

Sanctus [and Benedictus] OH 119

GB-Lbl Add. MS 57950/British Library, London/ff. 97v-98

Original pitch retained, note values halved.

Plainsong incipits notated without stems.

Editorially added text in italics or square brackets.

Ligatures marked with a full bracket, coloration with a broken bracket

Original barlines marked with a double barline.

Fermatas added at the close of the Sanctus and the close of the Benedictus.

Olyver (fl. 1410)
ed. Drew Sellis (b. 2001)

[Superius]

[Superius]

[Contratenor]

[Tenor]

7

[S.]

[Ct.]

[T.]

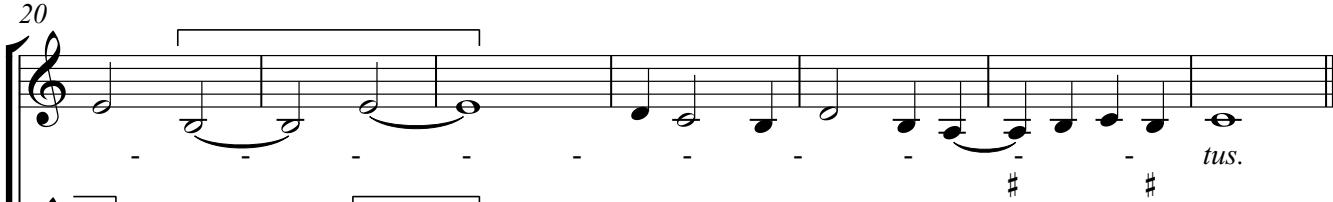
12

[S.]

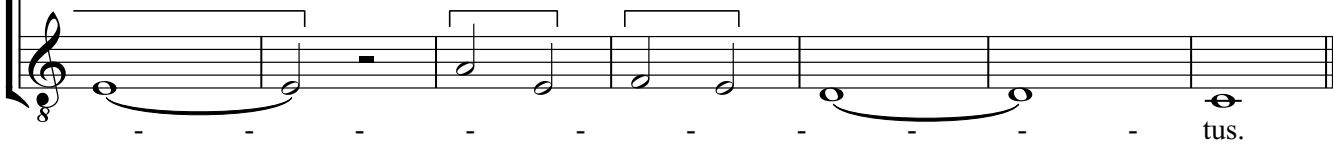
[Ct.]

[T.]

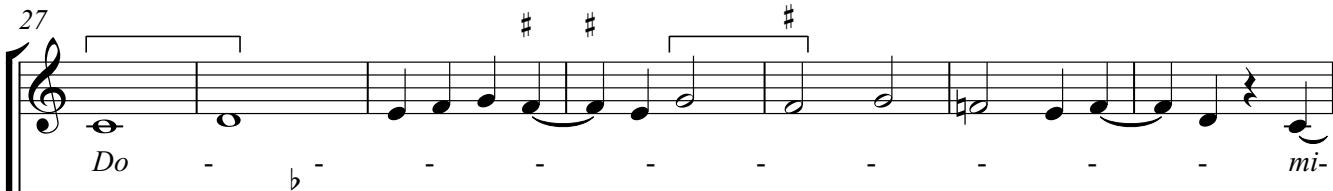
20

[S.] 

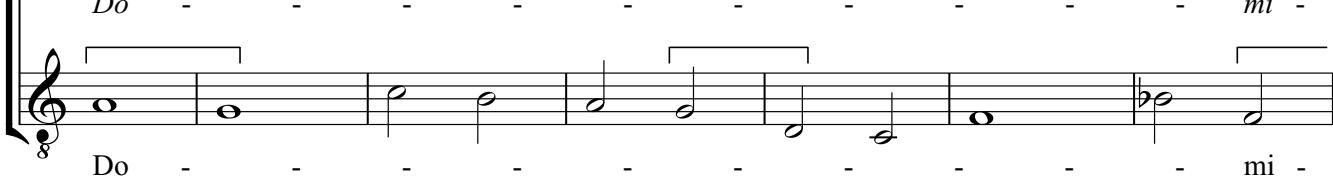
[Ct.] 

[T.] 

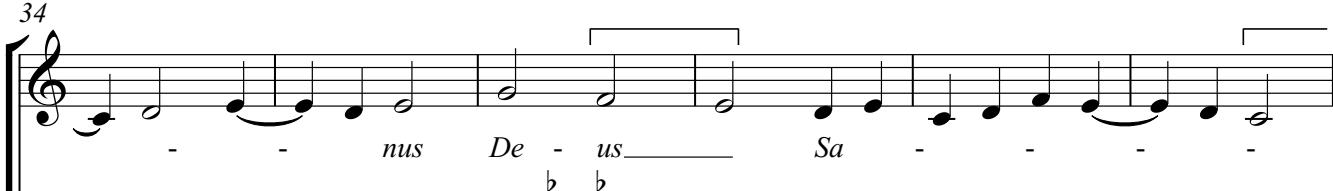
27

[S.] 

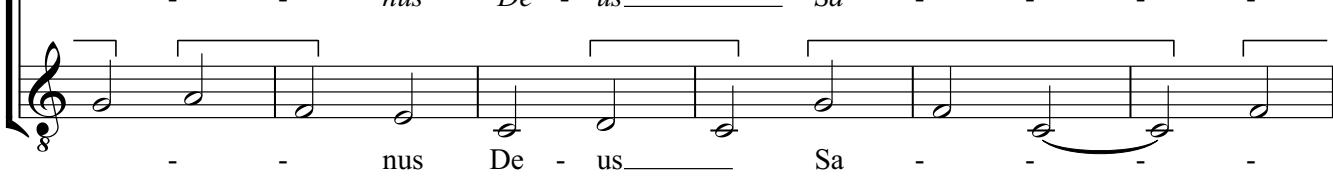
[Ct.] 

[T.] 

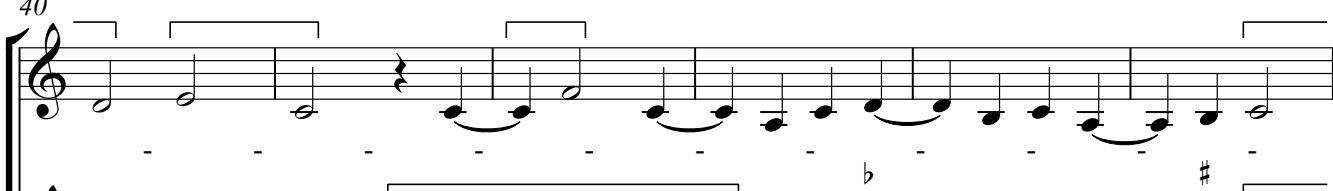
34

[S.] 

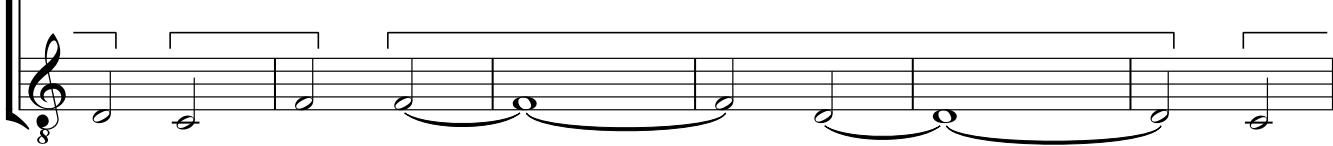
[Ct.] 

[T.] 

40

[S.] 

[Ct.] 

[T.] 

46

[S.]

[Ct.]

[T.]

51

[S.]

ba oth.

[Ct.]

ba oth.

[T.]

ba oth.

57

[S.]

Ple ni sunt cae li et ter

[Ct.]

Ple ni sunt cae li et

[T.]

Ple ni sunt cae li et

63

[S.]

- - - - ra glo - - - -

[Ct.]

ter - - - - ra glo - - - -

[T.]

ter - - - - ra glo - - - - ri -

68

[S.] *- ri - a* tu *a.*

[Ct.] *- ri - a* tu *a.*

[T.] *a* tu *a.*

73 $\text{d} = \text{d}.$

[S.] *O* *san na*

[Ct.] *O* *san na*

[T.] *O* *san na.*

77 $\text{d.} = \text{d}$

[S.] *in ex cel*

[Ct.] *in ex cel*

[T.] *in ex cel*

83

[S.] *sis.*

[Ct.] *sis.*

[T.] *sis.*

The musical score consists of three staves, one for Soprano (S.), Alto (Ct.), and Tenor (T.). The music is in 6/4 time. The vocal parts are written in treble clef. The score includes lyrics such as "ri-a", "san na", "in ex cel", and "sis.". Measure 68 starts with "ri-a" followed by a休符 (rest). Measures 73 and 77 show rhythmic patterns where eighth notes are equivalent to sixteenth notes. Measure 83 concludes with "sis." followed by a休符 (rest).

[Superius]

Be - ne - dic - tus

88

[S.] Qui

[Ct.] Qui

[T.] Qui

93

[S.]

[Ct.]

[T.]

97

[S.] ve

[Ct.] ve

[T.] ve

[S.] [Ct.] [T.]

100 [S.] [Ct.] [T.] nit

103 [S.] [Ct.] [T.] in no mi

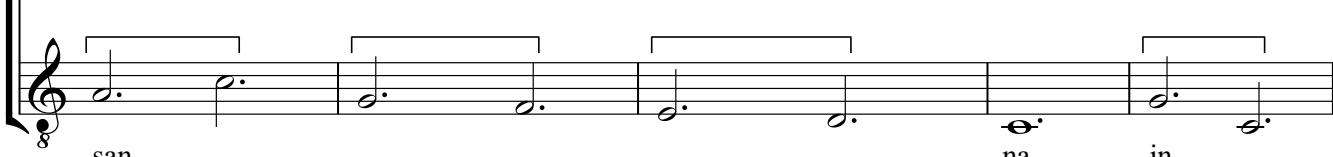
108 [S.] [Ct.] [T.] -ne Do

112 [S.] [Ct.] [T.] mi ni. O

117

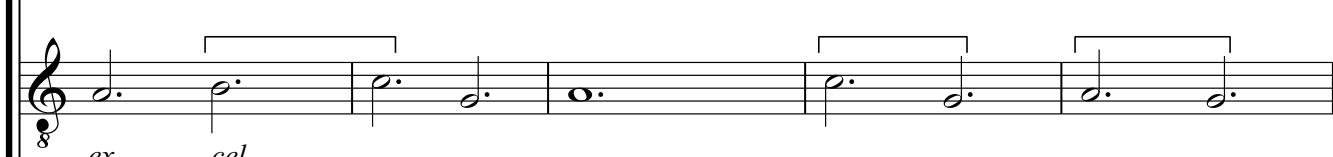
[S.] 

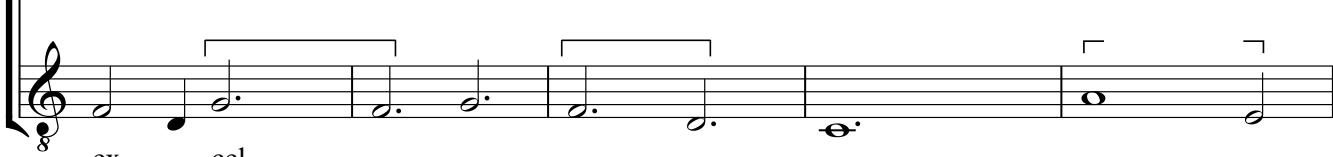
[Ct.] 

[T.] 

122

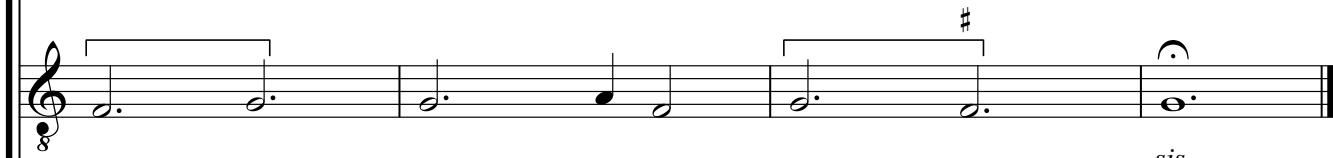
[S.] 

[Ct.] 

[T.] 

127

[S.] 

[Ct.] 

[T.] 