

# Neue Liebeslieder

Opus 65 - No. 7

Editor: John Henry Fowler

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Johannes Brahms

(1833 - 1897)

**Lebhaft**  $\text{♩} = 180$

SOPRANO      ALTO      TENOR      BASS

PIANO 1      PIANO 2

9

S. Vom Ge - bir - ge Well' auf Well' Kom - men Re - gen - gus - se

A. Vom Ge - bir - ge Well' auf Well' Kom - men Re - gen - gus - se

T. Vom Ge - bir - ge Well' auf Well' Kom - men Re - gen - gus - se

B. Vom Ge - bir - ge Well' auf Well' Kom - men Re - gen - gus - se

Pno.

Pno.

17

S. *p* und ich gä - be dir so gern hun - dert, hun - dert

A. *p* und ich gä - be dir so gern hun - dert, hun - dert

T. *p* und ich gä - be dir so gern hun - dert tau -

B. *f* hun - dert

Pno. *p* *f cresc.*

Pno. *p* *f cresc.*

23

S. tau - send Küs - se. Vom Ge - bir - ge

A. tau - send Küs - se. Vom Ge - bir - ge

T. - - send Küs - se. Vom Ge - bir - ge

B. tau - send Küs - se. Vom Ge - bir - ge

Pno.

Pno.

Detailed description: The musical score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is split into two staves: the upper staff shows a continuous series of chords in G major, and the lower staff shows a bass line with eighth-note patterns. The vocal parts sing in unison with the lyrics 'tau-send Küs-se. Vom Ge-bir-ge'. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. Measure 23 begins with a forte dynamic (f).

29

S. Well' auf Well' kom - men Re - gen güs - se, und ich gä - be

A. Well' auf Well' kom - men Re - gen güs - se, und ich gä - be

T. Well' auf Well' kom - men Re - gen güs - se, und ich gä - be

B. Well' auf Well' kom - men Re - gen güs - se, und ich gä - be

Pno.

Pno.

35

S. dir so gern hun - dert tau - send Küs - se.

A. dir so gern hun - dert tau - send Küs - se.

T. dir so gern hun - dert tau - send Küs - se.

B. dir so gern hun - dert tau - send Küs - se.

Pno.

Pno.

The musical score consists of eight staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a unique melody with lyrics underneath. The bottom four staves represent the piano (Pno.) accompaniment, divided into two systems. The first system (measures 35-40) features a treble clef for the piano's upper staff and a bass clef for its lower staff. The second system (measures 41-46) features a bass clef for both staves. The piano parts include various chords, bass notes, and rests. Measure 35 starts with a forte dynamic. Measures 36-37 show a transition with different harmonic progressions. Measures 38-40 feature a sustained note in the bass line. Measures 41-42 show another transition with a change in key signature. Measures 43-46 conclude the section with a final harmonic progression.