

Psalm 9

Latin/English Psalter
(vv. 2-10 - Part 1 of 3)

Confitebor tibi
I will give praise to thee

William Ellison

Lento e molto religioso

Ch 1

Ch 2

2 trumpets, 2 horns, 2 trombones, 2 tuba

Brass

9 10 11 12

Ch 1

- bor ti- - bi Do- - mi- - ne

bor ti- bi Dom- - mi- ne

Do- - mi- - ne

- mi- ne

Ch 2

I will give praise to thee, O Lord, with my whole

I will give praise to thee, O Lord,

I will give praise to thee, O Lord, with my

I will give praise to thee, O Lord, with my whole

Brass

13 14 15 16

Ch 1

Ch 2

heart; I will re- - - late all thy won-ders.

with my whole heart; will re- - - late all thy won-ders.

whole heart; I will re- late all thy won- ders.

heart; I will re- - late all thy won- ders.

Brass

17 18 19 20

Ch 1

Lae - - - te- bor
Lae - - - te -
Lae-
Lae- - - -

Musical score for Chorus 1 (Ch 1) across four staves. Measures 17-19 are mostly rests. Measure 20 contains vocal entries with lyrics: "Lae - - - te- bor" (top staff), "Lae - - - te -" (second staff), "Lae-" (third staff), and "Lae- - - -" (bottom staff).

Ch 2

Musical score for Chorus 2 (Ch 2) across four staves. All measures (17-20) contain rests.

Brass

Musical score for the Brass section across four staves. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and ties across measures 17-20.

21 22 23 24

Ch 1

Lae - - te- bor et exul- ta- - - bo in te psal - lam no-mi-ni tuo Al- -
 bor Lae - - te bor et exul - ta - - - bo in te psal- lam no- mi- ni
 - - - te- bor et exul - ta - - bo in te psal- lam no- mi- - -
 te- bor et exul - ta - - bo in te psal- lam no-mi ni tuo

Ch 2

Brass

25 26 27 28

Ch 1

tis- si- - me

tuo Al- tis-si me

ni tuo Al- tis- si- me

Al- tis- si- me

Ch 2

I will be glad and re- joice in thee:

I will be glad and re- joice in thee:

I will be glad and re- joice in thee:

I will be glad and re- joice in thee:

Brass

29 30 31 32

Ch 1

Ch 2

re- - joice in thee: I will sing to thy name, O

re- - joice in thee: I will sing to thy name, O

re- - joice in thee: I will sing to thy name, O

Brass

33 34 35 36

Ch 1

In con-ver-ten-do

Ch 2

thou most high.

Brass

p

37 38 39 40

Ch 1

i - ni - mi - cum me - um re - tror - sum in - - - fir - ma -

i - ni - mi - cum me - um re - tror - sum re - tror - sum

i - - ni - - mi - cum me - - um re - tror - sum in - - - fir - - -

i - ni - - mi - cum me - - um re - tror - sum re - tror - sum

Ch 2

Brass

41 42 43 44

Ch 1

bun- tur et pe- re- bunt a fa- - cie tu- - - a

in- fir- ma- bun- tur et pre- re- - - bunt a fa- cie tu- - - a

ma- - bun- tur et pre- re- - - bunt a fa- cie tu- - a

In- fir- ma- bun- tur et pe- ri- bunt a fa- cie tu- a

Ch 2

When

When

When

When

Brass

Detailed description: The image shows a page of a musical score. It is divided into three main sections: Chorus 1, Chorus 2, and Brass. Chorus 1 (measures 41-44) features four vocal staves (Ch 1) and a bass line. The lyrics are in Latin: 'bun- tur et pe- re- bunt a fa- - cie tu- - - a', 'in- fir- ma- bun- tur et pre- re- - - bunt a fa- cie tu- - - a', 'ma- - bun- tur et pre- re- - - bunt a fa- cie tu- - a', and 'In- fir- ma- bun- tur et pe- ri- bunt a fa- cie tu- a'. Chorus 2 (measures 41-44) features four vocal staves (Ch 2) and a brass section. The lyrics are in English: 'When'. The brass section consists of four staves (two treble and two bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

45 46 47 48

Ch 1

Ch 2

my en- e- my shall be turn- ed back: they shall be wea- ken- ed
 my en- e- my shall be turn- ed back: they shall be wea- - ken
 my en- e- - my shall be turn- ed back: they shall be wea- ken-
 my en- e- my shall be turn- ed back: they shall be wea - - ken - - ed

Brass

49 50 51 52

Ch 1

Ch 2

Brass

and per-ish be- fore thy face

ed and per-ish be- fore thy face.

ed and per-ish be- fore thy face.

and per-ish be- fore thy face.

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble, alto, tenor, and bass clefs) with rests in all measures. Ch 2 consists of four staves (treble, alto, tenor, and bass clefs) with vocal lines and lyrics. The lyrics are: 'and per-ish be- fore thy face' in the first measure, 'ed and per-ish be- fore thy face.' in the second measure, 'ed and per-ish be- fore thy face.' in the third measure, and 'and per-ish be- fore thy face.' in the fourth measure. The Brass section consists of four staves (treble, alto, tenor, and bass clefs) with instrumental parts. The first measure has rests, while the subsequent measures contain complex rhythmic patterns and melodic lines.

53 54 55 56

Ch 1

Quo- -
ni- am fe- - ci- -
Quo- - ni- am

Quo- -

Ch 2

Brass

p

smoothly

smoothly

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 53, 54, 55, and 56. Ch 1 consists of four staves (treble and bass clefs). Ch 2 consists of four staves (treble and bass clefs). The Brass section consists of four staves (treble and bass clefs). The lyrics are: Quo- - ni- am fe- - ci- - Quo- - ni- am Quo- -. The Brass section includes a piano (*p*) dynamic marking and the instruction 'smoothly' in two places.

57 58 59 60

Ch 1

ni- am fe- ci- - sti ju- di- - um, ju- di- - ci- um me- - um et

sti ju- di- - ci- - um, ju- di-ci- um me- - - um et cau-sam me-am

fe- ci- - sti ju- - di- - ci- um, ju- - di- ci- - um me- - um et cau-sam

ni- am fe- ci- - sti ju- di- - um, ju- di- - ci-um me- um et cau-sam

Ch 2

Brass

61 62 63 64

cau-sam se- dis- ti su- per thro- - num qui ju- di- - cas iu- sti- ti-

Ch 1

se- dis- ti su- - per thro- num qui ju- di- cas iu- sti- ti- am

me- um se- dis- ti su- per thro-num qui ju- di- cas iu- sti- ti

me- am se- dis- ti su- per thro- num qui ju- di- cas iu- sti- ti-

Ch 2

Brass

65 66 67 68

Ch 1

am

am

am

Ch 2

For thou haste main-tained my judge-ment, my judge-ment, and my

For thou haste main-tained my judge-ment, my judge-ment, and my

For thou haste main-tained my judge-ment, my judge-ment, and my

For thou haste main-tained my judge-ment, my judge-ment, and my

Brass

69 70 71 72

Ch 1

Ch 2

cause: thou hast sat on the throne, hast sat on the throne,

cause: thou hast sat on the throne, hast sat on the throne,

cause: thou hast sat on the throne, hast sat on the throne,

cause: thou hast sat on the throne, hast sat on the throne,

Brass

73 74 75 76

Ch 1

Ch 2

Brass

who judg- - - - est jus- tice

who judg- - - - est jus- tice

who judg- - - - est jus- tice

who judg- - - - est jus- tice

77 78 79 80

Ch 1

In- cre- pas- ti
 In- cre- - pas- ti gen- -
 In- cre- pas- - ti gen- - -
 In- cre- pas- ti gen- tes

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves. The top two staves are vocal lines with lyrics: 'In- cre- pas- ti' in measure 79 and 'In- cre- - pas- ti gen- -' in measure 80. The bottom two staves are instrumental accompaniment for the vocal lines. Ch 2 consists of four empty staves. The Brass section consists of four staves with instrumental accompaniment. The lyrics 'In- cre- pas- ti gen- tes' are written below the Ch 1 staves, spanning measures 79 and 80.

81 82 83 84

Ch 1

gen- tes et pe- ri- it im- pi us, et pe- ri-
 - - tes et pe- ri- it im- pi- us, et pe- ri- it
 tes et pe- ri- it im- pi- us et pe- ri- it im- -
 et pe- ri- it im- pi- - us, et pe- ri- it im- - pi- - -

Ch 2

Brass

85 86 87 88

Ch 1

it im- - pi- - - - us no- - men e- - - or- - num

im- pi- - us no- - - - men e- - - or- rum

pi- - us no- - men e- - - - or- - rum

us no- - men e- or- rum de- - - -

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves. The top staff has lyrics: 'it im- - pi- - - - us no- - men e- - - or- - num'. The second staff has lyrics: 'im- pi- - us no- - - - men e- - - or- rum'. The third staff has lyrics: 'pi- - us no- - men e- - - - or- - rum'. The bottom staff of Ch 1 has lyrics: 'us no- - men e- or- rum de- - - -'. Ch 2 consists of four empty staves. The Brass section consists of four staves with musical notation. Measure numbers 85, 86, 87, and 88 are indicated at the top of the page.

89 90 91 92

de- - - - - li- - - sti in ae- - - - - ter- - - -

Ch 1

de- - - - - li- sti in ae- - - - - ter- - - - -

de- - - li- - - sti in ae- - - - - ter- - - - -

- - li- sti in ae- - - - - ter- - - - - num

Ch 2

Brass

93 94 95 96

Ch 1

Ch 2

Brass

--- rum et in sae- cu- lum sae- cu- li

--- num et in sae- cu- lum sae- cu- li

num et in sae- cu- lum sae- cu- li

et in sae- cu- lum sae- cu- li

Ch 2

Brass

97 98 99 100

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is organized into four measures, numbered 97, 98, 99, and 100. Each section has its own set of staves. Ch 1 and Ch 2 each have four staves (two treble clefs and two bass clefs). The Brass section has four staves (two treble clefs and two bass clefs). In measures 97 and 98, the Ch 1 and Ch 2 sections are mostly silent, indicated by a horizontal line with a small dash. The Brass section is active, with various rhythmic patterns and notes. In measure 99, the Ch 1 and Ch 2 sections remain silent, while the Brass section continues with its pattern. In measure 100, all sections are silent, indicated by horizontal lines with dashes.

101 102 103 104

Ch 1

Ch 2

Thou hast re-buk-ed the Gen-tiles, Thou hast re-buk-ed the Gen-tiles, and
 Thou hast re-buk-ed the Gen-tiles, Thou hast re-buck- - ed the Gen- tiles, and
 Thou hast re-buk-ed the Gen-tiles, Thou hast re-buk-ed the Gen-tiles, and
 Thou hast re-buk-ed the Gen-tiles, Thou hast re-buk-ed the Gen-tiles, and

Brass

105 106 107 108

Ch 1

Ch 2

the wick-ed one hath per- ished: and the wick-ed one hath

the wick-ed one hath per- ished the wick- ed one hath per- - -

the wick-ed one hath per- ished: the wick- ed one hath per- - -

the wick-ed one hath per- ished: and the wick-ed one hath

Brass

109 110 111 112

Ch 1

Ch 2

per- - ished: thou hast blot- - ted out their name for- ev- er

ished: thou hast blot- - ted out their name for- ev- er

ished:

per-ished:

Brass

113 114 115 116

Ch 1

Ch 2

and ev- er. and ev- er. and ev- er. blot- ted out their name for- ev- er and ev- er.

their name for- ev- er and ev- er.

name for- ev- er and ev- er. blot- ted out their name for- ev- er and

name for- - ev- er and ev- er. blot- ted out their name name for- ev- er and

Brass

117 118 119 120

Ch 1

In- i-
In- i-

Ch 2

er.
er.
ev- er
ev- er

Brass

121 122 123 124

mi- ci de- fe- ce- runt fra- me- ae in fin- em

Ch 1

In- i- mi- ci de- fe- ce- runt fra- - me- ae in

mi- ci de- fe- ce- runt fra- me- ae in fin- em

In- i- mi- ci de- - fe- - ce- runt fra- - - me- ae in

Ch 2

Brass

Detailed description of the musical score: The score is organized into three main sections: Ch 1, Ch 2, and Brass. Each section contains four measures of music. Ch 1 and Brass have vocal lines with Latin lyrics. Ch 2 is a silent part. The score is divided into four measures corresponding to measure numbers 121, 122, 123, and 124. The lyrics are: 'mi- ci de- fe- ce- runt fra- me- ae in fin- em' for the first part, 'In- i- mi- ci de- fe- ce- runt fra- - me- ae in' for the second part, and 'mi- ci de- fe- ce- runt fra- me- ae in fin- em' for the third part. The fourth part of the lyrics is 'In- i- mi- ci de- - fe- - ce- runt fra- - - me- ae in'. The music is written in a common time signature with various note values and rests.

125 et ci- vi- ta- tes des- tru- xi- sti pe- ri- it me-
 126 fin- em et ci- vi- ta- tes des- tru- xi- sti pe- ri- it me-
 127 et ci- vi- ta- tes des- tru- xi - - sti pe- ri- it me- -
 128 fin- - em et ci- vi- ta- tes des- tru- xi- - - sti pe- ri- it me- -

Ch 1

Ch 2

Brass

129 mor- ia eo- - - rum cum so- ni- tu

130 - - mor- ia eo- rum cum so- ni- tu

131 - - mor- ia eo- rum cum so- ni- - tu

132 - - mor- ia eo- rum cum so- ni- tu

Ch 1

Ch 2

The swords of the en-e-my

The swords of the en-e-my

The swords

The swords of the

Brass

133 134 135 136

Ch 1

Ch 2

have failed, have failed, have failed un- to the end:
 have failed, have failed, failed un- to the end:
 have failed, have failed, failed un- - - to the end:
 en-e-my have failed, have failed un- - - to the end:

Brass

137 138 139 140

Ch 1

Ch 2

p and their cit-ies *poco a poco cresc.*

mf thou hast de-stroyed

mf thou hast de-stroyed

p and their cit-ies *poco a poco cresc.*

Brass

pp *poco a poco cresc.*

pp *poco a poco cresc.*

	141	142	143	144
Ch 1				
Ch 2				
Brass				

145 146 147 148

Ch 1

Ch 2

Brass

pp Et

pp Et

pp Et

pp Et

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble and bass clefs). Measures 145-147 are mostly silent, with a few notes in measure 148. The second system, labeled 'Ch 2', also consists of four staves and is mostly silent across all measures. The third system, labeled 'Brass', consists of four staves. It features active musical notation in all measures, starting with a piano (*pp*) dynamic. The notation includes various rhythmic patterns and melodic lines across the staves.

poco a poco cresc.

Ch 1

149 Dom- in- us in ae- ter- num per-ma-net pa- ra- vit in
150
151
152

Dom- in- us in ae- ter- num per- ma- net pa- ra- vit in
poco a poco cresc.

Detailed description: This block contains the musical score for Chorus 1. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "Dom- in- us in ae- ter- num per-ma-net pa- ra- vit in". The score includes measure numbers 149, 150, 151, and 152. The instruction "poco a poco cresc." is written below the lyrics. The music is written in a common time signature with various note values and rests.

Ch 2

Detailed description: This block contains four empty musical staves for Chorus 2, arranged in a grand staff format (two treble clefs and two bass clefs). No notes or lyrics are present.

Brass

Detailed description: This block contains the musical score for the Brass section. It consists of four staves (two treble clefs and two bass clefs). The music is written in a common time signature and features various rhythmic patterns and note values.

153 154 155 156

Ch 1

iu-di- ci- o thro-num su- um

iu-di- ci- o thro-num su- um

iu-di- ci- o thro-num su- um

iu-di- ci- o thro- num su- um *cresc.*

Ch 2

pp but the Lord re- main-th for ev- er. for ev- er, for

pp but the Lord re- main-th for ev- er. He hath pre-pared his

pp but the Lord re- main-th for ev- er. He hath pre-pared his

pp but the Lord re- main-th for ev- er. for ev- er, for

Brass

pp

pp

pp

pp

poco a poco cresc.

157

mf Et ip- se ju- di- ca- bit or- bem ter- rae in

158

mf Et ip- se ju- di- ca- bit or- bem ter- rae in

159

mf Et ip- se ju- di- ca- bit or- bem ter- rae

160

mf Et ip- se ju- di- ca- bit or- bem ter- rae

Ch 1

Ch 2

ev- er, in judge-ment, in judge- ment

throne in judge-ment, in judge- ment

throne in judge-ment, in judge- ment

ev- er, in judge-ment, in judge- ment

Brass

mf

mf

mf

mf

cresc.

161 162 163 164

Ch 1

ae- qu- it- ate ju- di- ca- bit po- pu- los in jus- ti- tia

ae- qu- ti- ate ju- di- ca- bit po- pu- los in jus- ti- tia

in ae- qu- it- ate ju- di- ca- bit po- pu- los in jus- ti- tia

in ae- qu- ti- ate ju- di- ca- bit po- pu- los in jus- ti- tia

cresc.

Ch 2

mf and he shall judge

mf and he shall judge

mf and he shall judge

mf and he shall judge

Brass

mf

mf

mf

mf

cresc.

	166	166	167	168
Ch 1				
Ch 2	the world in equ-i- ty,	he shall judge the	peo- ple in	
	the world in equ-i- ty,	he shall judge the	peo- ple in	
	the world in equ-i- ty,	he shall judge the	the peo- ple in	
	the world in equ-i- ty,	he shall judge the	the peo- ple in	
Brass				

169 170 171 172

Ch 1

Ch 2

jus- tice

jus- tice

jus- tice

jus- tice

Brass

cresc.

f

dim.

cresc.

f

dim.

173 174 175 176

mp Et fac-tus est Dom- in- us re- fu- gi- um pau- per- i

Ch 1

mp Et fac-tus est Dom- in- us re- fu- gi- um pau- per-

mp Et fac-tus est Dom- in- us re- fu- gi- um pau- per-

mp Et fac-tus est Dom- in- us re- fu- gi- um pau- per- i

Ch 2

Brass

mp *mp* *mp* *mp*

177 178 179 180

adi- u- tor in o- por- tu- ni ta- ti- bus in tri- bu-

Ch 1

i adi- u- tor in o- por- tu- na- ta- ti- bus in tri- bu-

i adi- u- tor in o- por- tu- na- ta- ti- bus in tri- bu-

adi- u- tor in o- por- tu- ni ta- ti- bus in tri- bu-

Ch 2

Brass

181 182 183 184

Ch 1

la- ti- one

la- ti- one

la- ti- one

la- ti- one

Ch 2

mp And the Lord is be-come a re- fuge for the poor: a

mp And the Lord is be-come a re- fuge for the poor: a

mp And the Lord is be-come a re- fuge for the poor: a

mp And the Lord is be-come a re- fuge for the poor: a

Brass

185 186 187 188

Ch 1

Ch 2

Brass

hel- per in due time in trib- u- la- tion.

hel- per in due time in trib- u- la- tion.

hel- per in due time in trib- u- la- tion.

hel- per in due time in trib- u- la- tion.

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, and bass clefs) with rests in all measures. The second system, labeled 'Ch 2', consists of four staves. The top staff is a vocal line with lyrics: 'hel- per in due time in trib- u- la- tion.' The second staff is an instrumental line. The third staff is another vocal line with the same lyrics. The bottom staff is an instrumental line. The third system, labeled 'Brass', consists of four staves. The top two staves are for brass instruments (treble and bass clefs). The bottom two staves are for brass instruments (bass and bass clefs). The lyrics 'hel- per in due time in trib- u- la- tion.' are written below the first two staves of this system.

188 190 191 192

Ch 1

mf Et sper- ent in te qui

Ch 2

Brass

mp

mp

mp

mp

193

no- ve-runt no- men tu- um qu- on- i- am non de-re-li-qui- sti

194

195

196

Ch 1

no-ve-runt no- men tu- um qu- on- i- am non de-re-li-qui- sti

no-ve-runt no- men tu- um qu- on- i- am non de-re-li-qui- sti

no-ve-runt no- men tu- um qu- on- i- am non de-re-li-qui- sti

Ch 2

Brass

197
qua- er- en- tes te Dom- in-
198
qua- er- en- tes te Dom- in-
199
qua- er- en- tes te Dom- in-
200
qua- er- en- tes te Dom- in- ne

Ch 1

Ch 2

mf And let them trust in
mf And let them trust in
mf And let them trust in
mf And let them trust in

Brass

201 202 203 204

Ch 1

Ch 2

thee who know thy name: for thou hast not for- sa- ken them that

thee who know thy name: for thou hast not for- sa- ken them that

thee who know thy name: for thou hast not for- sa- ken them that

thee who know thy name: for thou hast not for- sa- ken them that

Brass

		1. 206	207	To Part 2... 208
Ch 1				<i>Fine</i>
				To Part 2...
				<i>Fine</i>
				To Part 2...
Ch 2	seek thee, O	Lord, O	Lord.	<i>Fine</i>
	seek thee, O	Lord, O	Lord.	To Part 2...
	seek thee, O	Lord, O	Lord.	<i>Fine</i>
	seek thee, O	Lord, O	Lord.	To Part 2...
Brass				<i>Fine</i>
				To Part 2...
				<i>Fine</i>
				To Part 2...
				<i>Fine</i>