

Non partir ritrosetta

Ottavo libro de madrigali

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

A musical staff in bass clef, common time, and C major key signature. It starts with a note at C3, followed by a rest, then a series of eighth notes and sixteenth notes.

7

A musical staff in bass clef. It starts with a dotted quarter note. After a repeat sign, there are two measures of eighth notes (B, A). A sharp sign is placed above the second measure. This is followed by another dotted quarter note, a half note, a repeat sign, two measures of eighth notes (B, A), a sharp sign, a dotted quarter note, a half note, a repeat sign, two measures of eighth notes (B, A), a sharp sign, a half note, and finally a half note.

14

A musical score for bassoon, showing ten measures of music. The key signature changes from one flat to two flats. Measure 1 starts with a half note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a quarter note followed by a half note. Measures 5-6 show eighth-note patterns. Measure 7 begins with a half note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a half note.

21

A bass clef staff with ten measures. The first measure has three eighth notes. The second measure has one eighth note followed by a quarter rest. The third measure has a quarter note followed by a half rest. The fourth measure has a half note followed by a half rest. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a half note. The seventh measure has a half note with a flat sign followed by a half note with a sharp sign. The eighth measure has a half note followed by a half note. The ninth measure has a half note followed by a half note. The tenth measure has two half notes.

29

A musical staff in bass clef starts with a B-flat note. It then moves up through a B-flat sharp, a C, another C, a C sharp, another C sharp, and finally a C. The notes are separated by vertical bar lines.

36

A musical score for bassoon, page 10, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a quarter note B-flat followed by a half note C. Measures 2-4 show a descending scale from B-flat to E. Measure 5 is a rest. Measures 6-7 show a descending scale from A to D. Measure 8 starts with a bass clef, a key signature of one flat, and a tempo marking of 'c3'. Measure 9 shows a descending scale from G to C. Measure 10 ends with a final cadence.

43

A bass clef staff with five measures. The first four measures consist of eighth-note patterns: (G, E), (D, B), (A, F), and (E, C). The fifth measure begins with a sharp sign over the note 'C', followed by a dash, indicating a key signature change. The staff concludes with three eighth notes: (F, D), (G, E), and (A, F).