

Godfrey Wordsworth Turner
(1825-91)

Not for me the lark is singing

John Liptrot Hatton
(1809-1886)

5

Soprano *allegretto*

Alto

Tenor

Bass

Piano

p Not for me the lark is sing-ing, Not for me the sun shines fair, Not for me the
p Not for me the lark is sing-ing, Not for me the sun shines fair,— Not for me the
p Not for me the lark is sing-ing, Not for me the sun shines fair,— Not for me the
p Not for me the lark is sing-ing, Not for me the sun shines fair,— Not for me the

10

S

A

T

B

bells are ring-ing, And the li - lies scent the air, _____ the li - lies
bells are ring-ing, And the li - lies scent the air, the li - lies scent the air,
bells are ring-ing, And the li - lies scent the air, the li - lies scent the air, the
bells are ring-ing, And the li - lies scent the air, the li - lies scent the air,

S

A

T

B

15

scent the air. ***pp*** For my lit-tle bird is si-lent, And my sun has set in gloom,

scent the air. ***pp*** For my lit-tle bird is si-lent, And my sun has set in gloom,

li-lies scent the air. ***pp*** For my lit-tle bird is si-lent, And my sun has set in gloom,

scent the air. ***pp*** For my lit-tle bird is si-lent, And my sun has set in gloom,

pp

S

A

T

B

20

And the part-ing bell has sound-ed For my li - ly in her bloom,

And the part-ing bell has sound-ed For my li - ly in her bloom, for my li - ly in her

And the part-ing bell has sound-ed For my li - ly in her bloom, for my li - ly in her

And the part-ing bell has sound-ed For my li - ly in her bloom, for my li - ly in her

Soprano (S) part:

my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Alto (A) part:

bloom, my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Tenor (T) part:

bloom, my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Bass (B) part:

bloom, my li - ly in her bloom. **p** Not for me the lark is sing-ing, Not for me the

Piano accompaniment (bottom two staves):

p

Soprano (S) part:

sun shines fair, Not for me the bells are ring - ing, And the li - lies

Alto (A) part:

sun shines fair, Not for me the bells are ring - ing, And the li - lies

Tenor (T) part:

sun shines fair, Not for me the bells are ring - ing, And the li - lies

Bass (B) part:

sun shines fair, the bells are ring - ing, And the li - lies

Piano accompaniment (bottom two staves):

[35]

Soprano (S) voice part:

scent the air, the li - lies scent the air.

Alto (A) voice part:

scent the air, the li - lies scent the air, scent the air.

Tenor (T) voice part:

scent the air, the li - lies scent the air, the li - lies scent the air.

Bass (B) voice part:

scent the air, the li - lies scent the air, scent the air.

Piano accompaniment (right hand):

Measures 35-38 show a harmonic progression from G major to D major, with chords including G major, D major, A major, and E major.

[40]

Soprano (S) voice part:

pBird and blos-som both are fa-ded, Both a - like are dead to me; Sun-ny mem'-ries

Alto (A) voice part:

pBird and blos-som both are fa-ded, Both a - like are dead to me; Sun-ny mem'-ries

Tenor (T) voice part:

pBird and blos-som both are fa-ded, Both a - like are dead to me; Sun-ny mem'-ries

Bass (B) voice part:

pBird and blos-som both are fa-ded, Both a - like are dead to me;

Piano accompaniment (right hand):

Measures 40-43 show a harmonic progression from D major to G major, with chords including D major, G major, C major, and F major.

S

now are sha-ded As by mists the eve-ning sea, _____ *mf* by mists the

A

now are sha-ded As by mists the eve-ning sea, by mists the eve-ning sea, the

T

now are sha-ded As by mists the eve-ning sea, by mists the eve-ning sea, the

B

are sha-ded As by mists the eve-ning sea, by mists the eve-ning sea, the

cresc.

cresc.

cresc.

S

eve-__ ning sea, *p* Bird and blos-som, light and sha-dow, All in life to her were dear;— *cresc.*

A

eve-__ ning sea, *p* Bird and blos-som, light and sha - dow, All in life to her were dear; *cresc.*

T

eve-__ ning sea, *p* Bird and blos-som, light and sha-dow, All in life to her were dear; *cresc.*

B

eve - ning sea, *p* Bird and blos-som, light and sha-dow, All in life to her were dear; *cresc.*

dim.

p

cresc.

Soprano (S) part:

55 **f**And the bells made mirth-ful mu-sic E-ver to her list' - ning ear, _____

60 **dim.**

Alto (A) part:

fAnd the bells made mirth-ful mu-sic E-ver to her list'-_ ning__ ear, e-ver to her list'-ning

Tenor (T) part:

fAnd the bells made mirth-ful mu-sic E-ver to her list'-_ ning__ ear, e-ver to her list'-ning

Bass (B) part:

fAnd the bells made mirth-ful mu-sic E-ver to her list' - ning ear, e-ver to her list'-ning

Piano accompaniment (bottom staff):

f (fortissimo dynamic)

dim. (diminuendo dynamic)

Soprano (S) part:

pe-ver to her list'-ning ear. **p**Not for me the lark is sing-ing, Not for me the

65

Alto (A) part:

ear, **p**e-ver to her list'-ning ear. **p**Not for me the lark is sing-ing, Not for me the

Tenor (T) part:

ear, **p**e-ver to her list'-ning ear. **p**Not for me the lark is sing-ing, Not for me the

Bass (B) part:

ear, **p**e-ver to her list'-ning ear. **p**Not for me the lark is sing-ing, Not for me the

Piano accompaniment (bottom staff):

p (pianissimo dynamic)

70

S sun shines fair, Not for me the bells are ring-ing, And the li - lies scent the air,

A sun shines fair, Not for me the bells are ring-ing, And the li - lies scent the air, the

T sun shines fair, Not for me the bells are ring-ing, And the li - lies scent the air, the

B sun shines fair, the bells are ring-ing, And the li - lies scent the air, the

75

S the li-lies scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

A li-lies scent the air, scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

T li-lies scent the air, the li-lies scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

B li-lies scent the air, scent the air. *mf* Mourn-ful heart, con - trol thy sor-row,

[80]

S Deem not hope for e - ver fled; *f* Birds will blithe-ly sing to-mor-row, Though this bird of

A Deem not hope for e - ver fled; *f* Birds will blithe-ly sing to-mor-row, Though this bird of

T Deem not hope for e - ver fled; *f* Birds will blithe-ly sing to-mor-row, Though this bird of

B Deem not hope for e - ver fled; sing to-mor-row, Though this bird of

dim.

[85]

S thine be dead, *p* this bird of thine be dead. *p* Lit-tle checked by

A thine be dead, this bird *p* of thine be dead, be dead. *p* Lit-tle checked by

T thine be dead, this bird *p* of thine be dead, this bird be dead. *p* Lit-tle checked by

B thine be dead, this bird *p* of thine be dead, be dead. *p* Lit-tle checked by

p *p*

90

S *cresc.*
 la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

A *cresc.*
 la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

T *cresc.*
 la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

B *cresc.*
 la - men-ta-tion, Time's re-new-ing cur-rents flow; *mf* And the bright-est flowers will blos-som

cresc. *mf*

95 *dim.*
 Where thy li - ly **p** lies be - low, *100*
 where thy li - ly lies be -

A *dim.*
 Where thy li - ly **p** lies be - low, where thy li - ly lies be - low, where thy li - ly lies be -

T *dim.*
 Where thy li - ly **p** lies be - low, where thy li - ly lies be - low, where thy li - ly lies be -

B *dim.*
 Where thy li - ly **p** lies be - low, where thy li - ly lies be - low, where thy li - ly lies be -

dim. *p*

con anima

[105]

Soprano (S) *low. ff* Then for thee the lark is sing-ing, Then for thee the sun shines fair, Then for thee the

Alto (A) *low. ff* Then for thee the lark is sing-ing, Then for thee the sun shines fair, Then for thee the

Tenor (T) *low. ff* Then for thee the lark is sing-ing, Then for thee the sun shines fair, Then for thee the

Bass (B) *low. ff* Then for thee the lark is sing-ing, Then for thee the sun shines fair, the

ff *sf* *sf*

[110]

Soprano (S) bells are ring-ing, And the li-lies scent the air, the li-lies scent the air.

Alto (A) bells are ring-ing, And the li-lies scent the air, the li-lies scent the air, scent the air.

Tenor (T) bells are ring-ing, And the li-lies scent the air, the li-lies scent the air, the li-lies scent the air.

Bass (B) bells are ring-ing, And the li-lies scent the air, the li-lies scent the air, scent the air.

rit.