, He will have no head at all.

A day, most like - ly, He will have no head at all.

T day, most like - ly, He will have no head at all.

B day, most like - ly, He will have no head at all.

A. Flanagan Company (1901)

Flora Ellis Wells (1845-1929) was born in Lima, New York. She was a graduate of Genesee College (now Syracuse University) in Lima and studied organ with Félix-Alexandre Guilman at the French Conservatory in Paris. She became a well known organist, recitalist, and composer. She held several teacher, music director, and organist positions in Syracuse and Penn Yan, New York; Champaign, Illinois; and Chicago, Illinois. She was also active in The American Association of University Women. She died in East Orange, New Jersey. Most of her compositions were for organ but also included a few songs for voices.

When I see the turkey gobbler
With his consequential air,
As he struts about the barnyard,
Like a king without a care;
I am tempted to remind him,
Monarchs often lose their heads,
And a fate that's just as fearful
In his footsteps surely treads.

When I hear the turkey gobbler
With his "gobble" vain and loud,
Posing as a priest of wisdom,
To the humble barnyard crowd;
I am tempted to remind him,
Proudest heads the soonest fall,
And Thanksgiving day, most likely,
He will have no head at all.

Susie M. Best

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