

Exaudi Domine vocem meam

Sigismondo d'India

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The music is in common time (indicated by '2') and consists of two staves. The first staff includes Soprano, Alto, Tenor, and Bass voices, each with a treble clef and a bass clef respectively. The second staff is for the Organ, indicated by a brace and a bass clef. The lyrics 'Ex - au - di,' 'Do - mi - ne,' 'vo - cem,' and 'vo - cem' are written below the vocal parts. The organ part features sustained notes and some rhythmic patterns.

Continuation of the musical score starting from measure 6. The voices are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics continue from the previous section: 'me - am, vo - cem,' 'me - am, vo - cem,' 'Ex - au - di,' 'Do - mi - ne,' 'vo - cem,' 'me - am, vo - cem,' 'Ex - au - di,' 'Do - mi - ne,' 'vo - cem,' 'me - am, vo - cem.' The organ part continues with sustained notes and rhythmic patterns.

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II

Soprano (S): cem me - am, Ex - au - di, Do - mi - ne, vo - - -
 Alto (A): me - am, Ex - au - di, Do - mi - ne, vo - - -
 Tenor (T): - am, vo - cem me - am, vo - - -
 Bass (B): - am, vo - cem me - am, vo - - -
 Organ (Or):

16

Soprano (S): - di, Do - mi - ne, vo - - - cem me -
 Alto (A): - cem, vo - cem me - am, qua - cla - ma - vi, qua -
 Tenor (T): - am, Ex - au - di, Do - mi - ne, vo - - - cem me -
 Bass (B): - cem me - - - am, qua -
 Organ (Or):

21

Soprano (S): - am, qua - cla - ma - vi ad te, qua - cla - ma - vi ad -
 Alto (A): - - - am, qua - cla - ma - vi ad te, qua - cla - ma -
 Tenor (T): - - am, qua - - - cla - ma - vi ad te, qua - - - cla - ma -
 Bass (B): - - - cla - ma - vi ad te, qua - cla - ma - vi ad -
 Organ (Or):

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3

26

S te, qua clama -
A vi ad te, qua clama - vi, qua
T vi ad te, qua clama - vi ad te, qua
B vi ad te, qua clama - vi ad te, qua
Or

31

S vi ad te, ad - te, ad - te;
A cla - ma - vi ad - te;
T cla - ma - vi ad - te, qua cla - ma - vi ad - te;
B vi ad te, qua cla - ma - vi ad - te; ad - te;
Or

36

S mi - se - re - re me - i, et ex - au -
A mi - se - re - re me - i, et ex - au -
T mi - se - re - re me - i, et ex - au - di me,
B mi - se - re - re me - i, mi - se - re - re me -
Or

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41

S - di me, et

A - di me, et ex au di me, ex au -

T 8 et ex au di me, et ex au -

B - i, et ex au di, et ex au -

Or -

51

S i, et ex - au di me.

A - di me.

T 8 me, et ex - au di, et ex - au di me.

B et ex - au di, ex - au di me.

Or