

Videns Dominus flentes sorores Lazari

Adrian Willaert (c.1490–1562)

Attaignant, *Liber undecimus XXVI musicales (4 & 5 vv)* ... [Paris, 1535] (RISM 1535/3)
 Rhau, *Symphonix iucundæ atque adeo breves (4vv)* ... [Wittenberg, 1538] (RISM 1538/8)

SUPERIUS Vi - dens Do - mi - nus

CONTRATENOR Vi - dens Do - mi - nus flen - tes so - ro - res

TENOR

BASSUS

flen - tes so - ro - res La - za - ri ad mo - nu - men -

La - za - ri ad mo - nu - men - tum, ad mo - nu - men -

Vi - dens Do - mi - nus

tum, mo - nu - men - tum, ad mo - nu - men -

tum, ad mo - nu - men - tum,

flen - tes so - ro - res La - za - ri ad mo - nu - men -

Vi - dens Do - mi - nus flen - tes so - ro - res La - za -

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- - - - - tum, la - chri - ma - -
 - - - - - la - chri - ma - - - - - tus est co - ram Ju - de -
 - - - - - tum, la - - - - - chri - ma -
 ri ad mo - nu - men - - - - - tum, la - chri - ma - - - - -

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- - - - - tus est co - ram Ju -
 - - - - - is, co - ram Ju - de - -
 - - - - - tus est co - ram Ju - de - - is,
 - - - - - tus est co - ram Ju - de - - is,

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- de - - - - is, et cla - ma - bat: La - za -
 - is, Ju - de - is, et cla - ma - bat:
 co - ram Ju - de - is, et cla - ma - bat: La -
 - is, co - ram Ju - de - is, et cla - ma - bat: La - za -

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re, ve - ni fo - ras; La - za - re, ve - ni fo -
 La - za - re, ve - ni fo - ras; La - za -
 - za - re, ve - ni fo - ras; La - za - re, ve - ni fo -
 re, ve - ni fo - ras; La - za - re, ve - ni fo - ras:

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ras:
re, ve-ni fo - - ras: et pro - di - it li - ga - tis
ras, ve - ni fo - ras: et pro - di - it li - ga - tis ma - ni - bus et
et pro - di - it li - ga - tis ma - ni - bus et pe - - - di -

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et pro - di - it li - ga - tis ma - ni - bus et pe - - - di -
ma - ni - bus et pe - di - bus, et pro - di -
pe - di - bus, et pro - di - it
bus, et pro -

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bus, li - ga - tis ma - ni - bus et pe - di - bus, ma - ni -
it li - ga - tis ma - ni - bus et pe - di - bus, et pe - -
li - ga - tis ma - ni - bus et pe - - - di - bus, qui fu -
di - it li - ga - tis ma - ni - bus et pe - - - di - bus, qui fu - e - rat,

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bus et pe - - - di - bus, qui fu - - e -
di - bus,
- e - rat qua - tri - du - a - nus mor - tu - us, mor -
qui fu - - e - rat qua - tri - du - a - - - nus

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rat qua - tri - du - a - nus mor - tu - us, mor - tu - us, qui fu - e - rat qua - tri - du - a - nus mor - tu - us, qua - tri - du - tu - us, qui fu - e - mor - tu - us, qua -

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qua - tri - du - a - nus mor - tu - us. a - nus mor - tu - us, mor - tu - us. rat qua - tri - du - a - nus mor - tu - us, mor - tu - us. tri - du - a - nus mor - tu - us.

Videns Dóminus flentes soróres Lázari
 ad monuméntum, lacrimátus est coram Judéis,
 et clamábat: Lázare, veni foras:
 et pródiit ligátus mánibus et pédibus,
 qui fúerat quatríduánus mórtuus.

*The Lord, seeing the sisters of Lazarus crying
 at the tomb, wept in the presence of the Jews,
 and he shouted: "Lazarus, come forth".
 And out he came, hands and feet bound,
 he who had been dead for four days.*

(Communion Antiphon for Friday after the Fourth Sunday of Lent)

John 11:33, 35, 43, 44 & 39

Editorial Notes:

This edition is set a tone higher than the original. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Ligatures and coloration in the source are acknowledged with overarching square brackets and open 'corner' brackets respectively. Word underlay reflects editorial judgment and is freely adjusted: editorial re-iteration of text not explicit in the source is indicated in *italic*.