

Holborn

Charles Wesley, 1749
66. 86. D. (L.M.D.)

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G Major

Aaron Williams, 1763

The musical score consists of eight staves of music. The top four staves (Treble, Counter, Tenor, Bass) are in G Major, 2/4 time, and the bottom four staves (Tr., C., T., B.) are also in G Major, 2/4 time. The lyrics are integrated into the music, appearing below the staves where applicable. The Treble, Counter, and Tenor staves begin with a common key signature of one sharp (F#). The Bass staff begins with a common key signature of one sharp (F#), indicated by a '8' below the staff. The Tenor staff has a '8' below it. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the staves. Dynamic markings 'tr' (trill) are placed above measures 15, 20, 25, and 30. Measure 15 starts with a forte dynamic. Measures 20, 25, and 30 start with piano dynamics. Measure 30 ends with a forte dynamic. The lyrics are as follows:

Soldiers of Christ, arise, and put your arm - or on; Strong in the strength which God supplies, through His eternal Son. Strong in the Lord of hosts, and

in His migh - ty power; Who in the strength of Jesus trusts is more than conqueror. Stand then in His great might, with all His strength endued, and take to arm you

for the fight the pan - o - ply of God. That having all things done, and all your conflicts passed, You may overcome through Christ alone, and stand secure at last