

Ecce ancilla Domini

Graduale pro festo Annuntiationis BMV MH653

J Michael Haydn

[$\text{J} = 100$] Allegretto

This section of the musical score begins with a dynamic instruction [$\text{J} = 100$] Allegretto. It features four staves: Clarini in B[\flat] (top), Timpani in B[\flat] (second from top), Violini (third from top), and Bassoon (bottom). The vocal line starts with "Ec-ce ec-ce ec-ce an - cil - la an cil - la Bo-mi-ni fi - at fi - at". The time signature changes frequently, indicated by numbers below the staff: 3, 6, 6, 5, 6, 6, 4, 3.

9

This section continues the musical score. The vocal line resumes with "mi - hi se - cun - dum ver - bum tu - um fi - at mi-hi fi - at". The time signature changes again, indicated by numbers below the staff: 6, 2, 6, 6, 6/5, 7, 8, 7, 9/4, 3, 5, 6.

Musical score page 32. The score consists of five staves. The top two staves are soprano voices in G major. The third staff is a basso continuo staff with a harpsichord part. The fourth staff is another basso continuo staff with a cello part. The bottom staff is a basso continuo staff with a bassoon part. The vocal parts sing "se - cun - dum ver - bum tu - um." The basso continuo parts provide harmonic support. The bassoon part has a prominent melodic line in the lower register.

Ec-ce

se - cun - dum ver - bum tu - um.
fi - at

$\frac{7}{4}$ — 6 $\frac{6}{4}$ $\frac{5}{4}$ — 6 $\frac{6}{4}$

Musical score page 40. The score consists of five staves. The top two staves are soprano voices in G major. The third staff is a basso continuo staff with a harpsichord part. The fourth staff is another basso continuo staff with a cello part. The bottom staff is a basso continuo staff with a bassoon part. The vocal parts sing "ec - ce an - cil - la Do-mi-ni ec - ce ec - ce an - cil - la an - cil - la". The basso continuo parts provide harmonic support. The bassoon part has a prominent melodic line in the lower register.

ec - ce ec - ce

$\frac{5}{4}$ — 7 $\frac{5}{4}$ $\frac{9}{4}$ 3 — 6 6 $\frac{6}{5}$ 6 $\frac{6}{4}$ 3

Musical score page 48. The score consists of five staves. The top two staves are soprano voices in G clef, the middle two are alto voices in C clef, and the bottom is a basso continuo staff in F clef. The vocal parts sing a four-line Latin text: "Bo-mi-ni fi - at fi - at mi - hi se - cu - dum ver - bum tu -". The basso continuo part provides harmonic support. Measure numbers 6, 2, 6, 6, and 6 are indicated below the bass staff.

Musical score page 56. The score continues with the same five staves. The vocal parts sing the same four-line Latin text as in the previous section. The basso continuo part includes a bassoon part. Measure numbers 6, 6, 6, and 6 are indicated below the bass staff.

um fi - at mi - hi fi - at se - cun - dum ver - bum tu -
[fi - at]

4 5 6 7 5 6 7 6 6 6 5

p f f
um ce an - cil la an - cil la Domini fi -
3 6 6 5 f -

p p

Musical score page 80. The score consists of five staves. The top two staves are in common time (indicated by a 'C'). The third staff begins with a tempo marking 'f' (fortissimo). The fourth staff begins with a tempo marking 'f' (fortissimo). The fifth staff is in common time (indicated by a 'C'). The vocal line includes lyrics: 'at fi - at mi - hi fi - at se - cun - dum ver - bum tu - fi - at'. The piano accompaniment features various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measure numbers 6, 6, -, 5, 6, 7, 6, 6, 6, 5 are indicated below the piano staff.

Musical score page 88. The score consists of five staves. The top two staves are in common time (indicated by a 'C'). The third staff begins with a tempo marking 'f' (fortissimo). The fourth staff begins with a tempo marking 'f' (fortissimo). The fifth staff is in common time (indicated by a 'C'). The vocal line includes lyrics: 'um se - cun - dum ver - bum tu - um.'. The piano accompaniment features various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measure numbers 5, 6, 6, 5, 6, 5, 6, 7 are indicated below the piano staff.

A musical score for a choral or organ piece. The score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, Bass) and key signature. The music is in common time. The lyrics are repeated in four-line stanzas, starting with "A - men_ a - men" and ending with "al - le - lu - ja". The score includes measure numbers 6, 6, 6, 6, 6, and 5 at the bottom.

A - men_ a - men a - men_ a - men a - men_ a - men a - men a -
 Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

A - ,men a - men a - men a - men [a - men_ a - men a - men a -
 Al - le - lu - ja al - le - lu - ja [al - le - lu - ja al - le - lu -

⁸
 A - men a - men a - men a - men a - men a - men a -
 Al - le - lu - ja al - le - lu - ja al - - le - - lu -

a - - men a - -
 al - - lu - ja al - - le - lu -

6 6 6 6 6 5
 6 6 4

men
ja

a - men a - men
al - le - lu - ja

a - men a - men
al - le - lu - ja

a - men_ al - le - lu - ja

men
ja

a - men a - men
al - le - lu - ja]

a - men a - men
al - le - lu - ja]

a - men a - men
[al - le - lu - ja]

men
ja

a - men a - men
[al - le - lu -]

men
ja

a - men a - men
[al - le - lu -]

7 6 7

soprano:
 alto:
 tenor:
 bass:

 a - men a - men a - men a - men
 lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

 a - men
 al - - le - lu - - ja al - - le - lu - - ja al - - le - lu - - ja

 a - men
 al - ja al - - le - lu - - ja] al - - le - lu - - ja al - - le - lu - - ja

6 6 6 9 3 6 7 6 5

$\frac{4}{4}$

Musical score for page 118, featuring five staves of music. The lyrics are as follows:

men a - men a - men a - men
al le - lu ja al le - lu ja a - men a - men
al - le - lu - ja [al - le - lu - ja] a - men a - men
al - le - lu - ja [al - le - lu - ja]

8

a - men a - men a - men a - men
[al - le - lu - ja] al - le - lu - ja a-men a - men a - men
al - le - lu - ja al - le - lu - ja [al - le - lu - ja]

men [a - men a - men]
ja [al - le - lu - ja] [a - men a - men]
[al - le - lu - ja]

7 — 6 6 3 6 — 6 6 6

Musical score for page 125, featuring six staves of music. The lyrics are as follows:

a - men__ a - men
 al - le - lu ja a - men__ a - men
 al - le - lu ja a - men__ a - men
 al - le - lu ja a - men__ a - men
 al - le - lu ja [a] - men__ a - men
 lu - - ja al - le - lu ja [al] - men__ a - men
 a - men__ a - men [a] - men__ a - men
 a - - le - lu - ja [al] - le - lu [a] - men__ a - men
 6 5 _____ 7 - 6 6 2

Musical score for page 130, featuring six staves of music. The lyrics are as follows:

men a - men a - men.
 ja al - le - lu ja.

134

6 5 _____ 6 7 8 _____

Vocal score

Ecce ancilla Domini

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J Michael Haydn

[♩ = 100] Allegretto

Ecce ecce ec-ce an - cil - la an-cil-la Do-mi-ni fi - at fi-at mi - hi se - cun dum

6 6 6 6 6 3 6 2

12 ver - bum tu - um fi - at mi hi fi-at se - cun - dum ver - bum tu -

fi - at

6 6 6 - 7 6 7 9 3 - 5 6 7 - 6 6 4

22 um pec - ce an - cil - la an - cil - la Do-mi-ni f fi - at mi hi fi-at se -

p 6 6 5 6 6 4 5 6 6 5 9 3 - 5 6 7 - f fi - at

p 6 6 5 6 6 4 5 6 6 5 9 3 - 5 6 7 -

33 cun - dum ver - bum tu - um. Ec-ce ec- ce ec - ce an - cil - la ec-ce ec-ce

6 6 4 5 6 6 4 5 6 7 5

43

Musical score page 43. Treble and bass staves. Key signature: one flat. Time signature changes: 9/4, 3, -, 6/4, 6, 5, 6/4, 6, 3, 6. Chorus: Domini ec-ce ec-ce an-cil-la an-cil-la Bo-mi-hi fi-at fi-at mi-hi se-. Bass line continues below.

53

Musical score page 53. Treble and bass staves. Key signature: one flat. Time signature changes: 2, 6, 6, 6/5, 7, -, 5/4, 6/5, 6, 6/5, 6, 6/5. Chorus: cu-dum ver-bum tu-um fi-at fi-at mi-hi se-cun-dum ver-bum. Bass line continues below.

63

Musical score page 63. Treble and bass staves. Key signature: one sharp. Time signature changes: 6, 7, 6, 5, 9/4, 3, 5, 6, 7, 6, 6, 6/5, 6, 5, p/6. Chorus: tu-um fi-at mi-hi fi-at se-cun-dum ver-blum tu-um [fi-at]. Bass line continues below.

73

Musical score page 73. Treble and bass staves. Key signature: one flat. Time signature changes: 3/4, 6, 6/5, f/2, 6, 6, 6, 5, 6. Dynamics: p, f. Chorus: pec-ce an-cil-la an-cil-la Bo-mi-hi fi-at fi-at mi-hi fi-at. Bass line continues below.

Musical score for organ and choir, page 84, measures 7-12. The score consists of two staves. The top staff is for the organ, featuring two manuals and a pedal. The bottom staff is for the choir. The vocal line includes lyrics: "se - cun - dum ver - bum tu - um se - cun - dum ver - bum tu - um." The organ part features various registrations, including 7, 6, 6, 6/4, 5, 6, 6, 6/4, 5, and 6. The choir part has sustained notes and short melodic phrases.

93

A - men_ a-men a - men_ a-men a - men_ a-men
Al - le - lu - ja al - le - lu - ja al - le - lu - ja

A-,men a - men a-men a - men [a - men_
Al - le - lu - ja al - le - lu - ja [al - le -

⁸

A-men a - men a-men a - men a - men
Al - le - lu - ja al - le - lu - ja al -

a -
al - le -

5 - - 6 7 6 - 6 6 6 6 6 6 6 6 6

101

a - men a - men a-men a - men a-men a-men
al - - le-lu - - ja al - le - lu - ja al - le - lu - ja

a - men a-men a - men a - men a - men a-men] a - men
lu - ja al-le - lu - ja al - le - lu - ja al - le - lu - ja] al - le -

a-men a - - men [a-men a - men a-men a-men]
- le - - lu - - ja [al - le - lu - ja al - le - lu - ja]

mena - men
lu-ja al - le-lu - - ja

5 6 6 4 6 6 6 6 6 2

108

a - men_ a - - mena - men
al - le - - lu - - ja al - le-lu - - ja

a - - men a - men
lu - - ja al - - le-lu - - ja

a - men_ a - - mena - men a - men_ a - men
[al - le - - lu - - ja] al - le - - lu - - ja [al - le-lu - - ja] al - le -

a - men_ a - - mena - men
[al - le - - lu - - ja] al - le - - ja al - - le-lu - - ja]

6 7 6 7 - 6 6 6 9 3 6 7

115

a - men al - le - lu - ja a - men a - men a - men
al - le - lu - ja al - le - lu - ja al - le - lu - ja

a - men al - le - lu - ja a - men a - men [a-men]
al - le - lu - ja al - le - lu - ja [al - le -]

a - men lu - ja men a-men a - men a - men a - men
[al - le - lu - ja] [al - le - lu - ja]

a - men al - le - lu - ja a - men a - men a - men
[al - le - lu - ja] [al - le - lu - ja]

6 5 7 6 6 3 6 - 6

122

a - men al - le - lu - ja a - men a - men a - men
al - le - lu - ja al - le - lu - ja al - le - lu - ja

a - men lu - ja a - men a - men a - men a - men
[al - le - lu - ja] [al - le - lu - ja] al - le - lu - ja

a - men lu - ja a - men a - men a - men a - men [a - men]
[al - le - lu - ja] al - le - lu - ja [al - le - lu - ja]

a - men
lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja [al - le - lu - ja]

[a - men a - men] a - men a - men a - men [a - men]
[al - le - lu - ja] a - men a - men a - men a - men [al - le - lu - ja]

6 6 6 5 6 5 7 -

129

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of four measures of lyrics: "men a - men a - men a - men." Below each line of lyrics is a corresponding line of musical notes. The piano part consists of two staves of sixteenth-note patterns. Measure 1 starts with a 6/4 time signature, followed by a 2/4 time signature. Measure 2 starts with a 6/4 time signature, followed by a 5/4 time signature. Measure 3 starts with a 6/4 time signature, followed by a 7/4 time signature. Measure 4 starts with a 8/4 time signature.

134

S. 23 Feb 797

SATB+Organ

Ecce ancilla Domini

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J Michael Haydn

[♩ = 100] Allegretto

Ecce ec-ce ec-ce an - cil - la an-cil-la Do-mi-hi fi - at fi - at

V1,2

9

mi - hi se - cun - dum ver - bum tu - um fi - at mi hi

17

fi - at se - cun - dum ver - bum tu - um p.c. -

fi - at

Musical score page 24. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: ff , f . Measure 24: *ce an - cil - la an - cil - la Do-mi-ni fi - at mi-hi*. Measure 25 (bass staff only): $5 \ 6 \ 6 \ 5 \ f \ 6 \ 6 \ 5 \ 9 \ 3 \ -$.

Musical score page 31. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: f . Measure 31: *fi - at se - cun - dum ver - bum tu - um.* Measure 32 (bass staff only): $5 \ 6 \ 7 \ - \ 6 \ 6 \ 5 \ - \ 5 \ -$.

Musical score page 38. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: f . Measure 38: *Ec-ce eq - ce ec - an - cil - la Do-mi-ni ec-ce eq - ce an - ec - ce ec - ce*. Measure 39 (bass staff only): $6 \ 4 \ - \ 5 \ - \ 7 \ 5 \ 9 \ 3 \ - \ 6 \ 6$.

cil - la an-cil - la Do - mi - ni fi - at fi - at mi - hi se - cu - dum

ver - bum tu - um fi - at fi - at mi - hi se - cun - dum

ver - bum tu - um fi - at mi - hi fi - at se -

[fi - at]

cun - dum ver - bum tu - um rec - ce an - cil -

Musical score page 76. The vocal line continues with lyrics: "la an - cil - la Bo-mi-ni fi - at fi - at mi - hi". The piano accompaniment features a bass line with eighth-note patterns and a treble line with sixteenth-note figures. Measure numbers 3, 6, 6, 5, f2, 6, 6, 6 are indicated below the staff.

Musical score page 83. The vocal line continues with lyrics: "fi - at se - cun - dum ver - bum tu - um se - cun - dum". The piano accompaniment includes a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure numbers 5, 6, 7, 6, 6, 6, 5, 6 are indicated below the staff.

Musical score page 90. The vocal line continues with lyrics: "ver - bum tu - um." The piano accompaniment features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure numbers 6, 6, 5, 6, 5, 6, 7 are indicated below the staff. The lyrics "A - men Al - le -" appear on the right side of the page.

96

a - men a - men_ a - men a - men_ a - men a -
lu - ja al - le - lu - ja al - le - lu - ja al -

A - ,men a - men a - men a - men [a - men_ a - men
Al - le - lu - ja al - le - lu - ja [al - le - lu - ja

A - men a - men a - men a - men a - men a - men a -
Al - le - lu - ja al - le - lu - ja al - le -

a - - men a -
al - le - lu - ja al -

102

men a - men a - men a - men a - men a - men
le - lu - ja al - le - lu - ja al - le - lu - ja

a - men a - men a - men_ a - men a - men_ a - men] a - men_
al - le - lu - ja al - le - lu - ja al - le - lu - ja] al - le -

- - men [a - men a - men a - men a - men]
- lu - ja [al - le - lu - ja al - le - lu - ja]

- men
le - lu - ja

6 6 4 6 6 6 6 6 6 6 2

108

a - men al - le lu - ja al - le lu - ja
a - men al - le lu - ja al - le lu - ja
a - men al - le lu - ja al - le lu - ja
a - men al - le lu - ja al - le lu - ja
a - men al - le lu - ja al - le lu - ja
a - men al - le lu - ja al - le lu - ja

6 7 6 7 — 6 6 6 9 3 6 7

114

a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja
a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja a - men al - le lu - ja

6 5 — 7 — 6 6 3

a - men a - men a - men
 lu - ja al - le - lu - ja al - le - lu - -

[a - men a - men a - men]
 [al - le - lu - ja al - le - lu - ja]

a - men a - men a - men a - men a - men a - men
 al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - -

[a - men a - men]
 [al - le - lu - ja]

a - men a - men

men a - men a - men a - men
 ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

a - men a - men a - men a - men a - men
 al - le - lu - ja al - le - lu - ja al - le - lu - ja

men [a - men a - men] a - men a - men
 ja [al - le - lu - ja] al - le - lu - ja

a - men [a - men a - men] a - men a - men
 le - lu - ja [al - le - lu - ja] al - le - lu - ja

134

Clarini in B[flat]

Ecce ancilla Domini

Graduale pro festo Annuntiationis BMV MH653

J Michael Haydn

[♩ = 100] Allegretto

15

4 6

37

9

75

3 f

92

109

123

Timpani in B[\flat]

Ecce ancilla Domini

Graduale pro festo Annuntiationis BMV MH653

J Michael Haydn

[$\text{J} = 100$] Allegretto



15



41



56



79



96



113



129



Violino 1

Ecce ancilla Domini

Graduale pro festo Annuntiationis BMV MH653

J Michael Haydn

[♩ = 100] Allegretto

9

16

23

f

30

36

44

51

58

64

70

p

77

f

84

90

96

104

112

118

125

131

Violino 2

Ecce ancilla Domini

Graduale pro festo Annuntiationis BMV MH653

J Michael Haydn

[♩ = 100] Allegretto

69

p

76

f

83

89

95

104

112

118

126

133

Continuo

Ecce ancilla Domini

Graduale pro festo Annuntiationis BMV MH653

J Michael Haydn

[♩ = 100] Allegretto

13

25

36

48

60

72

84

96

108

118

129

134

BSB Mms 413 autograph