

## 6. Agnus Dei

*Adagio*

10

*Solo*

mi - se - re - re, mi - se - re -

18 *Solo*

A - gnu s De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,  
— re no - bis.

24

mi - se - re - re, mi - se - re - re,

Musical score for Haydn's Nelson Mass, page 28, showing three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The vocal parts sing "mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -". The basso continuo part consists of eighth-note patterns. The vocal parts repeat "A - gnus De - i, qui tol - lis, qui". The basso continuo part continues with eighth-note patterns.

Musical score for Haydn's Nelson Mass, page 34, showing three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The vocal parts sing "- ca - ta, pec - ca - ta mun - di, do - na no - bis". The basso continuo part consists of eighth-note patterns. The vocal parts repeat "tol - lis pec - ca - ta mun - di, do - na no - bis". The basso continuo part continues with eighth-note patterns.

Musical score for Haydn's Nelson Mass, page 38, showing three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The vocal parts sing "pa - cem.". The basso continuo part consists of eighth-note patterns. The vocal parts repeat "pa - cem.". The basso continuo part continues with eighth-note patterns.

*Tutti f*

Do - na no - bis pa - cem, pa - cem,

*Tutti ff*

Do - na no - bis pa - cem,

*Allegro vivace*

45 *Tutti f*

Do - na no - bis pa - cem,

pa - cem, do - na no - bis,

pa - cem, do - na

*Tutti ff*

Do - na no - bis pa - cem, pa - cem,

do - na no - bis

48

do - na no - bis pa - cem,

do - na no - bis pa - cem, pa -

no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na

do - na no - bis  
pa - cem,  
pa - cem,  
no - bis pa - cem, do - na

pa - cem, pa -  
do - na no - bis pa - cem, pa -  
do - na no - bis pa - cem, pa - cem, pa -  
no - bis pa - cem, pa - cem, pa -

- cem. A - gnus De - i, do - na  
- cem. A - gnus De - i, A - gnus  
- cem. A - gnus  
- cem. A -

no-bis, do-na, do-na no-bis pa-

do-na, do-na, do-na no-bis pa-

8 De-i, do-na, do-na no-bis pa-

-gnus De-i, do-na no-bis pa-

-cem, pa - cem, pa

-cem, pa - cem, pa

8 -cem, pa - cem, pa

-cem, pa - cem, pa

-cem,

-cem,

8 -cem,

do - na

-cem,

do - na  
do - na no - bis pa - cem, pa -  
no - bis pa - cem, do - na no - bis  
do - na no - bis pa - cem,

no - bis pa - cem, pa - cem, pa -  
pa - cem, do - na no - bis pa - cem, do -  
pa - cem, do - na no - bis pa -

- cem, pa - cem, pa -  
do - na no - bis pa -  
- na no - bis pa - cem, pa - cem,  
- cem, do - na no - bis pa - cem,

78

- cem,  
- cem,  
8 pa - cem, pa - cem,  
do - na no - bis pa - cem,

81

do - na no - bis pa - cem, do - na  
8 do - na no - bis pa - cem,

84

do - na no - bis pa -  
pa - cem,  
8 pa - cem, pa -  
do - na no - bis pa -  
pa - cem, pa - cem,

87

- cem, pa-  
- cem, pa-  
- cem, pa-  
- cem, pa-

90

- cem, A - gnus De - i, do - na no - bis, do - na,  
- cem, A - gnus De - i, do - na, do - na,  
- cem, A - gnus De - i, do - na,  
- cem, A - gnus De - i, do - na,  
- cem, A - gnus De - i,

94

dona nobis pa-  
do - na no - bis pa-  
do - na no - bis pa-  
do - na no - bis pa-

97

-cem, pa - cem, pa - cem,  
-cem, pa - cem, pa - cem,  
8 -cem, pa - cem, pa - cem,  
-cem, pa - cem,

100

do - na no - bis pa - cem,  
do - na no - bis pa - cem,  
8 do - na no - bis pa - cem,  
do - na no - bis pa - cem,

103

do - na no - bis pa - cem, pa - cem,  
do - na no - bis pa - cem, pa - cem, pp  
8 do - na no - bis pa - cem, pa - cem,  
do - na no - bis pa - cem, pa - cem,

pa - cem, do - na no - bis, do - na

- cem, do - na no - bis, do - na

<sup>8</sup> pa - cem, do - na no - bis, do - na

*pp*

*fz*

pa - cem, do - na no - bis, do - na

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a rest followed by a sixteenth-note pattern. Measure 12 begins with a dynamic marking 'f' (fortissimo). The piano part continues with a sixteenth-note pattern on both staves.

111

no - bis pa - cem, do - na

no - bis pa - cem, do - na

no - bis pa - cem, do - na

no - bis pa - cem, do - na

no - bis pa - cem, do - na

114

no - bis pa - cem, pa - cem.

no - bis pa - cem, pa - cem.

no - bis pa - cem, pa - cem.

no - bis pa - cem, pa - cem.